

ETERBOROUGH NEW DANCE IN CONJUNCTION WITH ARTSPACE PRESENTS

XMAS

Tenth Anniversary Edition

WEEK 2: REPEAT OFFENDERS

PROGRAM E

michael hermiston
scooter

Anne Ryan
Penelope Thomas
*Protuberant Metal
Test**

Wednesday, April 17, 8pm
Thursday, April 18, 9:30pm
Friday April 19, 8pm
Saturday April 20, 9:30pm

**Protuberant Metal test will
not be performed April 20*

PROGRAM F

Kate Story

Thursday, April 18, 8pm
Friday, April 19, 10pm
Saturday, April 20, 8pm

MARKET HALL
PERFORMING
ARTS CENTRE

PROGRAM E

kitten on a string...

(1994)

by scooter

performance anya gwynne, scooter,
Cameron Conquer

special thanks The original cast: Anne Ryan,
and Nathan Govier; Ian Osborn; Wendy Ryan.

kitten on a string is a portrait of domestic abuse.
The spoken word acts as an analogy for the violent
reality in which the child lives. The movement, a
combination of dance and theatre, although
stylized, is a graphic representation of an abusive
relationshipthe cat is not responsible. - scooter

anabiosis

(2002)

concept / performance michael hermiston

music Brent Wood, Kirsten Addis, Greg Roy

special thanks Charlotte Kennedy, Kai, Brian

whether it is a piece of toilet paper stuck to the
bottom of our shoe or a hole where the deep
bonding love we should have found with our
mother never happened, or a kindness we missed
giving last week or last year.... we carry echoes
from nursery to attic, through depression and joy,
from life to life. these reminders are inevitable and
as the earth spins, incessantly thrusting us into the
face of the sun over and over, through these
echoes, amid these reminders, constrained by the
baggage, we keep on plodding, we keep on
learning, we keep on creating, we continue
searching, reaching... - m.h.

Scratching the Surface

(2002)

choreography & performance Penelope
Thomas

score P& A Music Factory, used with
permission from Reignbeau Records

special thanks Anne Ryan, Diane Passemore
and the staff of St. John's Anglican Church,
Mandy Juby & The Academy of Dance, and
toujours Nivla Nosna.

When a Happy Thing Falls...

(1996)

choreography Anne Ryan

performance Janette Froncz

music michael hermiston

special thanks Gershwin, Monk and Peter

- intermission -

Stones in the River

(2002)

choreography & performance Anne Ryan
music Moby

special thanks Peter, Janette and michael

Protuberant Metal Test

(1993)

conceived by Philip Kummel

re-mount director Dy Gallagher

performance Ryan Kerr, Lindsay Barr,

Jade Keatings, Josh Mayall-Primeau,

Heather Rule, Dy Gallagher

sound design Philip Kummel

music Believer, Youth, Youth, Youth, Kreator,
Prong, and Terry Riley, among others

stage manager Cassia Piper

original 1993 choreography & performance

Dy Gallagher, Philip Kummel, Stephanie

MacMillan, Tom Reader, Anne Ryan

original lighting design Lachlan Story

special thanks John MacEwen

Please note that *Protuberant Metal Test* will not
be performed Saturday, April 20

PROGRAM F

Crazy . . . Crazy Like a Fish

(2002)

writer / performer Kate Story

music Curtis Driedger

director Susan Spicer

designer Martha Cockshutt

choreographer Claudia Moore

stage manager Peg Town

set construction Jim Gleason

tech support Emily Glasspool

special thanks Michelle Prins, Garry White,
Leah Buck, the writing group (Prim Pemberton,
Ilene, Amanda, Pippà, Annie, Guy, Peter) Joe
Fortin, Brian Mitolo, Jeannette Spicer

funding for the creation of *Crazy...*

Ontario Arts Council, Laidlaw Foundation

This is the third incarnation of *Crazy . . . Crazy Like a Fish*. It began in 1999 as a short dance solo in *Emergency #7*. Next came a half hour theatrical version performed at the Gordon Best Theatre and St. John's Fringe Festival the same year. What you see here is the first full-length version, with all new writing, direction, music, design and choreography.

ARTIST BIOGRAPHIES (WITH THE #'S FOR PREVIOUS EMERGENCIES IN WHICH ARTISTS HAD CREATIVE ROLES)

Caron Garside (lighting design) is a multi-disciplinary theatre artist who created work in Emergencies #2 and #3. From #7 to the present she has been the resident lighting designer for all Emergency works, totaling 47 (!) in all.

Program E

Dy Gallagher (1x2, 4, 8) is happy to be a part of this remount of *Protuberant Metal Test*. The show changed her life and led to the creation of SCAG (Serious Contact Artists Group), out of which came a series of physical works and many wonderful friendships. Many thanks to the original cast and crew. Thanks to Ian. Love to Cass for all her assistance and sticking it through a second time. Happy 30th Stephanie – we're glad you're here! And lots of love to Bill for the memories of the last ten years.

Michael Hermiston (5, 7, 8, 9, 10 Week 1) is a multi-disciplinary artist who has been a part of numerous original theatre, dance and music projects in P'boro. He co-founded the '8 To 8' dance event, which puts dancers, performers and musicians together to create original work in a 24-hour period. Michael is a co-organizer of the 'Cooked and Eaten' reading series at the P'boro Arts Umbrella, and will be spending his second summer this year as a musician and actor with 4th Line Theatre.

Anne Ryan (1x3, 2x2, 3, 4x2, 7, 8) returned to P'boro after completing her BFA in dance at York University, and has been creating dances ever since. Currently she practices energy-based healing arts. Anne fondly remembers Emergency's debut (she had a creative role in all three shows on the program) and the many shows leading to #10. Love and thanks to everyone who has made dance happen in this town.

scooter (2, 3, 4, 5, 8) has created numerous original dance and performance works in the last ten years, most recently *suit* (2001) at the Gordon Best Theatre. scooter still adamantly maintains that he is not a dancer, but no one believes it.

Penelope Thomas (4, 6, 8, 9) started dancing in 1977 when her family's pediatrician said the best bet for fixing her very flat, four-year old feet was to take ballet. After a bunch of years spent in RAD ballet, and taking class at the School of the Toronto Dance Theatre and the Canadian Children's Dance Theatre, Penelope came to P'boro to study

anthropology and cultural studies until she started wondering if someone who is so obsessed with watching animal documentaries should be studying people. Penelope is currently teaching modern dance and working in arts administration.

Program F

Martha Cockshutt (3, 8) has been designing sets and costumes for theatre and dance in P'boro since 1985. She is a member of the women's theatre collective SEASKUM for whom she recently created seven mermaid costumes. As co-producer for Mysterious Entity Theatre she recently helped bring *The Vagina Monologues* to P'boro and created the set in partnership with Caroline Langill.

Curtis Driedger (1, 9) is a prolific composer and multi-instrumentalist who enjoys writing and playing music for dance and theatre. Most notable are his collaborations with choreographer Bill Coleman, his original music and performance in Bernie Martin's *Myrmidon* (Union Theatre), and his appearance in Laura Taler's film *Heartland*. *Crazy...* is his second collaboration with Kate Story after last year's *Open Season On Blood Organs*.

Claudia Moore, Toronto-based artistic director of MOonhORse dance theatre, has been creating and performing movement for theatre, film, multi-disciplinary collaboration and her own productions since the late 70's. Recent work includes the Dora award winning *wishes* (1998) at the duMaurier Theatre Centre and *Three Women* (2000) presented at the Theatre Centre and by P'boro New Dance at the Market Hall. Her latest work *On Earth* premieres at the Theatre Centre June 19 – 23.

Susan Spicer is a director and actor living and working in P'boro. For the past nine years she has performed in and directed several productions for 4th Line Theatre. Most recently she directed Kate Story's adaptation of Bernie Martin's story, *Monologue for a Woman with No Hair* at the Rhubarb! Festival. She continues as a member of the all-women theatre collective SEASKUM and looks forward to directing an upcoming outdoor production of R. Murray Shafer's *The Enchanted Forest* for Patria Music.

Kate Story (6, 7, 8, 9) is an actor who writes, a dancer who acts, a Newfoundlander who lives in Ontario and one all-around crazy fish. Her original performance works have been produced in P'boro, Toronto (at such festivals as Rhubarb!, Summerworks and fFIDA), and her home town of St. John's. *Crazy...Crazy Like a Fish* will be presented at the festival in St. John's this summer.

PETERBOROUGH NEW DANCE

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian presenters on the CanDance Network, and support the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, and is a registered charitable organization.

Artistic Producer Bill Kimball

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FOR EMERGENCY X: 10TH ANNIVERSARY

Lighting Design Caron Garside

Sound Operator Laurel Palluck

Stage Manager Brian Mitolo

Production assistants Jess Lyons, Tim Groves



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thanks to these restaurants, and especially Andrea Barrett, who have made Emergency receptions such culinary delights over the years

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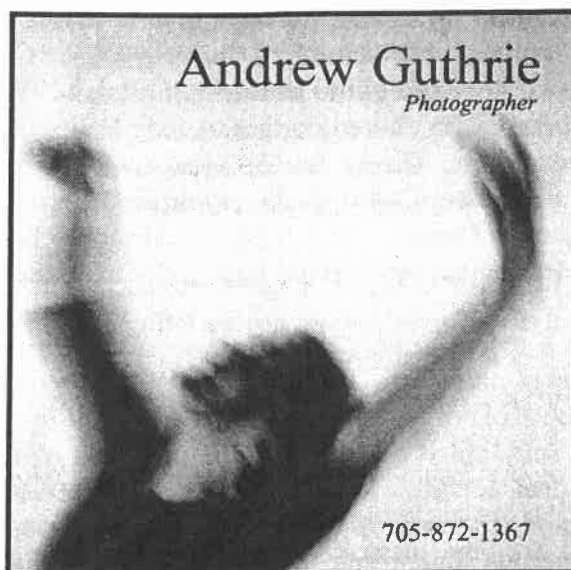
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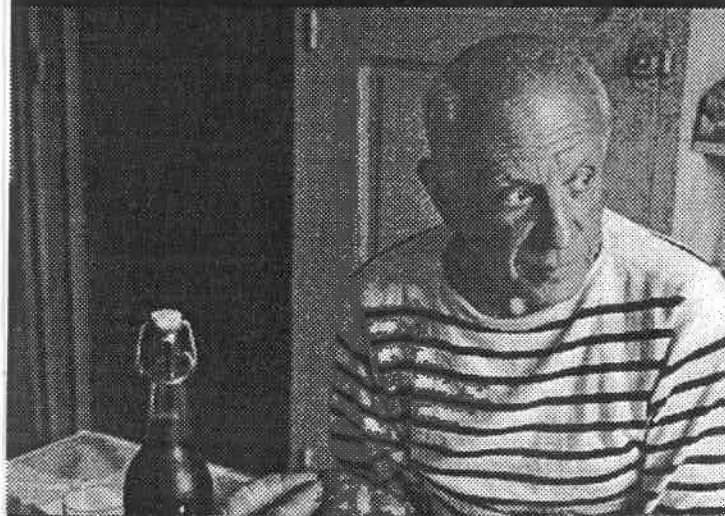
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WELCOME TO EMERGENCY X: THE 10TH ANNIVERSARY

and a special week dedicated to the most veteran artists of the first nine Emergency festivals of local dance and performance. When trying to determine who to ask to present work on this program I came up with the number three. As in at least three works presented in past Emergencies. This gave us eight artists: the seven on this program of Repeat Offenders plus one, Kris Keating, who due to a recent illness couldn't be here. (She's better now.) While we were hoping to showcase some of the best work from the last nine years, we the artists leeway to do what they liked – re-mount a favorite piece or create a new one and make it whatever length you like.

Except one. Dy Gallagher was asked to remount a work she helped create from Emergency #1, *Protuberant Metal Test*. And we asked her to do it with as many young people with little or no modern dance experience as possible, just like it was done originally. Well, she did it. Like the original, this version of *PMT* has just two experienced dancers working with four young people who have the innate ability to dance, but have never performed in a professional modern dance work. I think this do-it-yourself attitude is at the heart of what has made Emergency a popular and successful event over the years.

Perhaps the final word(s) should come from one of the original artists involved in *PMT*. Philip Kummel had this to say recently about the work he conceived ten years ago. "The original impetus behind *PMT* was the desire to dance something liberating. We figured on transcending time if we danced hard enough, to music loud enough. Ten years later we look for opportunities and mechanisms for 'eclipsing the future with the present' (as we described the piece back then) as a way of life. *PMT* is about rebelling against the future. It's about being in your body and in the moment. Like when you're on the ice, playing hockey, you're in the moment and you can't think of the future. Of all the arts that aspire to the condition of music, dance seems to come closest. It's the physical path back from mental worries to the present."

- Bill Kimball, Artistic Producer