

Peterborough New Dance
presents

II
V
O
O
R
E
S
T
E
D
I
E

Program C

Thursday, March 27, 8:00 pm

Friday, March 28, 9:30 pm

Saturday, March 29, 8:30 pm

anna gartshore, kris keating,
charlotte kennedy,
jessica rowland, christy stoeten

PROGRAM C

MIMIC

Mimic is a multimedia performance exploring the fairy tale of the handless maiden as well as borrowing the goddess Diana from mythology and bits and pieces from other places. Movement and modern dance interprets flamenco, Spanish, tango and the whirling dervish. There seems to be a time in almost everyone's life when we are wounded and can never fully recover. The hand has come into conflict as a modern symbol of a loss of status that in the past has been attributed to original, direct human contact in societal interaction and created objects. Take a deep breath.

Concept, Design, Shadow Puppets: Jessica Rowland
Performance: Christine Aspega,
Holly Podres
Choreography: Christine Aspega
Projections: Scott Elliot,
Jessica Rowland
Costume Construction: Scott Elliot
Children's Chorus Conductor: Drew Beaton
Children's Chorus: Central Public School,
Bowmanville
Sound Recording: Benj Rowland
Flamenco Consultant: Sarah Vaughn

Special Thanks goes out to Erin Parker, Scott Elliot and the PAU.

Marnie the Magnificent Master of Disguise

The Bouffon is the theatre form of the medieval outcast, who has nothing to lose. Outrageous, fantastical and satirical, the Bouffon relishes bursting through blind spots of humanity with a sting of light.

Creation & Performance: Charlotte Kennedy
Music: michael hermiston

With thanks to: Anna Gartshore, Barbara Dametto, Karen Skuce, Joëlle Favreau, Cindy Mosser, Danielle Raymond, Nick Iszakovits of Trent Radio, Markus and Nicole Maar of Maar's Music, Bill & Penelope at PND, especially to michael hermiston for his music, his ideas and his joy.

Biographies

Anna Gartshore is a graduate of Ecole Philippe Gaulier — an international acting school based in London, UK. She has performed as an actress, cellist, singer and physical theatre artist in Canada and Great Britain. She has trained with graduates of Ecole Philippe Gaulier and Ecole Jacques Lecoq including: Lana Morden, Dean Gilmour, and Joyce Henderson, Linda Kerr Scott, John Wright and Mick Barnfather of *Theatre Complicité* (London, UK). Sometimes she beefs up her income with a bit of construction work. In April, Anna is off to Paris to study Greek Tragedy.

Kristine Keating has produced work for six of the Emergency Dance Series. She taught dance in the integrated arts programme at PCVS for eight years. She is currently working as an artist in education through the OAC grant programme. She has studied and taught many forms of dance including contact improvisation, modern, ballroom, ballet and jazz. Sometimes she beefs up her income with a bit of construction work. Kris trained at the University of Waterloo; over the past decade she has trained with numerous artists such as Peter Bingham, Allan & Karen Kaeja, Pam Johnson and John Lefan.

Charlotte Kennedy is a graduate of the international School of Physical Theatre, directed by Ron East, a graduate teacher of L'Ecole International Theatre de Jacques Lecoq. Credits include Equity Showcase Theatre, The Renaissance Festival Theatre, The Physical Theatre Company, Beyond the Drop Zone Two, The Mandala Puppet Theatre, 8-to-8, and a founding member of Peterborough's Chi Chi Chicanery Theatre.

Jessica Rowland is a multidisciplinary artist and a graduate of Nova Scotia College of Art and Design. Her performative projects include Fiddly Fingers Puppet Theatre and *Surrender Dorothy* — presented by the Market Hall in 2002. Jessica has worked with the Art Gallery of Peterborough, The Green Turtle Art Camp, and has taught visual art at Bethany Hills School. In the future, Jessica plans to eat good food all of the time.

Christy Stoeten is a native of Peterborough, and has been dancing and performing since the age of three. She is currently living in Toronto, teaching dance, studying arts at the University of Toronto and working while pursuing a career in dance. *Hurt* is her third performance in Emergency.

coming up around town...

Emergency and The 24 Hour Project
are both 11!

24 Hr #11 on April 5 at 8pm
Gordon Best Theatre

Market Hall Theatre
presents

I Never Saw Another Butterfly

A play by Celeste Raspanti taken from
the collection, of the same name
compiled by Hana Volavkova, of diaries,
letters, poems and drawings made by
children held by the Nazis in Terezin,
Czechoslovakia during the Holocaust.

Directed by Jane Werger.

Wed, April 9, 8pm

live at Cosmic Charlie's, it's

pip

Songs from Seoul

SATURDAY, APRIL 12th, 10pm

741-6491

To hear the new sound, go to
"(homepage)-music-newsongs!"
at www.geocities.com/pipkummel

*please support our friends who have
donated food for the closing night
reception and have been doing so
throughout the season*

St. Veronus
Olde Stone Brewery
Maggie's Garden
Night Kitchen
but whatever you do, don't go to the
Only Café

de danse moderne

Conception: Anna Gartshore
Direction: Kris Keating and Anna
Gartshore

Choreography: Kris Keating

Performance:

Dédé <small>the choreographer from hell</small>	Anna Gartshore
Maude Piff	Barbara Dametto
Adele Springwater	Penelope Thomas
Gaston	Ryan Kerr
Ballerina	Kris Keating
Janitor	Jim Gleason

Music: Tori Owens

Hair: Sarah Hagar

Makeup: Barbara Dametto

Thanks: Sam & Annie for allowing us to turn their
house into a rehearsal studio; Annie for standing
in for Ryan Kerr; Martha Cockshutt.

Hurt

choreography & performance: Christy Stoeten

music: Johnny Cash

thanks: Julie for the space, Penelope and Bill for
their hard work and patience and Johnny for a
great tune.

de builder danse

Conception: Anna Gartshore

Created collectively with the performers and Kris Keating

Direction: Anna Gartshore and Kris Keating

Performers: Tim Walker

Brian Nichols

Jim Gleason

Anna Gartshore

Music: David LaRivière