

THE BOOK OF JUDITH

Co-Created by Michael Rubenfeld and Sarah Stanley



Note from the Creators

Welcome to our show. *The Book of Judith* is a fictional play that is based on some facts. It is a play and it is also an encouragement to play, to be playful. We invite you to play with us and to stick around after to share with us and to meet the people in the show. We have loved every minute of making this show in Peterborough with this company. We invite you to enjoy what you see, and also to question it.

Welcome to the adventure. Welcome to the ride. Welcome to *The Book of Judith*.

-Sarah and Michael



About Judith Snow

Judith Snow, MA is a social inventor and an advocate for Inclusion – communities that welcome the participation of a wide diversity of people. She is also a visual artist and Founding Director of Laser Eagles, an organization making creative activity available through personal assistance to artists with diverse ability, www.lasereagles.org.

An exhibition of 23 of Judith Snow's paintings is currently on at the Royal Ontario Museum, just extended until July 2012. The focus of the exhibit, "Who's Drawing the Lines," is on the value of art facilitation and on her journey of discovering Inclusion.

Judith consults and does workshops on peace and inclusion, person centred planning, personal assistance, support circle building, family support and inclusive education. Her goal is to foster an understanding of how people with disabilities can be full participants in communities everywhere.

Judith Snow does this work out of a background of being labeled disabled herself. Among other achievements she lived in a chronic care environment for four years and, with the assistance of a strong support circle, became the first person in Canada to receive government mandated individualized funding for personal assistance.

Some of Judith Snow's research on inclusion is documented at <http://judithasnow.org>. Other information is at <http://thirdcycle.blogspot.com>, and at the blog "Ahh, but that's another story...": <http://judithasnow.blogspot.com/>.



THE COMPANY

CREW

Written by

Michael Rubenfeld
with Sarah Stanley
Sarah Stanley
Susan Newman

Directed by

Musical Director

Assistant to the Musical Director/

Choir Manager

Production Manager

Stage Manager

Associate Producer

Associate Producer

Original Costume Design

Graphic Design

Artistic Producer, Public Energy

Dianne Latchford
Jacquie Lazar
Jacquie Lazar
Caitlin Murphy
Alex Karolyi
Beth Kates
Monnet Designs
Bill Kimball

CAST

Matthew Goldberg

Thelma Whoo Dunit

Mary Margaret Maguire

Laria Newman

Kate D. Story

Sophic McFee

Flora d'Coer

Margaret Harris

Taylor Laughter

Alexandra Molitovsky

Esme Alter

Kelly Morton

Jack Braun

Suzy Elfreda

PeterMaclaren

Rolly Williams

Jason Valentino

Elroy Binswager

Henry Brothers

Shauna Coupland

Dana Lewis

Michael Rubenfeld

B. Snow Manning-Jones

Emily Caddigan

Emma Turnbull

Kate Story

Tammy Lynn Anne Woolman

Deb Reynolds

Jill Walker

Lisa Schmor

Stephanie Benn

Carrie Hoskins

Holly Bennett

John Hoffman

Karen Hoffman

Jason King

Colin MacAdam

Max Price

Ray Barker

Rob Fortin

Susan Newman

Dianne Latchford

The play runs approximately 80 minutes without intermission

Please visit us at www.bookofjudith.com

BIOGRAPHIES



SOPRANOS

B. Snow Manning-Jones (*Thelma Whoo Dunnit*) is a Multimedia and Performance artist, Blues singer, Author, Social activist, marathon athlete, Chef, Thespian, Martial Arts instructor, Hippie chick (yes, in fact, she was at Woodstock), Public Relations & Media Management Consultant and Bionic woman who happens to be disAbled (sic). **Emily Caddigan** (*Mary Margaret Maguire*) has been anxious to get on stage from the beginning. She was born prematurely while her Mother was in a musical. Her Mother, Father, Brother and Nana have all been active in community theatre and she has been singing from a very early age.

Emma Turnbull (*Laria Newman*) is 30 years old, legally blind, loves doing crafts and working/playing with kids. "My 4-year-old cousin thinks I am a big kid!"

Kate Story (*Kate D. Stroy*) This is the first time Kate Story has played a character named Kate, and she hopes it's going well. Kate is a performer and writer, and is grateful that people also let her sing. She has published two novels, *Blasted* and *Wrecked Upon This Shore*, both available from Creative Books (and at Titles and other fine stores), and will be dancing in the upcoming Emergency here at the Market Hall. www.katestory.com

Tammy Lynn Anne Woolman (*Sophie McFee*) was born in Barrie, Ontario on June 18, 1971. She has three brothers. After graduating from Innisdale Secondary in 1991 she moved to Peterborough to begin a new chapter. She played clarinet in high school (still does), sang in chorus, and was in an Operetta in elementary school.



ALTOS

Deb Reynolds (*Flora d'Coeur*) performs and teaches the art of clown as a way of being in the world. She believes our deepest desire in life is to be seen and heard at a heart level.

Jill Walker (*Margaret Harris*) began singing in the Junior Choir at Knox United Church in Sutton and sang in choirs throughout her school years. "I have enjoyed being a part of some pretty special singing groups in Peterborough, too. I once sang a song - East City Hearts - written for The Walker Family by Charlie Glasspool and Mathias Kom for The Gorgeous Georgie Revue. Sarah, Tim, Jake and I sang together and it was magical! I am thrilled to be part of the Judith Choir."

Lisa Schmor (*Taylor Laugher*) lost her sight at age 21, but doesn't let that stop her! She is the proud mom of one son. She enjoys friends and family, volunteering at different places, and music and singing.

Stephanie Benn (*Alexandra Molitovsky*) is a local teacher, who spends her off-time looking for any excuse to sing. She is especially fond of the notions that singing can move us in unexpected ways and that the way we treat each other is a political statement while all the rest - just elaboration.

Carrie Hoskins (*Esme Alter*) ... by day Carrie is a civil servant and the rest of the time she is a dancer, horsewoman and lumberjack(eline?), among other things. Diversity is the "thing".



TENORS

Holly Bennett (*Kelly Morton*) is an editor, writer and author of young adult fantasy novels. She has previously sung with the Convivio Chorus and the Coventry Singers, but this is her first play since grade 6. She still remembers her one line: "Je suis le plus gros tigre de la foret."

John Hoffman (*Jack Braun*) is a freelance writer, musician and father of three. He writes about parenting, child development and health and spends as much time as possible playing Irish music on the fiddle.

Karen Hoffman (*Suzy Elfreda*) is a teacher at Kawartha Heights Public School. She is currently directing the St. James Players children's musical, *The Rockin' Tale of Snow White*, which hits the stage at the end of March. She sings with the Convivio Chorus in the annual In From The Cold concert.

Jason King (*Peter Maclaren*) was born visually impaired and lost the rest of his sight in 1998, but with his Dog Guide Redford's help, Jason is still very busy. Jason is President of the Peterborough Lions Club, a spokesperson for the Lions Foundation of Canada and the CNIB, a music lover and a devoted family man. Jason has been married to his wife Melissa for 10 years and has a 7-year-old daughter Rhiannon who participates in the competitive dance team of Imagine Studios. Jason is pursuing a career in the social services field working with disabled individuals as a Community Developer and Advocate.



BARITONES

Colin MacAdam (*Rolly Williams*) returned to Peterborough a few years ago. He sings with Peterborough Singers and the Convivio Chorus, and dances with Old Men Dancing. He's also an adjudicator with a provincial administrative tribunal.

Max Price (*Jason Valentino*). In the late '90s, Price moved to Peterborough from the United States. Immersing himself in the vibrant and extensive artistic community, Max produced his first Cabaret in 1998. That was new and exciting and he continues to direct an annual cabaret. He has become an integral member of the Peterborough arts scene.

Ray Barker (*Elroy Binswager*). Writer of murder mysteries, Host of Musee/Trent Radio - focusing on writing, music and art, Bathroom Blues Baritone, Dancer, Actor, Caroler, Voice-over Artist, Solo wanderer/gypsy, Eclectic philosopher, Promoter and supporter of artists and performers. I believe that Creativity/Artistic Expression are the sweetener for life's struggles. I LOVE JUDITH.

Rob Fortin (*Henry Brothers*) is planning on retiring from his job in a year, at which time he will begin building a more interesting bio.



BIOGRAPHIES CONTINUED

Susan Newman, Musical Director (Shauna Coupland) Long active in the Peterborough arts community as an actor, musician and composer, Susan's most recent projects include: *Othello* (Mysterious Entity), *Eldorado Town: The Port Hope Story* (4th Line Theatre) and *The Rez Sisters* (Public Energy). She directs the Convivio Chorus and sings with *Carried Away* at the annual In From The Cold concert.

Dianne Latchford*, Assistant to the Musical Director/Choir Manager (Dana Lewis) has been a professional stage, film and television actor for over 30 years. As a multi-instrumentalist and singer/songwriter, she performs with several bands and ensembles. Dianne is also Board Chair for Mysterious Entity Theatre and a mentor/counselor for RC4G (Rock Camp For Girls). Visit her website at www.diannelatchford.com.

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Jacquie Lazar, Production Manager / Stage Manager

Working in theatre professionally for the last 10 years Jacquie has donned many hats including Designer, Technical Director and Production Manager. For the past 4 years, Jacquie has been working as the Head Electrician at Young People's Theatre, where she gets to see how theatre can influence and inspire children of all ages. She is delighted to be able to work on *The Book of Judith* where she has met amazing people from all walks of life and who will inspire her for a lifetime. Jacquie would like to thank *The Book of Judith* team for their humour and support throughout the process, and finally a huge thank you to her husband whose love and support over the years has made all the difference.

Michael Rubinfeld, Co-Creator and Performer, is an acclaimed theatre artist originally from Winnipeg and now residing in Toronto. He is a Dora-nominated performer and has worked on stages across the country and in parts of the United States. He is also a playwright, and prolific theatre director, including directing his Dora nominated play, *My Fellow Creatures* for Buddies in Bad Times Theatre, and the premiere of Hannah Moscovitch's *Essay* at the Factory Theatre. In 2008, Michael became the Artistic Producer of the SummerWorks Theatre Festival. Here, he began the SummerWorks Music Series, now a cultural staple of downtown Toronto, as well as initiated the SummerWorks Leadership Intensive Program, a training intensive for emerging theatre-arts professionals with a focus on the business of the arts. Michael is a 2001 acting graduate of the National Theatre School of Canada.



BIOGRAPHIES CONTINUED

Sarah Garton Stanley, Co-Creator and Director, is a Montreal born and raised theatre-maker and director, now living in Kingston, Ontario. Sarah founded her first theatre company, **The Baby Grand**, in 1985 and went on from there to co-create **Women Making Scenes**, in Montreal and onto **Die in Debt** in Toronto, and went onto become the first and only female Artistic Director of **Buddies in Bad Times Theatre** in Toronto. Sarah has been nominated for or won several awards including four *Dora Mavor Moore Awards* and *The Siminovitch Award* for Directing. Sarah teaches at Concordia University, and is also studying for her MA in Cultural Studies at Queen's University, training for marathons until she can run longer than that. She will be premiering her new piece *The Failure Show or a Thirteen-Point Manifesto for the Consideration of Failure*, in February in Toronto.

Caitlin Murphy, Associate Producer is a Montreal-based writer, director and filmmaker. She has written numerous plays, several as commissions and others that she has self-produced. These include two successful one-woman shows that she also performed in – *The 'O' Show* and *Meconium / Montreal*. Her first two films, *Flushing Lacan* and *TOAST* both won the Jury's Award at the Montreal ACTRA Short Film Festival. Caitlin has served as playwright-in-residence at the Grand Theatre, and has a Master's Degree in English from the University of Western Ontario. She writes for a film review blog (www.fruitsunheardof.blogspot.com) and is currently directing and producing a documentary called, *Good Hands: the Story of Copper's Guitar*.

Alex Karolyi, Associate Producer

Alex is the founder and Artistic Producer of Shadowpath Theatre. Recently, she produced Vittorio Rossi's *Paradise By The River* in 2008 and 2010 in York Region and Toronto and David Wiltse's Canadian debut of *The Good German* in 2009 in Vaughan. She created and produced a series called "Plays In Cafes" that toured cafes across York Region. In 2007 she was the General Manager of Resurgence's York Shakespeare Festival in Newmarket. For more info visit www.shadowpaththeatre.ca



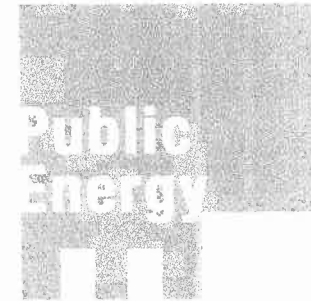
BIOGRAPHIES CONTINUED

Andrew Penner, Composer Selected Theatre: *The Grapes of Wrath* (Stratford Festival), *As You Like It* (Soulpepper Theatre), *Reesor, Pelee, Petrichor* (Kitchenband), *Macbeth, The Tempest, Pericles* (RBC Festival of Classics), *The Unforgetting* (Belltower Theatre), *The Beard of Avon* (CanStage). **Film/TV:** *Small Town Murder Songs* (actor/composer), *Cooking With Stella* (composer) *Week* (composer), *This Beautiful City* (composer), *Who is KK Downey* (composer). **Training:** Ryerson Theatre School (Acting), Theatre Ontario (Professional Theatre Training Program – Sound Design). **Et cetera:** Andrew has released two albums with his band, Sunparlour Players: *Hymns For the Happy* (2007), *Wave North* (2009) and has performed across Canada. Their third record will be released fall 2011.



SPECIAL THANKS

Bill Kimball and Laurel Paluck; Melissa Addison-Webster; Peterborough Inn and Suites; All Saints Anglican Church; Anne Hardcastle; Anne Graham; Shaista Latif; Lindsay Beattie; Christine Karcza; Roxanne Duncan; Franco Boni; Curtis Driedger and Barbara Ratz; Food Not Bombs; Stephanie Bolton; Connor Loftus



the THEATRE
centre