

**Peterborough New Dance
presents**

DOGS IN SPACE

Market Hall Theatre

November 20, 21, 1998

PROGRAMME

LAKE FLO

choreography: Mitch Kirsch

performers: Karen Bennedsen, Susan Braaten Domingue, Mitch Kirsch and Michael Trent

costumes: Jane Townsend

set design: Veronica Verkley, Jim Ruxton

set construction: Leah Lazariuk, Victoria Scott, Lana Tetlock, Veronica Verkley

lighting design: David Morrison

sound score: Timothy Sullivan, Jeff Mann

sound effects: John Benson

rehearsal director: Kate Alton

Premiered at the Art Gallery of Ontario, June 1997

Special thanks to James Robertson, Jane Townsend and David Rokeby

Lake Flo was created with the support of the Laidlaw Foundation

P A U S E

KICK WALTZ

choreography: Mitch Kirsch

performers: Kate Alton, Karen Bennedsen and Susan Braaten Domingue

costumes: Jane Townsend

music: Meredith Monk, recorded by Musica Sacra

lighting design: David Morrison

Premiered at the duMaurier Theatre Centre, November 1998

Kick Waltz was created with the support of the Laidlaw Foundation

I N T E R M I S S I O N

EXQUISITE CORPSE

Dedicated to Nina

Choreography: Jane Townsend

Performers: Susan Braaten Domingue, Mitch Kirsch, Jane Townsend,
Karen Bennedsen, Michael Trent

Music: Bela Bartok, Dmitri Shostakovitch

Sound Effects: John Benson, Todd Charlton

Costume Design and Construction: Jane Townsend

Lighting Design: David Morrison, after Aisling Sampson

Technician: G. Stuart Baulch

Scenic Painting: Alistair McGee

Prop Design and Construction: Tim Christian, Jim Ruxton, Veronica Verkley
Premiered 1996.

Special thanks to Beverly and Jack Creed.

The Surrealists played a game in which a paper is folded in four, and each of four players draws one quarter of a figure, unaware of what the others have drawn.

Exquisite Corpse was created with the support of the Laidlaw Foundation, Dance Works, and the Canada Council for the Arts

FOR DOGS IN SPACE:

Co-Directors: Jane Townsend, Mitch Kirsch

Administrator: Nova Dickson, Dance Umbrella of Ontario

Publicity: DW Communications

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Tax deductible contributions to *Dogs in Space* are gratefully accepted, and can be mailed to *Dogs in Space*, 24 Bellevue Avenue, Toronto, ON, M5T 2N4. Cheques should be made out to DanceWorks, earmarked for *Dogs in Space*.

BIOGRAPHIES

Mitch Kirsch is a native of Los Angeles who hasn't been able to stop dancing since he decided to get serious about life in college. He co-founded *Dogs in Space* with Jane Townsend in New York in 1987. Mitch studied Graham technique at the University of California at Berkeley before moving to Toronto in 1976. In Toronto Mitch danced with Dancemakers and the Toronto Dance Theatre, and was a founding member of the Desrosiers Dance Theatre. Moving to New York City in 1981, Mitch performed and toured with the companies of Douglas Dunn, Donald Byrd and Phoebe Neville, among others. He studied technique with Maggie Black, and technique and composition with Merce Cunningham. Mitch began presenting his own choreography in 1987, performing in venues all over the New York area, as well as in Montreal and Toronto. Since returning to Toronto to live in 1993 his choreography has been seen in three programs of work by Dogs in Space, as well as in Dances for a Small Stage, the 808 Series, Spring Rites, and fFIDA. Mitch's septet Good Vibes, commissioned by the Toronto Dance Theatre for *Four at the Winch* last March was performed by TDT at the Premier Dance Theatre, November 3-7, as well as on the company's touring program. Mitch teaches at the Toronto Teacher's Collective and serves on the board of the Fringe Festival of Independent Dance Artists. He has been the grateful recipient of grants from the New York State Council on the Arts, the Toronto Arts Council, the Laidlaw Foundation, the Ontario Arts Council and the Canada Council for the Arts.

Jane Townsend began her dance training as a child in her native Montreal. After high school she studied film animation for two years. She later trained at York University and the School of the Toronto Dance Theatre before moving to New York City, where she spent twelve years dancing, choreographing and costuming for the downtown dance scene. In Toronto Jane's work has been seen in three seasons of works by *Dogs in Space*, and in Dance Works, Dance Ontario's Dance Weekend, fFIDA and Spring Rites. In addition to her dancing and choreographing, Jane has created hundreds of costumes for a myriad of Toronto and New York choreographers, including James Kudelka of the National Ballet of Canada, The Toronto Dance Theatre and *Dogs in Space*. Jane has taught Dance Costume Design and Construction at York University and is currently choreographing and art directing a film for Bravo! with Peggy Baker.

Kate Alton is an independent dancer and choreographer based in Toronto. She was a member of the Toronto Dance Theatre from 1989-1995. Independently she has worked with numerous choreographers, including Sarah Chase, Bill Coleman, David Earle, David Pressault, Doug Varone, Michael Sean Marye and Michael Downing. In 1997 Kate was nominated for a Dora Mavor Moore Award for outstanding performance. Last May Kate launched her own independent dance company, Overall Dance, with the sell-out production

Necessary Risks at Dancemakers Studio. Kate also teaches at the Toronto Teacher's Collective. She is happy to be a Dog in Space.

Karen Bennedsen graduated from the University of Waterloo in 1991. She danced in Toronto with Randy Glynn Dance Projects, Learie McNichols and Holly Small before joining Winnipeg's Contemporary Dancers in 1994. After three seasons with the company, she returned to Toronto to pursue independent work. This is her first season with *Dogs in Space*.

John Benson has been a motion picture Sound Effects Supervisor and Editor for the past 15 years. Recent credits include *Beavis and Butthead*, *The Addams Family* and *Wayne's World*. A lifelong fan of dance, John has provided sound effects for three of Jane Townsend's dances; *Lake Flo* is his first project with Mitch Kirsch.

Susan Braaten Domingue began training as a ballet dancer in Atlanta, Georgia and continued her studies in New York City. In the U.S. she danced with a number of professional ballet companies and worked with such legends as Frederic Franklin, Christine Sarrie and Glen Tetley. She holds a BA in Museum Studies and Anthropology from Virginia Commonwealth University, where she also studied dance. Since 1992 she has worked as an independent choreographer, performer and teacher in Toronto. She has since performed with the Desrosiers Dance Theatre, the Aleph Company and Overall Dance, as well as with *Dogs in Space*.

Jeff Mann is a creator of artworks using electronic media technology. His work in areas of sound, video, computer, electronics and telecommunications addresses issues of existential expression in an electrified environment. He has received several grants and awards for his work, and has spoken internationally in lectures, print, and on radio and television. He has also been employed as faculty in Media Production at the Ontario College of Art, and as network-art specialist at both the Banff Centre and at Inter/Access, where he currently advises the Board of Directors. He now works as a freelance artist and consultant in digital media arts, and also enjoys long walks on the beach, spicy food, and evenings by a glowing cathode ray tube.

David Morrison has specialized in lighting design for ballet and modern dance since 1983. David was technical director and resident lighting designer with the Danny Grossman Dance company for ten years. His work is also in the repertoire of The Royal Winnipeg Ballet, *L.e Gala des Etoiles*, *Dancemakers*, Alberta Ballet, Ballet B.C., Ballet Florida and Compania Nacional de Danza, Mexico.

Jim Ruxton is a graduate of the Ontario College of Art New Media Program and the University of Ottawa's Electrical Engineering Department. After working as an engineer he went to O.C.A. to explore more creative uses of electronics. He presently is the owner/operator of Cinematronics, a Toronto electronic film special effects business. As well as working in film, Jim uses electronics to create effects and devices for theatre, dance and

installation. His most recent project has been to create the pyrotechnics for the Kiss world tour.

Timothy Sullivan has collaborated on dance scores with William Douglas, Roger Sinha, Katherine Labelle, Menaka Thakkar, Lee Eisler and Chandralekha (with the Toronto Dance Theatre). His work for ballet includes work for Les Ballets de Monte Carlo, the Dance Theatre of Harlem, and Ballet British Columbia. His operas have been produced in New York, Toronto, Vancouver and on CBC television. Film music includes City of Dark, (Pacheco) and Drowning in Flames (Torossian).

Michael Trent is an independent dance artist based in Toronto. He has performed with ConfiDance, Ballet Jorgen, Dancecorps and the Judith Marcuse Dance Company, and in the works of choreographers Joe Laughlin, Serge Bennathan, Bill James and Peter Chin. Michael danced with the Toronto Dance Theatre from 1990 to 1998 and is a senior faculty member with the School of the Toronto Dance Theatre. As a choreographer he has been commissioned to create works for several companies and schools, including the Toronto Dance Theatre and the Judith Marcuse Dance Company. His Act of Light received the Paula Citron Award for best new choreography at FFIDA '97.

Veronica Verkley is a sculptor who works with scrap metals, construction materials and natural debris found in and around the city of Toronto. Recent exhibitions have been at A Space, Mercer Union and Glendon College. Veronica's work can be found in the Don Valley as part of ECOLAGE, a revitalization project for the Don River, and she is currently creating creatures for a stop-motion animation project.

For Peterborough New Dance

Producer: Bill Kimball

Administrator: Penelope Thomas

Production Crew

Stage Manager: Phil Oakley

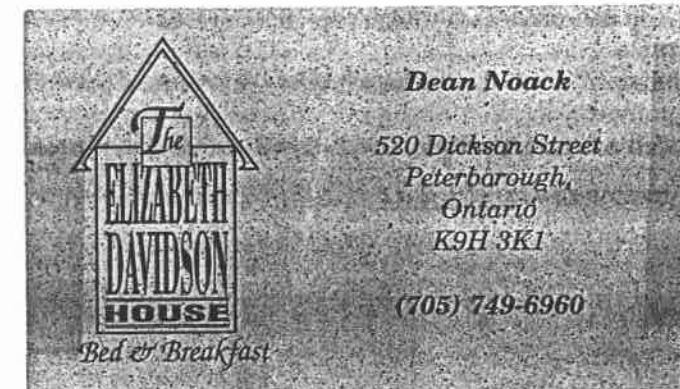
Sound Operator: Mithra

Setup Crew: Caron Garside, Nathan Govier

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. PND's work with the local dance community receives financial support from the Dance Umbrella of Ontario. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU.

Peterborough New Dance receives valuable operating support from the **Canada Council** and the **Ontario Arts Council** and is a member of **Candance**, Canada's national network of dance presenters, and **Dance Ontario**.


Peterborough New Dance, PO Box 2319, Peterborough, ON, K9J 7Y9, voice: 705.745.1788, fax c/o PAU: 705.749.2818, dancing@pipcom.com



UPCOMING

Don't miss **Dec. 6, 8:00 pm** at the **Market Hall!** For one night only Peterborough New Dance presents New York's **David Parker Group, Bill Coleman**, and film by **Michael Downing**. David Parker's company The Bang Group has been presented regularly in New York since its founding in 1993. In Peterborough they will present two pieces, including the award-winning *Bang & Suck*, featuring such startling choreographic devices as mutual thumb sucking, body percussion and classical partnering. The always inspiring and irreverent Bill Coleman brings us *Shane*, a dance work based on the classic Jack Schaefer Western about a gunfighter who attempts to settle down with a homestead family. Award-winning dance filmmaker and choreographer Michael Downing brings us *Soap Opera*, a serialized dance film that will be shown in several installments during the evening.

P.N.D. is still accepting proposals for **Emergency 7**, the local festival of new dance and movement-based performance that will take place at the Market Hall **March 25-27, 1999**. Pick up detailed information at the Peterborough Arts Umbrella, Gallery in the Square; or call 745-1788. Deadline is Friday November 27, 5:00 pm.

<p>MULTIMODAL PERFORMANCE</p> <p>STUDENTS OF PRAGUE by Josh Meissner</p>		<p>Gordon Best Theatre</p> <p>December 9, 10 8pm \$7, pwyc</p> <p>sponsored by: Peterborough New Dance Theatre Trent Digital Video Arts Big Sky Design Kawartha Lakes Brewery</p> <p>a Vital Tapestries workshop production</p>
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