



photos
above: John Lauener
below: Esther Vincent

Double Take
Denise Fujiwara:
Lost and Found
Bill James:
October 16, 1978
Market Hall
publicenergy.ca

show sponsor



Lost and Found (2010)

Choreography and performance: **Denise Fujiwara**
Costume design and properties: **Janieta Eyre**
Music: **Philip Strong**
Lighting Designer / Technical Director: **Roelof Peter Snippe**
Rehearsal Director: **Philip Shepherd**

Special thanks to Bill Kimball, Mimi Beck, Paul Caskey, the gang at NDW, Cheryl Lalonde, Gerry Trentham, Older & Reckless, AKA Dance and Canadian Contemporary Dance Theatre.

Lost and Found is a co-production of The CanDance Network Creation Fund, Dance Works, Neighbourhood Dance Works, Live Art Dance Productions and Public Energy and supported by the Dance Section of the Canada Council for the Arts.

~intermission~

October 16, 1978 (premiere)

Direction: **Bill James**
Choreography and Performance: **Corey Wournell**
Peter Hessel
Bill James
Music: **Phillip Glass, Harold Budd,**
Francisco Lopez, Djuma Soundsystem
Lighting Design: **Roelof Peter Snippe**

Many special thanks
Marie-Josée Chartier, Catalina Motta, Kate Story, Bill K, Laurel Paluck, Ron Perrault

October 16, 1978 is a collective creation, choreographed and performed by Peter Hessel, Bill James and Corey Wournell, and directed by Bill. The title refers to the date when Bill met the first love of his life.

The trio was created over a three-month period, during which time the dancers tried to imagine a dreamscape of loves lost and found. The creative process has been an intergenerational sharing of ideas, lives and emotions between Corey and Peter, both recent graduates of the School of Toronto Dance Theatre, and Bill, who completed his training in the 1970s.

The creation of *October 16, 1978* was supported by the Ontario Arts Council. Bill James' residency with Public Energy was supported by the Canada Council for the Arts. Public Energy's residency program is also supported by Champlain College, Trent University

About *Lost and Found* and its creative process

A woman has lost her intangibles. As she wanders, paradoxes, conundrums, and her issues are revealed. Who is she? Perhaps she is the sum of her dilemmas, the product of her memories or the result of her attachments.

When I began training in butoh, my teacher, Natsu Nakajima told me, "To dance butoh, the first thing you must do is kill the self." A dramatic and cryptic instruction, this statement caused me to begin a long enquiry into the nature of self. When analyzed from a zen perspective, this statement might mean, 'kill the delusion of a fixed idea of self'. If the self is constantly in process, then we are constantly losing and finding ourselves in the moment.

In the early months of the creation of this dance, I got quite lost. Absurd existential questions confounded me. What is the self? What happens if you disappear it? Who will dance this? To add to this, there is the dilemma for the soloist where, just as the movement is spontaneously created, it also begins to fade from memory. I found and then lost a lot of stuff in the studio. And because this dance has improvisation in its performance, I continue to find and lose stuff.

The creation of *Lost and Found* has been like living with a zen koan that continually provokes questions. It has caused me to contemplate the nature of self, impermanence, the inevitability of losing what is, the joy of discovery, the need to be present, the relative nature of time and the difficulty of choreographing something that is constantly disappearing. Our lives are, in fact, big improvisations. In improvisation one must continuously let go of the dearly held ideas and stuff of this moment in order for the next wondrous part of life to arrive.

- Denise Fujiwara, 2013

For Fujiwara Dance Inventions

Fujiwara Dance Inventions gratefully acknowledges the support of the Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Lifford Wine Agency, grano restaurant, the CanDance Network and our many patrons.

Denise Fujiwara, Artistic Director
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www.fujiwaradance.com

Denise Fujiwara. 2013 marks Denise Fujiwara's 35th year as a dance artist. She is a sought after choreographer, dancer, teacher and impresario. Her interesting career began in childhood, as a gymnast. As a Canadian champion in Rhythmic Gymnastics, she represented Canada in two World Championships. Upon completing an Honours B.F.A. in Dance at York University, she became one of the founders of T.I.D.E. (Toronto Independent Dance Enterprise), the now-defunct but notorious company that danced across Canada for 10 years.

In 1991 she formed her own company, Fujiwara Dance Inventions. Her six solo dance concerts, *Spontaneous Combustion*, *Vanishing Acts*, *Sumida River*, *Elle Laments*, *Brief Incarnations* and *Ko-machi* have garnered praise across Canada and have toured to festivals in the United States, South America, Europe and Asia. Her recent forays into ensemble choreography include *Conference of the Birds*, and *NO EXIT*. In 2011 she was commissioned by the Compania Nacional de Danza in Costa Rica to create a new full-length work, *Cuenta las Estrellas*, as well as a work for eXit in Germany. She is currently choreographing a new work for 6 performers inspired by Christian Bök's Griffin Poetry Prize winning poem, *Eunoia*.

In 1997 she co-founded the CanAsian International Dance Festival where she is the Artistic Director. Her work with CanAsian promotes the work and development of dance artists from across Canada and beyond. She is an adjunct professor in the Graduate Studies program of York University.

Janieta Eyre is an acclaimed international photographer based in Toronto. She has quickly earned attention in the contemporary art world for her quirky double self-portraits. Her surreal portraits of herself as twins are schizophrenic, amusing or grotesque in turn. The images show Eyre in single, double and triple depictions with the costumes and settings of both historical periods and fantasy surroundings. Many of her photographs explore motherhood, identity and sibling relationships, especially those of identical twins. Eyre has exhibited widely in Italy, Germany, Iceland, the United States and across Canada and was invited to participate in the Kwanju Biennale in South Korea. Her most recent solo exhibitions were in 2009 as part of Fotografica Bogota, Columbia; "In the scream of things" at Galleria Begona Malone in Madrid, Spain and also Gallerie Vu, Quebec City.

Roelof Peter (Ron) Snippe began his professional lighting design career with Toronto Workshop Productions under the direction of George Luscombe. In 1973 he began a long working relationship with Toronto Dance Theatre creating designs for over one hundred and fifty works in the repertoire. Over his long and distinguished career as a lighting designer, stage manager and technical director, he has worked with major dance, theatre and opera companies across Canada and abroad including The Danny Grossman Dance Company and Dancemakers, and many independent artists. He has designed a number works for Denise Fujiwara including *Sumida River*, *Lost and Found* and *NO EXIT*. He is a recent recipient of the Dance Ontario Lifetime Achievement Award.

Phil Strong is an award winning composer and sound designer based in Toronto, Canada. Since his two-year internship at the Banff Centre For The Arts, he has explored work in dance, theatre, musical performance, art installation, TV and film. Phil has received many dance commissions including nine major works for Christopher House and Toronto Dance Theatre. Original music for TDT's *Timecode Break* earned a Dora Mavor Moore Award: the first Dora presented specifically for dance. With Fujiwara's "*No Exit*" in 2007, Phil began developing soundtracks that change and respond to dance, resulting in the possibility of considerable variation between performances and greater concentration on movement and the moment. This has led to similarly flexible works for TDT, Michael Caldwell, Andrea Nann and Bageshree Vaze. Phil also performs with Laurel MacDonald in *Video Voce* - a musical trio for voice, video and electronics.

Philip Shepherd works as an actor, director, teacher and writer, and has also toured Canada and Europe as a stage manager. His work as a dramaturge with Denise has been among the most rewarding of his career, and he has also performed in her *Conference of the Birds*. His longstanding interest in world theatre has taken him to study Kathakali in India and Noh in Japan. He is perhaps best known as the author of the book, *New Self, New World*, which has been called, "one of the most important books of the last fifty years." www.philipshepherd.com.

PUBLIC ENERGY ON THE WEB

Have you been to Public Energy's Video Vault or looked at our Emergency Minutes?

The Video Vault

has more than a dozen significant performance and art happenings in the city dating back to the early 1980s. Here is a sampling:

- Dance: The outdoor fire spectacle Circle of Fire / Ad Infinitum at Trent U in 1988
- Theatre: East City: The Soap, a collection of late-night hijinks masquerading as theatre from 1989
- Music: Rev Ken and the Lost Followers, Born Again Pagans, the Cee Dees
- Performance art: Elyakim Taussig's Event Horizon in 1989
- Visual art: Harry Oakman, flying artist & Washboard Hank at Artspace in the Market Hall 1985

Emergency Minutes

are one-minute excerpts from every Emergency dating back to #1 in 1993. That's over 70 works by literally hundreds of artists in bite-size pieces. Enjoy!

www.publicenergy.ca

Bill James is widely known for his vision of dance in unconventional spaces; his multi-disciplinary collaborations with artists and scientists; and his work in community arts. A native of North Dakota, James moved to Winnipeg to train with the Royal Winnipeg Ballet, then spent 10 years as a dancer in Montreal and Ottawa and almost 20 years in Toronto, where he acquired a national reputation for his engagement of unusual sites and civic spaces, as both a creator of his own work and an animator of other artists' work. Bill has collaborated with many composers, visual artists and filmmakers in performance, installation, film and media art projects throughout his career, in North America, Europe and Asia. In Toronto, between 1995 and 2003, Bill co-produced the series Art in Open Spaces, and co-directed the Shared Habitat Festival of Art and the Environment.

Bill's work was first seen in Peterborough in 1989 with Dancemakers' *Predators of Light*, co-commissioned by Artspace and Harbourfront. In 2001 he collaborated with Peterborough visual artist Shelagh Young on the creation of *Panopticon*, presented by Peterborough New Dance (now Public Energy) and subsequently in Toronto.

In 2002 he moved from downtown Toronto to a farm on the Indian River near Peterborough. Since then he has continued to make dance, including: the full length work *Progress Avenue*; a number of youth art projects; and two works for the community group Old Men Dancing. Bill's involvement with Old Men Dancing included commissioning original dance works from five other nationally renowned choreographers, which have been performed by the group in Peterborough, Toronto and Kitchener. Bill teaches yoga and dance at the Trent University Athletic Centre and soon begins teaching Yoga For Men at Anne Ryan's new studio, I.Q.

Peter Hessel was born and raised in London, Ontario. After completing his second year studying medicine, Peter left paramedicine to pursue dance, eventually graduating from The School of Toronto Dance Theatre. Peter has had the privilege of working with many inspirational and talented choreographers including: Louise Bédard, Ruth Cansfield, Christopher House, D.A. Hoskins, Hari Krishnan, James Kudelka and William Yong.

Corey Wournell was born in Dartmouth, Nova Scotia, and moved to Toronto at the age of 4. While attending high school at the Etobicoke School of the Arts, Corey got his first taste of dance, while studying it as his major. A graduate of The School of Toronto Dance Theatre, Corey has had the opportunity to dance for numerous choreographers, including Massimo Agostinelli, Peggy Baker, Peter Chin, Danny Grossman, D.A. Hoskins, Sasha Ivanochko, James Kudelka, Coralee McLaren, Sharon Moore, Darryl Tracy and William Yong.

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PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists, arranging specialized classes and workshops, and hosting numerous educational activities

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