

PETERBOROUGH NEW DANCE PRESENTS

8 to 8

Sunday, December 9, 2001

Market Hall Theatre

Welcome to the second annual 8-to-8 event: four dances entirely conceived, created, and rehearsed within 24 hours. We didn't pioneer the "let's make a show in 24 hours" idea, but the community energy for the 8-to-8 is making it an instant favourite dance and physical theatre event. Here's how the process has gone so far:

At 8:00 pm Saturday night, four visual artists arrived at a downtown school space, each with a line or two of text. They swapped the pieces of text, and then each created a visual art piece based on the text they received. The four choreographers arrived at 11:00 pm to negotiate which of the pieces would inspire their dance work. At 8:00 am this morning, over two dozen performers and musicians met at the Market Hall to warm up and be cast in the four works. Rehearsals have taken place throughout the day in empty classrooms, during which the lighting set up took place at the Market Hall. Each group has had 45 minutes for a dress and technical rehearsal, the last of which ended less than an hour before the show you will see tonight. We can't wait to see what this creative pressure-cooker has produced!

BLUE ANGLES

From a visual art piece by: John Boyle

Choreography by: S.C.A.G.

Stage Manager: Cassia Piper

Performed by: Charlotte Kennedy, Leigh Macdonald, Josh Myall-Primeau, Cathy Petch, Becky Priebe, Jessica Rowland, Nicholas Sternsdorff

Music created and performed by: Bo Dixon, Bradley Ryan

Special thanks to: Ian Osborn

FLOTSAM AND JETSAM

From a visual art piece by: Teresa Van Neste

Choreography by: Barbara Dametto

Performed by: Libby Dalrymple, Ben Hollingsworth, Melissa Iamonaco, Calla Lachance, Ryan Levia, Jessica Tudos

Music created and performed by: Kirsten Addis, Uncle Jim, Greg Roy, Mark Wilson

THE GAME

From a visual art piece by: Adam Brown

Choreography by: Kris Keating

Performers & Musicians: *He's a "Player"*—Tim Crease *Superboy*—Kevin FitzMaurice *Dime Slut*—Sarah Hagar
Realman—Matt Keast *Deeper and Deeper*—Christopher Reaume *Cowgirl*—Alison Wearing

LA MOR(TE)F

From a visual art piece entitled "(l'informe) (formless)" by: David LaRiviere

Choreography by: Michael Hermiston

Performed by: Kim Allen, Allyson Booth, Guy Doucette, Ryan Kerr, Arianne Robinson, Anne Ryan

Music created and performed by: Trevor Davis, Dan Devillo, Venus Ferrari

For 8-to-8: Lighting: Caron Garside with help from Phil Oakley

Coordinating Committee: Michael Hermiston, Kris Keating, Bill Kimball, Penelope Thomas

Thanks to Rocky Ridge Drinking Water Limited 743-1343, who kept all of the 8-to-8 team watered today.

BLUE ANGELS