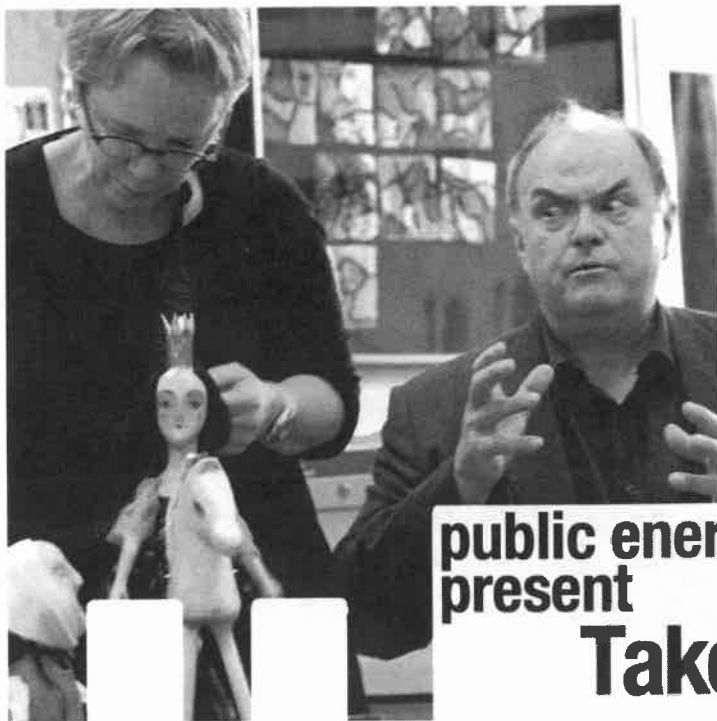


**public energy
presents**

atlas moves watching

CHASING DARKNESS
part one & part two

market hall
may 6-7, 2011



public energy & market hall
present

Take the Family on a Date Show and Picnic

Gather for dinner at the Peterborough Square Courtyard
stay for the show at the Market Hall

market hall
may 19 & 24, 2011

Thursday May 19, time tba

Jake's Gift

Written & performed by Julia Mackay

Directed by Dirk Van Stralen

An award winning play about a WW2

Veteran's journey back to Juno Beach

Wednesday May 24, picnic 5pm, show at 6pm

The Queen of Paradise's Garden

A Traditional Newfoundland

Fairy Tale / Puppet Show for all ages

Told by Andy Jones

Puppets by Darka Erdelji

publicenergy.ca

Chasing Darkness

Chasing Darkness Part One

Choreographer

Bill James

Dancers

Robert Kingsbury, Brian Solomon

Media design

Steve Daniels

~ INTERMISSION ~

Chasing Darkness Part Two

Choreographer

Bill James

Dancers

Whitney Hewitt, Robert Kingsbury, Brian Solomon

Sound

Robert Kingsbury, Bill James, Cast

lighting: **Sharon Di Genova**

Costume: **Martha Cockshutt**

BIOGRAPHIES

Bill James is best known for his vision of dance in unconventional spaces, with an aim toward a new relationship between audiences and dance through performances that bridge disciplines to include collaboration with creators in other art forms, science and technology.

Recent works include *Domestic Science*, 2008 and *Weathering* 2009. He supplied choreography and movement coaching for a new production of Tomson Highway's *RezSisters* in October 2009 and for *Skirting the Edge with Mysterious Entity* in 2010.

Since 2005 Bill has been working with Old Men Dancing, a Peterborough group of men who love to dance. They performed Bill's work *Weathering* in March, 2007 and a full-evening show of new works in May 2009 and further new works in December 2009. The troupe premiered his work in Toronto in March 2010 as part of Free Fall Festival, co-presented by The Theatre Centre and Harbourfront World Stage.

Bill has collaborated with many composers, visual artists and filmmakers in performance, installation, film and media art projects throughout his 35-year career, in North America, Europe and Asia.

Initially trained in classical ballet in Chicago, Winnipeg and New York, Bill joined the experimental dance company Le Groupe de la Place Royale in Montreal in 1975. He danced with that company for 10 years while also dancing with several independent choreographers and performance artists while touring Canada, the U.S. and Europe.

Bill began choreographing work in 1976 and has created over 30 works, including large-scale works, *Geography*, *Seven Mountains and Wind* and commissions from Harbourfront, Singapore Festival of the Arts, *Danse Partout*, the Musee du Quebec and others. He was Artistic Director of *Dancemakers* in Toronto from 1988-90 and since 1996 he has been Artistic Director of *Atlas Moves Watching*.

He has presented the works of others in *Shared Habitat Festival of Art and the Environment*, 2000 and 2002, a symposium and festival focused on biology and dance, co-directed with Rebecca Todd and Natasha Meyers.

Bill produced the performance series *Art in Open Spaces*, *Water Sources I and II*, which commissioned dance and music creations in and around public sculpture and fountains in Toronto 1995-99, co-curated with Chiyoko Szlavniks. The *365-Day Garden* was a year-long performance installation on Yonge Street in Toronto with Peter Chin and Katherine Duncanson, involving 40 artists.

Bill has also produced *Other Voices, Other Lives*, an ongoing community interarts project for youth, since 1998.

Bill is active in the community as a mentor to dance creators. He has overseen choreographic labs for The National Ballet of Canada and has taught at UQAM, Ryerson and York Universities, in dozens of public schools, and in professional dance training programs in Ottawa, Toronto and Montreal.

BIOGRAPHIES

Whitney Hewitt

Born and raised in Woodstock, Ontario, Whitney started dancing at the age of eight. At the age of twenty she attended The School of the Toronto Dance Theatre and completed the three year professional training program. It was at the school where Whitney met Brian Solomon and Mariana Medellin-Meinke. Since then she has gladly been a part of several works created by these two individuals. Through Brian, Mariana and Whitney were introduced to Ceinwen Gobert and the four have been creating and dancing together ever since. This most recent endeavour of working with an artist as accomplished as Bill James is both an honour and a treat for Whitney. As for other passions, Whitney has enjoyed indulging in sketch comedy writing, short film making and cat whispering.

Robert Kingsbury

Working equally in dance, music for the stage and choreography Robert has had the pleasure of many artistic collaborations. In his work he creates music, film & costumes with lights & speakers. A graduate of York's Fine Arts department, Robert was awarded prizes in piano performance and composition. He studied African Dance & site specific choreography, soon working with distinguished choreographers D.A. Hoskins, David Earle, Bill James, & Menakka Thakkar. Robert's work has been performed by Cadence Ballet, featured at TDT's *Four at the Winch*, Guelph's Contemporary Dance Festival, *Dance Matters*, *IDD & FFIDA*. He has had the pleasure of composing for Troy Emery Twigg, Jasmyn Fyffe & Jung-Ah Chung's commission of D.A. Hoskins. Robert lives in Guelph, training ecstatically with Dancetheatre David Earle.

Brian Solomon

is a scholarship graduate of The School of Toronto Dance Theatre. He has been quite nomadic as a dance artist. He is a founding member of Kaha:wi Dance Theatre, artistic director/choreographer; Santee Smith. He has danced across the nation for such artists as Sharon Moore, D.A. Hoskins, Heidi Strauss, Alejandro Ronceria, Rulan Tangen (USA), Tino Sehgal (Berlin), the Menaka Thakkar Dance Company, Bill James and for the Karen Jamieson Dance Company (Vancouver) as principle dancer in her classic works *the Man Within* and *Sisyphus* among others. *Sisyphus* was named one of the top ten Canadian Choreographic Masterworks of the twentieth century (Dance Collection Danse). His choreography has been presented by the T&T (Berlin), Harbourfront Center's *Power of Place* festival, the McMichael Canadian Art Collection, the Menaka Thakkar Dance Company, *adelheid* dance projects (Heidi Strauss), the Crea Theatre (Amsterdam), HFS's *the BAT* (Berlin) and Theater Ingolstadt (Ingolstadt) in collaboration with Johanna Schall, and in several art festivals. Solomon has taught dance in the Canadian education system, for Kaha:wi Dance Theatre, for Kaeja d'Dance, for the Karen Jamieson Dance Company and at H.F.S. Ernst Busch (Berlin). He was the youngest nominee ever in the category of Outstanding Performance in Dance for the 2006 Dora Mavor Moore Awards. He has since been nominated for a Gemini Award for Outstanding Performance in an Art Series, and another dora. He has also worked professionally as an actor and as a visual artist in addition to dance.

Biographies

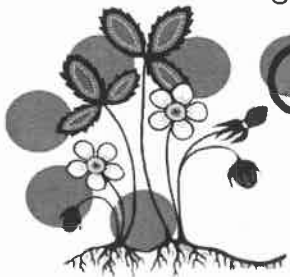
Sharon Di Genova - lighting design, stage manager

Sharon began her career a very long time ago in a Broadway touring house in Massachusetts, in a season which housed 9 tours including Tony award winners Children of a Lesser God, Ain't Misbehavin', and Joseph & The Amazing Technicolor Raincoat (the original tours). Since that time Sharon has toured internationally (more than 300 cities in over 30 countries throughout North and South America, Europe, Asia, Australia and the Far East; working in numerous capacities (technical & design) with a multitude of companies including Canada's Royal Winnipeg Ballet, Ronnie Burkett Theatre of Marionettes, Desrosiers Dance Theatre and for 12 years was the technical director, production stage manager and lighting designer/director of Canada's internationally acclaimed Holy Body Tattoo. Sharon is a full time animal rights activist/advocate and part time volunteer for Toronto Animal Services.

Martha Cockshutt- costume design

Martha Cockshutt is a Peterborough-based theatre artist. She has designed sets and costumes for theatre, dance, and performance for over 25 years, and continues to work on collaborative script development and writing. Martha began her career with Magic Circus Theatre, and was a founding member of 4th Line Theatre. In 1999 Artspace mounted Sartor Resartus a retrospective exhibition of her costumes, featuring works from 4th Line productions and collaborations with performance artist David Bateman. Martha was a co-founder of Mysterious Entity Theatre, working as a designer and co-producer. She wrote Domestic Science for the company as part of Skirting the Edge, which she also designed. Martha has been costuming dance since 1987, focussing on work with independent artists. Recent dance credits include How to Wrestle an Angel (Marie-Josée Chartier), Atlas Moves Watching (Bill James) and Canticles (David Earle) for Old Men Dancing, Oskorai for Ryan Kerr, and Performances May Be Permanent for Kate Story.

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is an animator of contemporary dance, theatre, performance and interdisciplinary work. Formerly known as Peterborough New Dance, since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

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