

Peterborough New Dance presents



photo: Daniel Collins

**CONRAD ALEXANDROWICZ
THEATRICAL DANCE
with guest artist
SYLVAIN BROCHU**

PATRICK WALSH & SCOOTER

**MARCH 17, 18, 1995
THE MARKET HALL, PETERBOROUGH**

program

RES IPSA LOQUITUR

(1994)

by

Patrick Walsh and scooter

*text and movement combine in this
urban portrait of a
"snap reflex body doing exactly that."*

lighting design

Renee Brode

thanks

The Union, Anne, Kelly.

-pause-

THIS IS A DANCE

(1993)

choreography, text, performance

Conrad Alexandrowicz

sound design

Philip Strong

lighting design

Borja Brown

costume design

Conrad Alexandrowicz and Tracey Glas

costume execution

Angela Elter

props execution

Mary Spyraakis, Young People's Theatre
Don McGoldrick, The Rabbit's Choice

Polish translation and language coaching

Stan Marszal

speaker

Greg Kramer

-intermission-

LE MALADE IMAGINAIRE REVE A SA MORT

(1993)

choreography and text
Conrad Alexandrowicz

performer
Sylvain Brochu

costume and set design
Tracey Glas

sound design
Philip Strong

original lighting design
Barry Heglund
re-created by
Renee Brode

Sylvain wishes to acknowledge the support of the Arts Award Service of the Canada Council, which made possible the commissioning of this piece.

-pause-

i love paris
(1991)

choreography
Conrad Alexandrowicz

performers
Conrad Alexandrowicz, Sylvain Brochu

costume design
Tracey Glas

music
Famous Songs of Paris interpreted by the inimitable
Johnathan and Darlene Edwards

lighting design
Renee Brode

thanks
Julia, Pamela, Fiona and Janet

Conrad Alexandrowicz Theatrical Dance gratefully acknowledges the support of the Dance Section of the Canada Council, the Ontario Arts Council, The Toronto Arts Council and The Laidlaw Foundation.


Conrad Alexandrowicz and Sylvain Brochu have been in residence in Peterborough for a week of classes and performances, funded in part by the Canada Council's Touring Residency program.

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Biographies

CONRAD ALEXANDROWICZ received his B.F.A. in Dance from York University in 1978. He danced with a number of Canadian companies, principally Dancemakers, which he joined in 1982, and where he began to produce his own work, much of which featured original text. A number of his pieces were taken into Dancemakers' repertoire, including the highly successful and much-performed duet, *Boys Will Be Men*. He left Dancemakers in 1987 to choreograph, direct and perform independently. To date he has created thirty-five dance-theatre works, some of which have been presented across Canada, in New York City, France and the U.K. He recently moved to Vancouver where he launched his creative activity as **Wild Excursions Productions**. As both performer and director, he continues his explorations into dance and theatre, and that mysterious territory where they overlap.

SYLVAIN BROCHU has studied dance, theatre and singing with some of the finest teachers in Canada, the U.S. and Europe. Since graduating from the University of Quebec at Montreal he has worked with more than 35 choreographers, including stints with Dancemakers and the Danny Grossman Company. He also teaches extensively with various professional schools and companies. He is currently commissioning a collection of solos, including *Le Malade Imaginaire Reve a sa Mort*. Sylvain is now based in Vancouver, where he enjoys gardening.

RENEE BRODE, a graduate of York University's Theatre production program, designs lighting for both dance and theatre. She currently works for Ballet Jorgen, has created original designs for Nightwood Theatre, Markham Theatre, Sylvanus Klotz, and Arts York Dance, and worked along side Bob Stamp and Darcey Callison on *MNOon Falling From Your Eyes*. This summer she holds a position on the lighting design team at Stratford and on the design team with the Canadian Opera Company.

scooter began his dancing career in 1993 and has since created a number of dance or movement pieces, including *Ed*, *Keep People as Pets*, *Kitten On A String With Fish Hooks* and *QUASH*. Also an accomplished actor, in 1994 he played the acrobatic role of Lulu in the Fourth Line Theatre's *The Great Farini*.

PATRICK WALSH is a dishwasher. He also writes plays, acts in a few of them and plays music. He has moonlighted with Footfall Dance Theatre and Dance Inventions, as well as a few debaucherous romps with scooter for many months now. Some of his latest overnight sensations include *Dae For Non*, *Insurrections* and *No News Is No News*, a children's play he did with scooter. He recently co-performed music for Anne Ryan and Ryan Kerr's dance piece *Momentary Losses*, and is currently recording with the musical ensemble known as SOWFIE.

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Peterborough New Dance

Peterborough New Dance (PND) was formed in 1994 to assume the mandate for presenting dance and dance-related performance formerly carried out by Artspace. Our mandate remains the same: to present new dance and performance activity from Canada and beyond, and provide opportunity for local creative work. Still in its formative stages, PND is operating through the Peterborough Arts Umbrella (PAU), a charitable organization serving local artists and arts organizations. Until PND is incorporated, tax-deductible donations toward our operation can be made through the PAU. If you'd like to sit on the first PND board of directors (*no deficit, stable funding already in place*), or know someone who should - particularly those with accounting or legal experience for non-profits - please drop us a line care of the Peterborough Arts Umbrella, PO Box 823, Peterborough, K9J 7A2.

Producer: Bill Kimball

Stage Manager: Philip Oakley

Sound: Steven Collins

Crew: Jim Gleason, Ryan Kerr

Graphic Design: Jerrard Smith

Thanks: John Lang, Trevor Gulliver

Rosco Dance Floor: Artspace

Advisory Committee: Martha Cockshutt, Diane Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrard Smith.

Peterborough New Dance is a member of Candance, Canada's network of independent dance presenters, and Dance Ontario. We receive valuable operating assistance from the Dance and Touring offices of both the Canada Council and Ontario Arts Council.

With this program, Peterborough New Dance (PND) is experimenting with the idea of forming partnerships with groups working outside the arts. Our hope is that both groups in the partnership will find new supporters and a broader awareness of their activities by undertaking ventures that are mutually beneficial. For the program you are watching tonight, the Peterborough AIDS Resource Network has publicized tonight's program among its contacts and supporters in the health community. In turn, PND is donating 15% of the box office revenue to PARN to assist in its work with people infected and affected by HIV/AIDS.





LAURENCE LEMIEUX IN CROSSWALK PHOTO BY BILL COLEMAN

LAURENCE LEMIEUX

with a new work by

Anne Ryan and Ryan Kerr

April 22, 8 pm

At the Market Hall Theatre, 336 George St.

Laurence Lemieux is a choreographer, dancer and photographer born in Quebec City, now based in Toronto. From 1986 to 1994, she danced for Toronto Dance Theatre, in addition to performing for numerous independent choreographers, including Bill Douglas, Bill Coleman, Julia Sasso, Conrad Alexandrowicz and Murray Darroch. In her young career as an independent choreographer, she has already garnered much critical praise. Of her solo *Crosswalk*, to be performed in Peterborough, Deirdre Kelly wrote, "Lemieux demonstrates tremendous concentration in executing a series of perfectly captured physical shapes...and the pictures she presents are stark and sculptural: the body as a work of art."

Laurence will be in Peterborough for a five day residency from April 18 to 22, during which time she will work with students in both the regular and French immersion programmes at Prince Of Wales School.