

**PETERBOROUGH NEW DANCE PRESENTS**

**Emergency X Part 1:  
All New Stuff**

**GUARANTEED 100% WORLD  
PREMIERES**

**Program A**

**Wednesday, March 20, 8:00 pm**

**Thursday, March 21, 9:30 pm**

**Saturday, March 23, 8:00 pm**

**The Market Hall Theatre**

**2002**

Peterborough New Dance Presents

## **Emergency X Part 2: Repeat Offenders**

*They're back.*

*They have sore knees and get winded easily.*

*They want revenge: revenge on modern dance*

**Program E:** Michael Hermiston, Kris Keating,  
Protuberant Metal Test, Anne Ryan, scooter, Penelope Thomas

**Program F:** Kate Story

Wed., April 17: 8pm Program E

Thurs., April 18: 8pm Program F / 9:30 pm Program E

Fri., April 19: 8pm Program E / 10 pm Program F

Sat, April 20: 8pm Program F / 9:30 pm Program E\*

\*please note Protuberant Metal Test will not be performed on Sat.

**Market Hall Theatre, 336 George St. North.**

Call 745-1788 or email [dancing@pipcom.com](mailto:dancing@pipcom.com)

## **Kaeja d'Dance 2**

Performs Allen Kaeja's

### **RESISTANCE**

*RESISTANCE* is based on choreographer Allen Kaeja's research into the atrocities of WWII, beginning with stories of his father, Morton Norris' (Munniac Nossal) survival of the Holocaust and the destruction of his community before coming to Canada in 1948. Though movement is not often used as a means of expression for Holocaust-based issues, Allen has developed a unique dance language to express these themes. Ripe with an intense physicality, *Resistance* is a compelling experience of daring, trust and emotional intrigue. On a sparse stage, it is solely the dancers' bodies and four benches that create an environment of violence, intimacy, and reflection.

*"...a powerfully realized and ultimately uplifting work. Resistance is elegant and athletic, explosive and restrained..."*

**Lisa Traiger, Washington Post**

**One night only: Friday April 12 8pm**

**Market Hall Theatre**

**To reserve tix call 745-1788**

**for more info, visit [www.publicenergy.ca](http://www.publicenergy.ca)**

## **Emergency X Part 1: All New Stuff PROGRAM A**

### **Water Feet**

A mystical, mysterious and not so serious exploration of water, feet, light, sound and motion. This piece follows a poem on a journey. This is water feet in motion and walking on water brought to real life...step by step.

Excerpt from the poem: "Walking" by darinka blagaj

*"I am a river, walking in the light of him,*

*my water feet on top of the water*

*There is mystery in me and moisture in the air*

*I do not float, i am balanced by the light and the air*

*Appearing solid, steady...i am water on water.*

*...there's water here, i feel it in my feet*

*water, flowing under what feels solid, firm, steady*

*water flowing in me...*

*Together light and water create life."*

*Choreography & Writing:* darinka blagaj

*Performers:* darinka blagaj, Alison Wearing,

Tamalei Blagaj-Berger (Wed&Sat), Breanne Smart

(Wed&Sat), Alyssa Smart (Wed&Sat)

*Music Composer & Performer:* Benj Rowland

*Thank you:* Thank you to all performers for your

lovely presence, especially Benj for his gift of music, his inspiration & dedication to this project.

Thank you to David Berger for his support and care. Special thanks to Saskia & Tamalei for their inspiration & lovely smiles. Thanks to PND.

Thank you to our feet, our moms & dads, and to the earth..... for carrying us. Most of all, thank you for WATER.

### **Come Here**

*"Loneliness is like ice. After you've been lonely long enough you don't even realize you're cold."*

— Larry McMurtry

*Choreography & Performance:* Christy Stoeten

*Music:* Lili Hayden

*Thanks to:* Jules for the space, Drew for da tunes and, Ma and Pa for believing in me, love y'all.

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## ***Smooth Criminal***

*Choreography:* Jessica Moya-Brown

*Dancers:* Lindsay Lustig, Jessica Moya-Brown, Keri Post, Marj Schwartz, Graham Sherlock

*Music:* Michael Jackson

*Thanks:* Carolyn Burton, Julie Fallis

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## ***moth***

*Choreography & Performance:* anya gwynne

*Choreography Assist:* Kate Story

*Music:* Godspeed You Black Emperor

*Special Thanks:* Kate Story, Martha Cockshutt, Gordon Best Theatre, Penelope Thomas & Peterborough New Dance, and Bruce.

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## ***Old Men Dancing***

*In a smoky back room, a weather-beaten hand throws a pair of dice...No!...On a hot and smoky chunk of rock hurling through space a crusty weather-beaten hand throws a pair of dice, No, a handful of dice, and as they bounce across the rock... No...as they melt into the lava, a swirl of feathers...no...leaves...no...notions coagulate and engulf another idea... while two old souls rest watching the birth and life of this orb...*

*Concept:* michael hermiston and George Barron

*Dancers:* George Barron, Rob Steinman, Brian Nichols, Ray Barker, Gordon Finney, Peter Hewitt, Joe Erickson

*Choreography:* m. h. and dancers

*music:* m.h.

*soundscape:* Brad McBride and Kai Masaoka

*Thanks to:* the dancers for taking a chance — it has been a delight, the folks at St. John's Anglican Church, Pamela, Tina, John Muir, Dan Fewings, Birgitta Berkowitz, and Peterborough Square.

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## **Creator/Choreographer Bios**

**darinka blagaj** is a seasoned visual and performance artist who focuses on spirit journeys & creates Ceremonies that are performed spontaneously. Her paintings & drawings are found in many private collections throughout 6 countries. darinka has exhibited in 6 countries over the past 15 years with over 45 solo visual art shows to her credit, including Canada, USA, Germany, Mexico, Spain, and France. She has performed at The Music Gallery in Toronto, Clochard Gallery in Vancouver, El Circulo Condal in Barcelona, The Parking Space in New Orleans, Harbin Hot Springs in California, The Gargoyle Collective in NYC, The Purple Institute, Kozak Gallery, and many other places in Toronto.

**anya gwynne** has been involved in local theatre projects for the last ten years. Her most recent projects have included the Next Festival, *Speak: Performing the Poets*, Bill James' work-in-progress, *Panopticon*, and Mysterious Entity's production of *The Vagina Monologues*. This is anya's first *Emergency* experience.

**michael hermiston** does a bunch of stuff with movement and music and colours and words... and bicycles! "it just seems necessary", he says. Editor's note: this is michael's fifth piece in *Emergency* and his sixth will be performed in April 2002 in the *Emergency X Part 2: Repeat Offenders* show.

**Jessica Moya-Brown** is currently finishing high school at PCVS and working as a hip-hop teacher, and as a cabaret performer in *The Millennium Tribute*. Jessica is involved in the PCVS dance team, and has achieved high-scores for her co-choreography of a piece entered in the dance category of the Kiwanis Music Festival. Her training includes hip-hop, jazz, tap, and swing dance.

**Christy Stoeten** grew up in Peterborough and has been dancing for sixteen years, with training in ballet, tap, jazz, modern dance, and voice. Her performance experience includes numerous local credits in dance and musical theatre, including two previous *Emergency* shows. Christy is currently studying dance in Toronto and working for her first big break in the arts.

## Upcoming PND Workshops & Classes

### • Ecstatic Dance with Barbara Dametto

Saturday, April 6<sup>th</sup> 2:30-4:30 pm  
Knox United Church, 400 Wolfe St.  
\$7.00

### • Express Dance Workshop for Teachers with Karen & Allen Kaeja

No prior dance experience needed.  
Tuesday, April 9<sup>th</sup> 5:00-7:00 pm  
Market Hall Theatre, 336 George St. North  
\$30.00 fee.

### • Contact Dance Workshop with Karen & Allen Kaeja

Some contact/dance experience required  
Thursday April 11<sup>th</sup>, 5:00-7:00 pm  
\$7.00.  
Market Hall Theatre, 336 George St. North

### • Ecstatic Dance with Barbara Dametto

Saturday, May 4<sup>th</sup>, 2:30-4:30 pm  
St. John's Anglican Church, 99 Brock St.  
\$7.00

### • Modern Dance Classes with Penelope Thomas

Fridays 1:00-2:30 pm  
Ongoing until end of Trent year FREE  
Trent University AC Multi-Purpose Room

CALL 743-3385 or email

penelope@pipcom.com to register or for more  
information about any of these workshops.

## PETERBOROUGH NEW DANCE

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian presenters on the Candance Network, and supports the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, and is a registered charitable organization.

*Lighting for Emergency:* Caron Garside  
*Stage Manager for Emergency:* Brian Mitolo  
*Sound Operator for Emergency:* Laurel Palluck

*Artistic Producer:* Bill Kimball  
*Development Coordinator:* Penelope Thomas

PO Box 2319 Peterborough, ON K9H 7Y8  
705.745.1788 dancing@pipcom.com  
www.publicenergy.ca



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**Rufus Cappadocia**

**Incendiary NYC-based solo electric  
cellist on cross Canada tour.**



Rufus Cappadocia plays an amplified self-designed five-string cello that combines an extended technique of the bass and cello, allowing it to function as both a lead and rhythm section instrument. He has honed his distinct musical voice into a form of playing that combines near eastern music with groove, blues and jazz sensibilities.

**Sunday, April 7**

**Gordon Best Theatre**

**Tix: \$10 / \$8 students & seniors**

**www.publicenergy.ca 745-1788**

*Half price with this ad at the door*

**24 HOUR PROJECT # 9**

**April 7 / 8pm**

**Gordon Best Theatre**

**\$8**

**Admission includes world premiere  
screening of the 48-Hour Video Project.**