# Energies de la certaine de la certai

15

March 21 - 24 /07

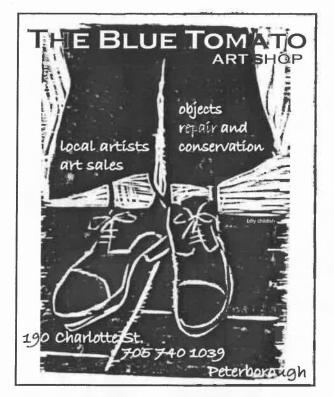
Market Hall Theatre, Peterborough

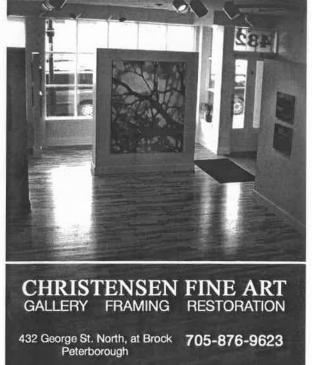


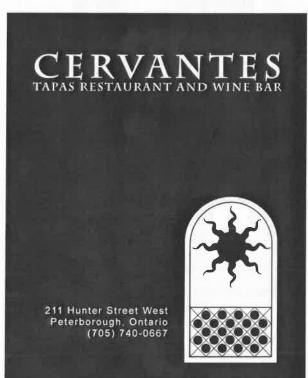
PrintStar

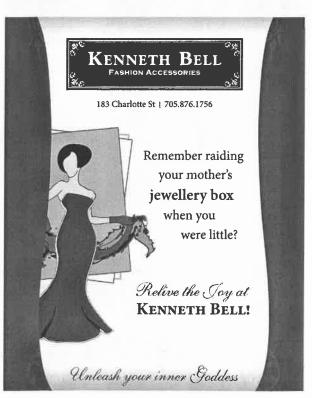
KNOCK ON WOOD and More

Furniture and Home Decer









# Proud Sponsor of the Arts in Peterborough



774 Rye St., Unit 14, Peterborough ON T 705 749-9444

www.printstar.ca



## (Sometimes) Wishes Do Come True

In three parts

Created and performed by Deb Reynolds

As the song says,

"You can't always get what you want, but if you try sometimes, you get what you need." And sometimes what you need is what was there all along. The tried, the true, the faithful one.

Thanks

The "Supporting Your Art Practice" gang and fearless leader, Ramune; the extended clown family.



#### It's not the thickened midriff that I mind

Creator and co-choreographer O'michael

Co-choreographer Hilary Wear

Performed by Sarah Cronin, Judith Cronin,

O'michael, Old Men Dancing

Music O'michael, Stevie Wonder, Ray Barker

Costumes Sarah and Judith Cronin, O'michael

The gurgling river flows gently by the crumbling walls of the old factory. A new life ... a fresh vision... a hope....and a passion to be free of the bad dreams and rainy days that have ruined her wardrobe and broken her heals for days... for years! Peace now.

Hilary Wear, Kirsten Addis, Ray Barker, O.M.D., Bill James, Leigh MacDonald



# Push Pull (Thinking of Hans Hoffman)

Created and performed by Sophia Cooper

composed and played by Sophia Cooper

Backdrop Sophia Cooper

Painting is a contour journey, which implicates one's body as transient material for exploring the rhythms of paint in a dramatic setting. Here, the dancer becomes the line and dynamics, which push and pull on the layers of colour and abstraction in visual art. The body experiences the surface, texture, colour, and all aspects of the process, and thus the act of painting becomes the language of dance.

> Thanks Maralynn Cherry, Tony Cooper, Judith Mason (Site Art Studio), Jenn Cole



#### Nabakov's Butterflies

Created and performed by Jenn Cole

Musicians Sarah Mckillican and Greg Frankland

This piece is an exploration of nostalgia as a longing for "no place" and the experience of fighting to regain memory. The body circles an elusive series of images from the memory the lightness of butterflies and the weight of mountains.

Thanks

Angela Rawlings, Tanya Elchuk, Ihor Junyk, Meagan O'Shea, Jen Duncan, Owen Kane and Maralynn Cherry



## Weathering

Choreography

Bill James

Performed by

OLD MEN DANCING: John Anderson, Jim Angel,

George Barron, Peter Hewett, David McConkey,

Brian Nichols, Bob Romerein, Rob Steinman

Music

Michael Hermiston

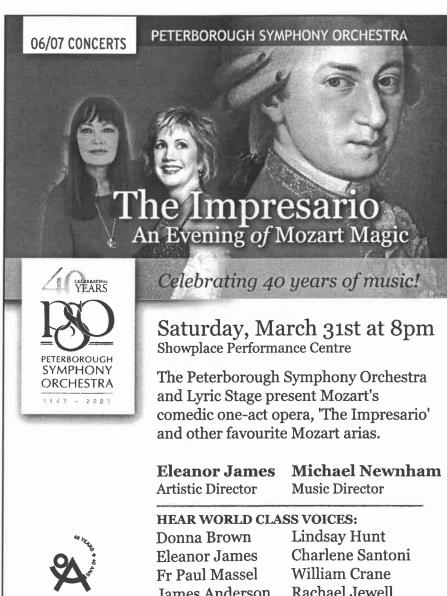
Costumes

Melanie McCall

Harald Glass Visual design

James has worked with Old Men Dancing since September 2006. This dance was created for the group and takes inspiration from weather forces that surround us at the same time as we interpret the climate of our bodies and the mutability of our lives.

> Thanks Allan Kaeja



Tickets:

\$45 | 40 | 38

866-444-2154 or

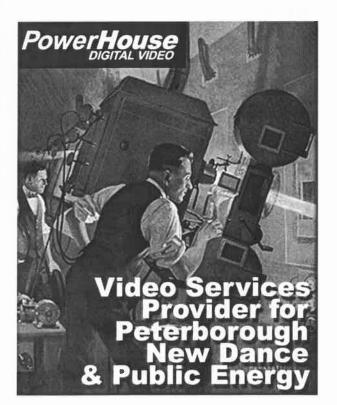
Call for tickets:

705-742-1992



LIVE
ENTERTAINMENT
HEALTHY PUB FARE
UNIQUE,
COMFORTABLE
ATMOSPHERE







Sexual Assault
Domestic Violence
It's a crime...
Let's talk about it.



For more information call
Women's Health
Care Centre
Peterborough Regional Health Centre



(705)743-4132 1 800-419-3111



PETERBOROUGH NEW DANCE is an animator of contemporary dance of PUBLIC ENERGY, related forms encompassing theatre, new music Since 1994 we have presented a mainstage series of dance of choreographers drawn from across Canada, commissioned new Canadian presenters on the CanDance Network, and supported the dance, theatre and performance community by presenting area articlasses and workshops. Tax deductible donations can be made on line
BOARD OF DIRECTORS  Mark Rogers ( <i>Chair</i> ), George Barron, Charmaine Edd  Bill Kimball, Phil Oakley, Anne Ryan
STAFF
Artistic Producer General Manager Technical Director Indigenous Performance Programming Administrative Assistant Graphic Design and Web Support Box Office Computer Support Bookkeeping Video Services Bill Kimball Esther Vincent Ryan Kerr Patti Shaughnessy Kate Story Kerry Day Max Price Chol Whel Susan Newman Powerhouse Digital
PETERBOROUGH NEW DANCE & PUBLIC ENERGY
Geothermal (\$1000+) Bierkart Inc.
Hydrogen (\$500+) Big Sky Design, Charmaine Eddy, Krishna G
Wind (\$100+)  Dr. A. Micheal Allcott, Bar Cee Dee, Pamela and George E Susan Bunting, Philip and Julia Cockshutt, Jim Henniger, Knock On Wood, Jaylene Mory, PowerHouse Digital Video, David de Launay, David Ramsay, Alan and Linda Slavin
Solar (\$25+)  Molly Bennett, Bethune Street Brain Trust, Shirl Delarue

ance and, under the banner and interdisciplinary work. companies and independent work in concert with other he development of the local tists and arranging specialized ine at www.canadahelps.org.

dy, Bill James,

al Video

#### Y SUPPORTERS

Gupta

Barron, J. B. Brien, Veronica Hollinger, , Patricia Quinn and n, Mark Woolley

Patricia Dixon, Jo Hayward-Haines, Goodith Heeney, Marlis Lindsay, Cindy Moser, Jean Nind, Ivan Woolley and Carol Yeo, D. M. Wyslouzil

Free Mailing List: We'll send you details of our upcoming events by post or email. Call us with your address at (705) 745-1788 or email us dancing@publicenergy.ca 374½ George St. N., PO Box 2319, Peterborough ON K9H 7Y8 www.publicenergy.ca



Canadian Patrimoine





