

PUBLIC ENERGY

A DIVISION OF PETERBOROUGH NEW DANCE
PRESENTS

THEATRE SMITH-GILMOUR'S
**CHEKHOV'S
SHORTS**



MARKET HALL THEATRE
JANUARY 16 – 19, 2003

Patricia Marceau, Performer (*Chekhov's shorts*) At Factory Theatre: *Chekhov's shorts* Most recent theatre credits: La Critique de L'École des Femmes et Le Mariage Forcé by Molière at the Théâtre Français de Toronto, Chekhov's shorts in Montreal, for which they won Best Ensemble by the Montreal English Theatre Critics, Hong Kong, Halifax, Vancouver, Edmonton and Toronto and Les Cascadeurs de L'Amour by Patrice Desbiens for Théâtre La Tangente. Film and television credits: Le Canada: Une Histoire Populaire (Radio-Canada/CBC), America's Prince: The JFK Junior Story, The Red Green Show, The Interview and The Big Bang. Short Films for The Canadian FilmCenter. Other Credits: Upcoming this season: Coeur de Chien by Mikhail Boulgakov at the Théâtre Français de Toronto followed by the english version Heart of a Dog in a Pleiades Theatre production this winter.

Kimberly Purtell, Lighting Designer (Chekhov's shorts and Chekhov longs...In the Ravine) At Factory Theatre: Chekhov's shorts and Chekhov longs...In the Ravine (Dora nomination) Most recent theatre credits: Resident Lighting Designer for da da kamera for which she has designed In On It (Dora nomination), Cul-de-Sac, Beautiful View, macIdea's Vladek and Red Red Rose's Antigone. Recent directing credits include Animal Music, Paralysis and The Contract. Other credits: She is the co-artistic director of Straw Dogs with actor/playwright Ryan McVittie. They are Currently working on a new project called The American Dream.

Michele Smith, Co-Director/Performer (Chekhov's shorts and Chekhov longs...In the Ravine) At Factory Theatre: Chekhov's shorts and Chekhov longs...In the Ravine. Other theatre credits: Michele has created, produced and performed in more than 30 Theatre Smith-Gilmour productions including No Escape, In The Wings Of Eden, To Cry Is Not So and Strangers In The Night (all original creations). Other credits: Michele has won 2 Dora's for Best Director, 2 Dora's for Best Production and 1 Dora for Best New Play and toured Chekhov's shorts to Edmonton, Vancouver and Dartmouth, N.S., Hong Kong and the Saidye Bronfman Centre in Montreal. Best Ensemble by the Montreal English Theatre Critics for Chekhov's shorts.

**ROSENCRANTZ AND GUILDENSTERN ARE DEAD
...AND THEY'RE COMING TO PETERBOROUGH**

MYSTERIOUS ENTITY THEATRE
presents

Tom Stoppard's 1967 classic play
directed by **Emily Glasspool**

Show runs Wed. March 5 thru Sat. March 8,
and Tues. March 11 thru Sat. March 15 at 8 pm and Sun. March 9 at 1 pm

TICKETS: \$15

**SPECIAL STUDENT RATES: \$8 only on Thurs. March 6,
Tues. March 11 & Wed. March 12**

FOR INFO & TICKETS CALL — 875-3021

THANKS...

Theatre Smith-Gilmour would like to thank the many people who have supported The Chekhov Cycle:

Donors: Aster Productions, Heather Barclay, Michael Decter, Stanley Fefferman, George Grant, Michael Hollingsworth & Deanne Taylor, Kim Hume, Joan Illingworth, Amy Ito, George & Marilyn Kerr, Dr. Gabor Lantos, Louise LaPlante, Ellen & Steve Levine, Marian Lyndbrooke, Duncan F. Mackenzie, Jay Macpherson, Roger Moore, Daniel David Moses, Margaret Norman, Ken Puley, Adrian & Agueda Shubert, Ms. Smith, Alan & Mary Stuart, Eva Swenson, Nancy D. Young.
Friends: Naomi Campbell, David Danzon, Jane Marsland, David Leyes, Roman Koudriavtsev, Chris Prideaux, Laura Taler, Diane Weinrib, Donna Spencer, Brynna Wasserman, Mary Vingoe, Marie Gignac, Brigitte Haentjens, Ron Jenkins, Queenie Wong, Gloria Lam, Matt Baram, Pam Halstead, Nina and Elisa.

Theatre Smith Gilmour Board of Directors: Max Hancock, Kim Hume, Margaret Lamarre, Mirka Kosciuk, Grazyna Mancewicz.

Theatre Smith-Gilmour is an active member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement, professional Artists who are members of the Canadian Actors' Equity Association. Theatre Smith-Gilmour is a member of the Toronto Theatre Alliance and engages the professional business management services from the Small Theatre Administrative Facility (STAF). Theatre Smith-Gilmour is a member of Go7 – a subscription package for independent theatre, music and dance in Toronto. Go7 passholders see their choice of seven shows from a wide range of companies for one very low price. For details, call (416) 703-GOGO (4646).

To learn more about Theatre Smith-Gilmour or to participate in discussion about the shows, check out our website at

www.theatresmithgilmour.com

Theatre Smith-Gilmour gratefully acknowledges the generous support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, and the Laidlaw Foundation.

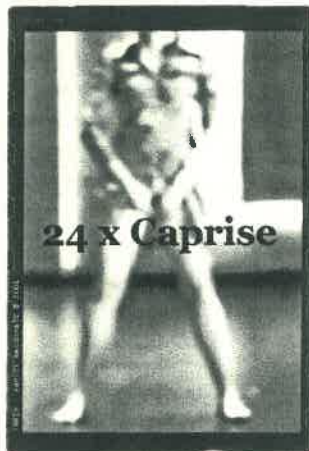
- ONLY IN PETERBOROUGH -

Peterborough New Dance is proud to present two Ontario premieres. These recent works by two Montreal choreographers – one new to us, the other an old favourite – are not appearing in Toronto this season.

MANON FAIT DE LA DANSE

January 30, 2003

Market Hall Theatre



Fresh from appearing at the High Performance Rodeo in Calgary, PND is proud to bring the work of **Manon Oligny** to Peterborough for the first time.

24 X Caprices is a reflection on the body as object/subject, and an attempt to reconcile these two contradictions. When it comes to representations of the body, how far can we go with the most intimate, most troubling material? Where does intimacy end and voyeurism begin? This work is the final installment in Manon Oligny's trilogy *Pour une problématique du corps*, and speaks of the numerous "impostures" that come out of the phenomena surrounding seduction and desire.

Varenka, Varenka!

is a new creation by **Laurence Lemieux**, accompanied by one of Russia's premiere Bayan (Russian classical accordion) players **Vladimir Sidorov**. Inspired by the Andre Markowicz translation of Dostoyevsky's first novel *Poor Folks*, *Varenka, Varenka!* explores the tortuous corridors of Makar Devushkin and Varenka Dobroselova's relationship through their letters and brief dreamlike encounters.

To bring the action to life, the choreography divides the characters into solos that unfold in tandem with the arc of the story, slowly unveiling the mind of each. Along with partner **Bill Coleman**, Lemieux transforms the words and imagination of Dostoyevsky and the drama of these two solitudes into dance.

LAURENCE LEMIEUX

February 13, 2003 8:00 pm

Market Hall Theatre



THE COMPANY

Monica Dottor, Performer Monica Dottor is originally from Sault Ste. Marie, Ontario. She now has an Honours BFA from York University. Monica is thrilled to be working with Theatre Smith-Gilmour again! With Theatre Smith Gilmour, Monica has performed at the Citadel Theatre in Edmonton, the Firehall Arts Centre in Vancouver, the Factory Theatre in Toronto, as well as at the Hong Kong Cultural Arts Centre Theatre in China and The Saidye Bronfmann Centre in Montreal, (for which they received a MECCA award for Best Ensemble). Monica is one of the founding members of Company Blonde, a dance company in Toronto. Just recently Monica co-produced and performed in *Ruby Bastard* with Company Blonde, choreographed by Serge Bennethan, Michael Sean Marye and Learie McNicolls. As a dancer, Monica has worked with many amazing artists, appearing in *The Canada Dance Festival*, *Dusk Dances* (Toronto, Ottawa & Vancouver), *The Kick Up Your Heels Festival*, *fFIDA*, *The Northern Lights Festival*, *The Guelph Contemporary Dance Festival* as well as on U8 TV and Breakfast Television. Other credits include *Body Geometry – The Elastic Limit* (Theatre Centre), *Inner City Sirens Part II – The Race* (Julia Aplin) and *Blonde Jokes*. Choreographic credits include, *The Canada Dance Festival*, *fFIDA* 1998 and 1999, *Blonde Jokes*, *Twelfth Night* (Resurgence Theatre) & *Cannibal! The Musical* (Toolkit). Upcoming, Monica will be performing with Company Blonde in *Danceworks-In Good Company* at the DuMaurier Theatre in March as well as in *The Guelph Contemporary Dance Festival* in April. Monica would like to thank Dean & Mimi, her family and *The Boy* for their constant belief and support and especially to *Miracle Norm* and *Bobbi*, the best dogs!

Dean Gilmour, Co-Director/Performer (*Chekhov's shorts* and *Chekhov longs...In the Ravine*) At Factory Theatre: *Chekhov's shorts*, *Chekhov longs...In the Ravine*, *Curse of the Starving Class* and *Time and Place*. Other theatre credits: *The Offering* (Moriah Productions) and *La Ronde* (Soulpepper). Dean has created, directed and performed in 30 productions with Theatre Smith-Gilmour in Toronto, across Canada, throughout Europe and Asia. Other credits: He has taught at George Brown College, Humber College, York University, The National Theatre School, Equity Showcase, The Drama Workshop, University of Calgary, University of Toronto and in Germany and Romania. He has directed at the University of Alberta, York University and George Brown College. Dean is the winner of seven Dora's, (2 Best Actor, 2 Best Direction, 2 Best Production and 1 Best New Play for *Chekhov's shorts* and *Chekhov longs...In the Ravine*). Best Ensemble by the Montreal English Theatre Critics for *Chekhov's shorts*.

Fiona Kennedy - Stage Manager, Fiona is pleased to join Theatre Smith-Gilmour for this incarnation of *Chekhov's Shorts*. Fiona has worked as a stage manager, technician and designer for theatre, dance and opera in Canada and the United Kingdom. Recent stage management credits include *Cypress* presented with Flotsam & Jetsam by Princess Productions, *Godzilla* with Crow's Theatre, and *The Coronation of Poppea* with Opera Atelier.

NEXT FESTIVAL

January 22-25
Gordon Best Theatre

RUBICON

by jesse phillips

BAALERINAS SUCK

by cathy petch

3 SCENES ABOUT WINE AND CANDLELIGHT

by mithra dubey

COUNTY BOY

by charlie glasspool and dan wamsley

SALE OF A DEAD MAN

by esther vincent

SEEKING A LAZY EYE FOR A WANDERING MIND

by sarah hagar and linor david

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ONGOING PND ACTIVITIES

Montly Ecstatic Dance with Barbara Dametto

Inspired by Gabrielle Roth's 5 Rhythm dance practice, you are invited to come and be moved. This two-and-a-half-hour workshop will focus on developing your own unique way to dance using five specific movement dynamics: flow, staccato, chaos, lyrical and stillness. It will incorporate recorded music with personal writing and visual art. This workshop is process oriented and will help any dancer to free up their own dance style in order to develop more contrasting types of expressive movement suitable for performance or for the sheer joy of dance. Wear comfortable clothing and bring water, pen and journal if you have. Crayons, paper, music and sound system will be supplied.

Saturday, Feb. 15, March 15, April 19, May 17, June 21

St. John's Anglican Church 99 Brock St.

2:30 -5:00 pm

\$8.00

Weekly Modern Class with Penelope Thomas

Join us for a modern dance technique class featuring live drumming with Kirsten Addis. This class will be easiest to follow for students with some prior dance experience, but all are welcome. We do have some beginner dancers in the class who tell us that even though some of the material is new to them and feels speedy, they are still having fun! Come on out.

Wednesday evenings, 5:30-7:00 pm

St. John's Anglican Church, 99 Brock St.

\$6 for one class, \$20 for five

First class of 2003: Wednesday, January 24

Friday afternoons, 1-2:30 pm

Trent University Athletic Complex Multi-Purpose Room—FREE!

First class of 2003: Friday, January 22

Coming in March our own unofficial African Dance Month

The Freetong Players from Sierra Leone

March 9

COBA (Collective of Black Artists) from Toronto

March 21

Both at Showplace Peterborough

Stay tuned to PND for more information.

www.publicenergy.ca

To stay *current* with Public Energy & Peterborough New Dance
get on the mailing list! Sign up in the lobby

PUBLIC ENERGY is the name under which Peterborough New Dance is expanding its performance animation activities beyond dance. The name comes from a phrase we've been using ever since starting PND in 1994 to describe what we do, which is to create a kind of *public energy* in the community that only comes about when artist and audience meet around the creation and performance of new work. This season we are putting an emphasis on presenting and developing work that falls loosely under the term 'physical theatre'. Our presentation of Theatre Smith-Gilmour is part of this, as will be a special segment of Emergency, our annual festival of new work by local artists. PND is incorporated as Peterborough New Dance and Performance and is a registered charity, #8984 1058 RR 0001

Artistic Producer Bill Kimball
Development Coordinator Penelope Thomas
Technical Director Ryan Kerr
Graphic Design Big Sky
Video Production Services: Powerhouse



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Office space: 374 1/2 George St. North
Mailing: PO Box 2319 Peterborough, ON K9H 7Y8
phone 705.745.1788 fax 705.749.2818
dancing@publicenergy.ca www.publicenergy.ca



THE ONTARIO TRILLIUM FOUNDATION
LA FONDATION TRILLIUM DE L'ONTARIO



Canada Council
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THE 8 TO 8 EVENT

Visual Artists:
Martha Cockshutt,
Bob Edmonston,
Patrice Gibson,
Esperanza Melo,



Choreographers:
Barbara Dametto,
Anna Gartshore,
Bill James,
Kris Keating & Sarah Hagar,

8:00 pm Saturday Night visual artists finish their works and each choreographer chooses one to use in a dance, then, all day Sunday scores are composed and dances are choreographed and rehearsed, then, watch the results: a wildly creative evening of new dance and music made in a day
8:00 pm Sunday Night

SUNDAY, JANUARY 26, 8 PM
MARKET HALL THEATRE

Tix available at the door: \$4 with a canned food donation, \$7 without

Presented by Peterborough New Dance (705) 745-1788 www.publicenergy.ca