



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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Your donation helps us keep ticket prices accessible and our programming electrifying.
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CONTACT

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Photo: Ed Hanley

PUBLIC ENERGY AND CHARTIER DANSE PRESENT



CHARTIER DANSE (Toronto)

petites dances

WORLD PREMIERE

October 29 - 30, 2016

Market Hall Performing Arts Centre
Peterborough, ON

Show Sponsors



Holiday Inn

PETERBOROUGH WATERFRONT



PublicEnergy.ca

THE POWER OF PERFORMANCE

petites dances

WORLD PREMIERE

From a solo to an octet, mixing thirteen performers, eight short dances and four musical compositions, *petites dances* becomes a study in perception. Set to the music of Rodney Sharman, Linda C. Smith, Nick Storring and James Tenney, I was interested in how our perception of a musical work is shaped through different choreographic propositions. Those four musical works are imagined with moving bodies twice, resulting in eight distinct dances each with its own visual landscape. I am inviting you to witness how the movement allows us to see the beauty and complexity of each musical composition. Like a collection of short stories, *petites dances* lives inside one book filled with eight unique narratives.

~ Marie-Josée Chartier

Artistic and production team:

Concept, Choreography, Direction: **Marie-Josée Chartier**

Additional choreography in collaboration with the performers

Composers: **Rodney Sharman, Linda C. Smith, Nick Storring, James Tenney**

Lighting concepts: **Marie-Josée Chartier** and **Simon Rossiter**

Lighting designer: **Simon Rossiter**

Costume designs and coordination: **Marie-Josée Chartier** and **Martha Cockshutt**

Costume construction: **Martha Cockshutt**

Props builders: **Peter Earle** and **Don McGoldrick**

Production and stage manager: **Marianna Rosato**

Photographer and videographer: **Ed Hanley**

Wardrobe: **Laurel Paluck**

Dancers:

**Jim Angel, Peter Earle, Paul Clifford, Mairéad Filgate, Chris Lemieux,
Shannon Litzenberger, Lucy Rupert, Kassi Scott, Kaitlin Standeven, Brodie Stevenson,
Kate Story, Darryl Tracy, Juan Villegas**

PLEASE JOIN US - AND MEET THE ARTISTS - AT A RECEPTION FOLLOWING THE PERFORMANCE ON SATURDAY OCTOBER 29. MANY THANKS TO OUR GENEROUS SPONSORS:



blackhoney
221 hunter st w. peterborough on
705 750 0014



Proud to support Public Energy.

TD proudly invests in initiatives across Canada that provide youth exposure to music, bring families together to enjoy the performing arts, and create access to vibrant cultural offerings.



Kate Story is a writer and performer. A Newfoundlander living in Ontario, her first novel *Blasted* (Killick Press) received the Sunburst Award for Canadian Literature of the Fantastic's honourable mention; subsequently she has been published in World Fantasy Award-nominated and Aurora Award-nominated collections, and featured in ChiZine Publication's *Imaginarium: Best Canadian Speculative Writing 2015*. She is the 2015 recipient of the Ontario Arts Foundation's K.M. Hunter Award for her work in theatre.

Darryl Tracy is a Toronto-based independent dance artist (choreographer, interpreter, teacher and producer). He is a senior faculty member at the School of Toronto Dance Theatre and as a dancer has created many roles by most of Canada's leading choreographers. He was part of the company Sylvain Émard Danse in Montreal for over 4 years dancing and touring in Émard's Temps de chien. He has created over 30 of his own works through commissions and self-produced productions. Most recently, he has choreographed a work for Connection Dance Works (NB) to premiere in 2017-18. He most recently performed for Lesandra Dodson - Fredericton, NB. and will create a new work with her as a dancer in January 2017. He is also performing for Marie-Josée Chartier in her upcoming tour of *petites danses*. Darryl works part-time as a neuro-based rehabilitation physiotherapist with Physio-Logic Neuro Rehab and University Health Network-Lyndhurst Center.

Juan Villegas is a Colombian Canadian dance artist, who works in dance, performance art, and video. He works with improvisation and collaboration, exploring themes such as identity, equality and pushing boundaries of physicality. Juan has a post-baccalaureate diploma in contemporary dance from Simon Fraser University and a degree in industrial design from Emily Carr University. Juan has been dancing professionally since 2012 when he joined Paras Terezakis' company Kinesis Dance Somatheatro in Vancouver. He performed with the company for two seasons before moving to Toronto in September of 2013. Juan has also performed in Darryl Tracy's work *another way of telling you* a durational movement installation part of the Rhubarb Festival. In the past he has performed with the 605 Collective, Vanessa Goodman, Shawna Elton, Judith Garay, Rob Kitsos, Tiffany Tregarthen and Tara Cheyenne Friedenbergl. Juan is also a Yoga and Pilates teacher.

MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



PROGRAMME

Solo

dancer: **Kassi Scott**
music: *Senesce* by **Nick Storring**

Trio

dancers: **Lucy Rupert, Darryl Tracy, Juan Villegas**
music: *Septet* by **James Tenney**

Quintet

dancers: **Mairéad Filgate, Shannon Litzenberger, Lucy Rupert, Kassi Scott, Kaitlin Standeven**
music: *Nocturnes and Chorales # 7 and #2* by **Linda C. Smith**

Septet

dancers: **Jim Angel, Paul Clifford, Peter Earle, Chris Lemieux, Brodie Stevenson, Darryl Tracy, Juan Villegas**
Music: *After Truth* by **Rodney Sharman**

- INTERMISSION -

Duo

dancers: **Kaitlin Standeven, Brodie Stevenson**
music: *Septet* by **James Tenney**

Quartet

dancers: **Mairéad Filgate, Lucy Rupert, Brodie Stevenson, Kate Story**
music: *After Truth* by **Rodney Sharman**

Sextet

dancers: **Shannon Litzenberger, Lucy Rupert, Kassi Scott, Kaitlin Standeven, Brodie Stevenson, Darryl Tracy**
music: *Nocturnes and Chorales # 7 and #2* by **Linda C. Smith**

Octet

dancers: **Jim Angel, Paul Clifford, Peter Earle, Mairéad Filgate, Chris Lemieux, Shannon Litzenberger, Kate Story, Juan Villegas**
music: *Senesce* by **Nick Storring**

ABOUT THE MUSIC

Rodney Sharman ~ *After Truth* ~

Musicians: **Rick Sacks** (percussions) and **Elissa Poole** (baroque flute)

No commercial recording available

www.rodneymarman.com

Linda Catlin Smith ~ *Nocturnes and Chorales* from the CD *Thought and Desire*

Musician: **Eve Egoyan** (piano)

Recording available at EveEgoyan.com

www.catlinsmith.com

Nick Storrington ~ *Senesce* ~

Musicians: **Madawaska String Quartet** in a live recording

No commercial recording available

www.nickstorrington.ca

James Tenney ~ *Septet* ~

Musician: **Adrian Verdejo** (guitars and bass)

Recording: from the CD *Modern Hearts*

www.adrianverdejo.com

The creation of *petites danses* (2016 version) was generously supported by a long term grant from the Toronto Arts Council; the final creation and production phases were in part supported by the Ontario Arts Council, Chartier Danse and Daniel Chartier.

Marie-Josée Chartier would like to thank the following people:

All the performers for their artistry and generosity throughout the creative and production processes; Jim, Paul, Chris and Peter of Old Men Dancing for their time and dedication; Simon and Martha for their beautiful designs; Marianna for keeping the show rolling; Laurel for taking good care of costumes; Bill Kimball for inviting to premiere and support *petites danses*; Colin McAdam & Joy Simmonds, Chris Lemieux, Paul Clifford, Peter Earle, J.L. Watson, Jim Angel and Ilona Wille for billeting the artists. Susan and Victoria at Public Energy for all the promotion of the show; Patricia Thorne for all of her work in the theatre, Wyatt Lamoureux for his on-stage help; and last but not least a great big thank you to Peter Earle for his unwavering support on so many levels in the development of this project.

MANY THANKS TO NIGHT KITCHEN FOR PROVIDING DELICIOUS FOOD FOR OUR ARTISTS



français de Toronto (*Les Précieuses Ridicules; Les Zinspirés; Le Fa Le Do*), Theatre New Brunswick (*Frankenstein*), and Toronto Dance Theatre (*Marienbad; New York/Toronto; Brussels/Toronto; Eleven Accords; Rivers*), and is the lighting director of *Fall for Dance North*. Simon has received five Dora nominations for outstanding lighting design, winning the award twice, and is a member of the Associated Designers of Canada.

Lucy Rupert is a freelance dance artist and theatre performer and the artistic director of Blue Ceiling dance, an umbrella for work she creates, commissions, performs and tours. With twenty years professional experience, Lucy is known for her raw and articulate individualism and vulnerability in performance. Lucy has performed in works by Allison Cummings/Theatre Passe Muraille, William Yong, Sashar Zarif, Anandam Dance, Puppetmongers Theatre, Volcano Theatre and Circus Orange, among others. She has collaborated long-term with two renowned companies: Theatre Rusticle since 2001, and Fujiwara Dance Inventions since 2010. Lucy has appeared in two BravoFact dance films, and won Dance Magazine's Editor's Choice award for her own film "The Window". Lucy has a Joint B.A. in Dance and Music from the University of Waterloo, an M.A. in History from the University of Toronto, is a Chalmers Fellowship recipient and a 2015 nominee for the K.M. Hunter Award in Dance. She is an avid citydweller, conservationist, astrophysics enthusiast and LEGO fan, thanks to her son, Pablo.

Kassi Scott is a Toronto-based dance artist. She is featured in site-specific dance films by Body in U, which has been apart of 7 international film festivals and awarded Best International Documentary at Girona Film Festival 2015. As an independent dancer and collaborator, she has performed and developed works with Trisha Brown Dance Company (New York), MAU (New Zealand) and Coleman Lemieux & Compagnie (Toronto), among others. While a company artist with Tribal Crackling Wind, *Woven* was ranked in the top 2 dance shows of 2015 by NOW Toronto and awarded a Dora Mavor Moore award in 2016 for Outstanding Performance. Scott is honoured to be working with Marie-Josée as part of Chartier Danse: *petites danses*.

Kaitlin Standeven was a member of Toronto Dance Theatre for eight seasons, Kaitlin Standeven was a collaborator in the creation of five original full-length works by Artistic Director Christopher House. During her time with TDT she had the privilege of working with many affecting artists, most notably Susie Burpee, Deborah Hay, Ame Henderson and Heidi Strauss. With a renewed commitment to her role as an interpreter and keen interest in collaborative endeavors, Kaitlin continues her work now as an independent artist. Recently she has engaged with creators Angela Blumberg, Marie-Josée Chartier and Simon Renaud and has toured with ProArteDanza and BouchardDanse. Kaitlin was the recipient of an OAC International and National Residency Grant, which she completed in Montreal in the spring of 2016. She holds a BFA from Ryerson University.

Brodie Stevenson was born in the small village of Wuikinuxv on British Columbia's central coast. As an independent dancer, Stevenson has had the immense pleasure of working with many notable choreographers including Julia Aplin, Peggy Baker, Marie-Josée Chartier and D.A. Hoskins. From 2008 – 2014 Stevenson was a member of Toronto Dance Theatre, where he created multiple original roles in works by Artistic Director Christopher House and performed for guest choreographers such as Lina Cruz, Deborah Hay and Heidi Strauss. For seven seasons he toured across Canada with the outdoor festival Dusk Dances. He is a Dora Award nominated performer and choreographic recipient with Throwdown Collective.

Wiingashk/Public Energy), and *Canticles, Atlas Moves Watching*, and *How to Wrestle an Angel* (David Earle, Bill James, and Marie-Josée Chartier) for Old Men Dancing. She is currently taking another run at *Myrmidon* (Fleshy Thud) for A Certain Place: The Bernie Martin Festival. Martha can often be found at Fabricland, where she will assist you with sets and costumes for real life.

Mairéad Filgate is a Toronto-based dance artist and graduate of the School of Toronto Dance Theatre and the Etobicoke School of the Arts. She has performed extensively throughout Canada and beyond with the Danny Grossman Dance Company, Yvonne Ng/tiger princess dance projects, Ame Henderson/Public Recordings, Dusk Dances, Sylvie Bouchard/BoucharDanse, Bill Coleman, Gabby Kamino, and Kaeja d'Dance, among others. As a choreographer Mairéad creates both independently and collaboratively with Throwdown Collective. In 2016, she and her collaborators were honored to receive a Dora Mavor Moore Award for Outstanding Choreography for *Various Concert*. Mairéad is a student of Women & Gender Studies and Sociology at the University of Toronto and serves as an executive member of the board of the Canadian Alliance of Dance Artists.

Shannon Litzenberger is a Toronto-based dancer, choreographer, creative facilitator, arts consultant and advocate. She has collaborated with some of Canada's leading artists including Marie-Josée Chartier, Susie Burpee, Michael Greyeyes, Lorna Crozier, Christopher Dewdney, David Earle, DA Hoskins, Noah Richler, Heidi Strauss, Darryl Tracy, and David Pressault. Through the umbrella of her company Shannon Litzenberger Contemporary Dance, she creates innovative multi-disciplinary productions that explore timely social issues using contemporary dance in concert with other mediums like storytelling, film, visual art and poetry. Her work has been presented across Canada, in collaboration with DanceWorks, Guelph Dance, Anne Portnuff Theatre (Saskatchewan), The Registry Theatre (Kitchener), JD Dance, The Toronto Fringe Festival, Gardiner Museum, Atlantic Ballet Theatre, Business for the Arts, The Capitol Theatre (Moncton), Fredericton Playhouse, and dance: made in canada, among others. Shannon also designs and facilitates workshops on creation, innovation and leadership within community and corporate settings. Shannon was the 2012 recipient of the Jack McAllister Award for accomplishment in dance. She is currently a Resident Dance Artist at Soulpepper Theatre Company. www.shannonlitzberger.com

A Toronto native, **Marianna Rosato** received her BFA as a graduate of Ryerson Theatre School's Technical Production Program in 2006 - where she now teaches Dance Stage Management. Marianna spent three years as the Assistant Stage Manager for Toronto Dance Theatre. Since then she has stage managed works for Coleman Lemieux & Compagnie, Dancemakers, Fujiwara Dance Inventions, Adelheid Dance Projects, Tiger Princess Dance Projects, BoucharDanse, Dreamwalker Dance Company, the Older & Reckless series for Moonhorse Dance Theatre, the National Ballet School of Canada, the School of Toronto Dance Theatre, and many others. Outside of the dance world, Marianna is very proud to be the resident Production Stage Manager for Mainstage Theatre Company and the Children's Arts Theatre School program.

Simon Rossiter is a Toronto-based lighting designer. He has had the pleasure of creating more than one hundred and fifty original lighting designs, including recent works for Coleman Lemieux & Compagnie (*Against Nature; Les Paradis Perdus; #lovesexbrahms; Elvis & the Man in Black; From the House of Mirth*), Soulpepper Theatre Company (*Frankly, Sinatra; The Dead; Thirst of Hearts*); Sudbury Theatre Centre (*For Life; The Romeo Initiative; In Piazza San Domenico*), théâtre

ABOUT CHARTIER DANSE

In 2003, Marie-Josée Chartier founded Chartier Danse in order to support her creative activities. Her choreographic repertoire is greatly influenced by contemporary visual art, music and literature in terms of concept, composition and dynamic structure. From there, personal themes weave themselves to create works that try to decipher, expose or deconstruct the vulnerability of human beings. Acclaimed large scale productions include *petites danses ~ version 2014* (six dances, 4 films and 25 performers), *Stria* (solo work for Chartier), *Red Brick* celebrating composer Michael J. Baker with Arraymusic, *Contes pour enfants pas sages* with PPS Danse, *Screaming Popes* with fabrik Potsdam, Germany and *Bas-Reliefs* with Danse-Cité, (a duo for Chartier and Dan Wild with a team from Montréal and Toronto). www.chartier.com

UPCOMING

petites danses will be performed this coming Friday November 4th, 2016 at the Registry Theatre in Kitchener. A new iteration will also be produced by Gearshifting Performance Works in Winnipeg with a full cast of dancers from the Winnipeg artistic community on April 21, 22, 23, 2017 at the Gas Station. Other Canadian cities are in the works for 2017-2018.



Bill Shepherd

INVESTMENT ADVISOR AND
PORTFOLIO MANAGER

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NOV30-DEC42016

November 30-December 3, 2016 at 8pm;
December 4 at 2pm
The Theatre on King
159 King Street, Peterborough
TICKETS: November 30, pay-what-you-can.
December 1-4, \$15

December 1-4 tickets available in advance from the
Market Hall box office. Service charge applies.

Myrmidon by Bernie Martin

PERFORMANCE: Kate Story and Curtis Driedger (violin)
DIRECTION: Ryan Kerr **DESIGN:** Martha Cockshutt



FEB112017

February 11, 2017 at 8pm
Market Hall Performing Arts Centre,
140 Charlotte Street, Peterborough
TICKETS: markethall.org or 705.749.1146
PRE-SHOW CHAT with choreographer
Crazy Smooth at 7pm in the lobby.

Show Sponsor



BBOYIZM (Gatineau/Ottawa)

Music Creates Opportunity

A multi-faceted artist, **Marie-Josée Chartier** moves easily between the worlds of dance, music, opera and multi-media in the roles of choreographer, performer, director, vocalist or teacher.

Her choreographic works have been presented nationally in dance series and festivals such as the Canada Dance Festival, Dancing on the Edge, New Dance Horizons, Tangente, DanceWorks, and abroad in Potsdam, Prague, Vienna, Paris, Gent, Singapore, New York, Bogotá, Mexico and Santo Domingo. Ms. Chartier has received numerous choreographic commissions notably *Vestige* for Toronto Dance Theatre, *fifty-one pieces of silver* for Dancemakers, *étude pour deux mammifères* for Kaeja d'Dance, *La Lourdeur des Cendres* for Four Chambers dance project, *A short voyage* and *Terrain* from Jolene Bailie, and *How to Wrestle an Angel* for Old Men Dancing. Her work has been the subject of documentary films shown on national television and in diverse film festivals.

She is the recipient of numerous awards notably the 2001 K.M. Hunter Artist Award, the 2015 Jacqueline Lemieux Prize, nine Dora Mavor Moore Awards nominations in categories of choreography, direction and performance, a finalist for the Muriel Sherrin Award from the Toronto Arts Foundation honoring International Achievement in Dance. She won the 2002 Dora for *fifty-one pieces of silver* and shared with the collective URGE two Dora awards for *And by the way Miss*. Since 2000, Marie-Josée Chartier has been active as a director in music, multi-media and opera productions and collaborates regularly with Queen of Puddings Music Theatre, the Gryphon Trio, Toca Loca, Tapestry Opera and l'Ensemble Contemporain de Montréal.

Marie-Josée Chartier's performing career has taken her on international and national stages as a freelance artist and with dance companies from Montreal and Toronto. She is a sought after guest teacher in major training centres and universities in Canada as well as in Latin America in the field of modern dance, movement for singers and musicians, voice exploration and improvisation.

Jim Angel, Paul Clifford, Chris Lemieux and Peter Earle are members of Old Men Dancing: Peterborough's Old Men Dancing was formed in 2002 by a group of men, with an average age of over 50, who share an interest in creating movement-based performance. These late-blooming dancers teamed up with the professional dance company Atlas Moves Watching under artistic director Bill James. They have commissioned new works from some of Canada's most renowned choreographers including Marie-Josée Chartier, David Earle, Bill James, Tedd Robinson, D.A. Hoskins and Allen Kaeja. Their first full program of works played to sold out houses at Market Hall in Peterborough, the Registry Theatre in Kitchener and at Harbourfront Centre in Toronto. They continue to create their own works including *Legacy* and *Fathers and Sons*. They will be performing a full program again at the Registry Theatre in Kitchener on May 4th, 2017.

Martha Cockshutt (Costume Designs, Coordination, Construction) is a Peterborough based theatre artist. She has been creating costumes for theatre, dance, and performance for over 30 years. She first costumed Marie-Josée Chartier in 1987, and spent 22 years waiting for another opportunity to work with her. Martha has designed and built costumes (and sets too) for Magic Circus Theatre, 4th Line Theatre, Writers' Workshop Theatre, Mysterious Entity, and scores of independent artists and projects. She has also executed sewn elements for larger works by visual artists, participated in numerous script development workshops and produced several larger works. Greatest hits include *The Cure for Sexual Jealousy* (Cure Collective), *Skirting the Edge* and *Macbeth* for Six (Mysterious Entity), some very sexy drag for performance artist David Bateman, *Stria* (Chartier danse), *The (Post)mistress* (O'Kadenigan