



photo of Melanie McCall by Wayne Eardley

MAR30-APR12

**Emergency #19
Festival of New Dance
and Performance**
publicenergy.ca

Friday March 30 7:30pm & 9pm
Saturday March 31 7:30pm & 9pm
Sunday April 1 2pm & 3:30pm
Market Hall 140 Charlotte St

Program A Friday 7:30pm / Sunday 2pm
Lester Tegan Opal
Kate Felix
Hilary Wear
Bill James
Deborah Harrison
The PyroFlies

Program B Friday 9pm / Saturday 7:30pm
Melanie McCall & Tara Williamson
Alli Pfaff
Old Men Dancing
Keith Macfarlane
Gaya Nilukshini S. Jayasinghe

Program C Saturday 9pm / Sunday 3:30pm
Kate Story
Wes Ryan
Deb Reynolds & Hermione Rivison
Mark Wallace
Ryan Kerr



605 Collective
Audible
publicenergy.ca



big sky design

Friday March 9, 12:30 pm
Saturday March 10, 8 pm
Market Hall

AUDIBLE

Choreography: **The 605 Collective**
Performers: **Scott Augustine, Lisa Gelley, Shay Kuebler,**

Lighting Design: **Josh Martin, Maiko Miyauchi**

Music Samples/Clips from tracks: **Jason Dubois**

Daedelus, Tehn (Brian Crabtree),

Technical Director/Stage Manager: **Portable Sunsets, aMute, Poirier and**

ASM/Company Manager: **Mulatu Astatke**

Tour Management: **Jeff Harrison and Graham Ockley**
Heidi Quicke
New Works

.....
Audible first premiered in July 2009 at Dancing On The Edge Festival.

The creation of *Audible* was made possible with the generous support of artistic residencies granted by The Firehall Arts Centre, The Dance Centre and The Cultch (Vancouver), as well as Usine-C (Montreal).

The 605 Collective Dance Society gratefully acknowledges the support of the British Columbia Arts Council, the City of Vancouver, and the Canada Council for the Arts which last year invested \$18 million in dance throughout Canada.

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops, and hosting numerous educational activities

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What to know what's next? Contact us at admin@publicenergy.ca, and we'll send you the news.

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MAY 05-06 12

**Coleman
Lemieux & Co.
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House of Mirth**

mysterious entity presents

**B E S I D E
H E R S E L F**



by
Tara
Beagan

April 17 & 18, 2012 - 8pm
BESIDE HERSELF by Tara Beagan
Market Hall - 140 Charlotte St.
\$15 or PWYC Advance Tickets: markethall.org or 705-749-1146

1964 Peterborough. Orson sets eyes on Catherine for the first time. They are wed within the month. "In sickness and in health..."
2011 Peterborough. Roberta and Beth struggle - with ample doses of humour, passion and love - to understand Beth's compromised mental health, and the role it plays in their union. Across town, Orson works at moving past the burden he bore, carrying the late Catherine through her undiagnosed depression. As Orson and Roberta recount the loves of their lives, they try to discover a truth about themselves within their relationships.

With the generous support of the Ontario Trillium Foundation, Ontario Arts Council, Canada Council and the City of Peterborough, Mysterious Entity workshopped *Beside Herself* in 2011.

Tara Beagan's exciting new original piece is now part of our 2012 season -- it is directed by Em Glasspool, choreographed by Bill James, and features Michaela Washburn and Patti Shaughnessy.

Directed by Em Glasspool
Choreographed by Bill James
with Patti Shaughnessy and Michaela Washburn
Tues April 17 & Wed April 18, 2012
8pm Market Hall (140 Charlotte St.)
\$15 or PWYC markethall.org 705-749-1146

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We are releasing historic videos of events that took place in the Peterborough contemporary art & performance scene from the early 1980's onward.

EVERY WEEK!

Join us on Facebook, Twitter #PublicEnergy1 or join our weekly email list send us an email request to admin@publicenergy.ca

**Ad Infinitum / Circle of Fire..The Magic Circus Theatre..A Christmas Carol ..East City: The Soap..
The CeeDees Live..Pent..The Distraction..Event Horizon..Born Again Pagans...Lost Followers...The Greatest Show**

About 605

The 605 Collective is led by Lisa Gelley, Shay Kuebler and Josh Martin. As part of a new generation of creators inspired by the cohesion of urban and contemporary dance, 605 has become known for their emphasis on movement innovation and physically demanding works, valuing collaboration as an essential tool for new directions in dance. Using one another as the canvas for their ideas and visions, the artists continue pushing beyond their individual practices, and into new territory. Since its inception, 605's work has been presented at numerous events, festivals and venues locally, nationally, and in the USA. The artists' integration of different genres, and their athletic, fast-paced and playful movement, has enabled them to reach a broad spectrum of audiences in a wide variety of performance settings. Along with their own creations, the collective has been proud to commission established artists to work directly with the company, building strong partnerships to support 605's expanding ambitions. 605collective.com

About Audible

In the 605 Collective's first full-length collaborative work, *Audible*, five ram-bunctious performers jump, dive and collide to create a rough-and-tumble dance, transforming today's hyper communication into a highly athletic contact sport. *Audible* aims to address the 21st century's "Attention Age", where our lives are increasingly connected and consumed through social media. The dancers escape the vulnerability of face-to-face interactions to carelessly hurl themselves through space, spinning out of both reality and control. Building on such ideas as data-addiction, life-casting, "friend-ing" and online voyeurism, the creation process explored and exaggerated the overwhelming and often abrasive changes to how we choose, or are now forced, to connect. With the collective's unique integration of forms comes a raw and energetic dance that investigates the replacement of social skills, the dislocation from immediate surroundings, and the craving for a very basic human need.