

photo of Kate Story by Wayne Eardley

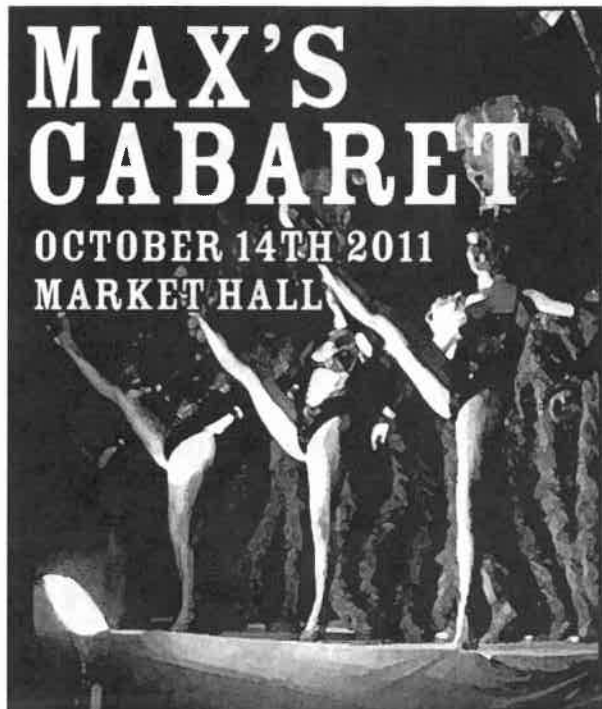
**a festival of new dance & performance from peterborough artists**

**market hall  
april 8-10, 2011**

Public Energy presents  
**STRIA**  
a new solo work  
by Marie-Josée Chartier

April 28+29, 2011 at 8pm  
The Market Hall  
140 Charlotte Street, Peterborough  
Thursday post-show reception, meet the artists  
Friday pre-show chat 7:15 w/ Ruth Madoc-Jones

photo by Elodie Malroux



a multi-disciplinary  
festival of Indigenous arts  
June 15-19, 2011  
Peterborough, Ontario

## Program A

Friday 7:30 pm & Sunday 3:30 pm

### In Loving Memory (for Catherine)

Created by Shannon Culkeen

Co-created and Performed by Lisa Mckaskell and Kate MacNeill

Two dancers bring subtle improvisations to this duet built on the experience of grief, memory and shared histories to the original score of sound-worker Meaghan Culkeen.  
Thanks ~ Nolan Cannon, Anthony Galston, Cannery Arts Centre, Gillian Turnham, The Pit Crew, Esther Vincent, Knox United, Takashi Hilferink. And of course, Catherine Toth, who will inspire more art than she could imagine.

### Holding On / Letting Go

Performed by Old Men Dancing

Choreography Bob Romerein, Rob Steinman

Poetry Linda John, Pete Hewett, Bob Romerein

Sound design Bob Romerein \ Music Regina Carter and Kenny Barron, FREEFALL

In the end, what really matters most is...

How well did you live? How well did you love? How well did you learn to let go?  
OMD: Bob Romerein, Brian Dimoc, Brian Ling, Brian Nichols, Colin MacAdam, Hugh MacMillan, Jim Angel, Peter Hewett, Ravi-Inder Soligo, Ray Barker, Rob Steinman, Sandy Burnaby

### Je Vous Salut Marie

Created and Performed by Jenn Cole

Music by Sigur Ros

"Je Vous Salut" is a piece based loosely on the Godard film of the same name.  
A young woman, impregnated by the Divine invisible, finds herself struggling with being "everyone else's" Mary and her own.

Thanks ~ Gregory Frankland, Anne Ryan, Sophia Darling and Theatre Trent

### Anziani

Company: Edge of the Woods Theatre

Co-artistic directors and performers: Christina Serra, Dan Watson

Anziani is a heartfelt comedy that lets you into the kitchen of an old Italian couple as they begin their day. Inspired by cherished elders, the story uses clown and acrobatics to exhibit how consciously and unconsciously we depend on our loved ones.

Thanks ~ Adam Paolozza, Anna Sapershteyn  
and to Bruno for sleeping soundly through our rehearsals.

## Program B

Friday 9 pm & Saturday 7:30 pm

### Chapter Nowhere

Created and Performed by Lester Alfonso

In his unique and engaging storytelling performance, video-artist Lester Alfonso combines film, music, and text - randomly drawn from his recipe box- to illustrate episodes from his life. Thanks ~ Timothy Kingston, Em Glasspool for support & inspiration, Char Agnello for his inspiring music.

### Dropout

Created and Performed by Ballet for Drop-Outs

Kama Maureemootoo, Kate E. MacNeill, Ki Alleyne, Lisa Mckaskell,  
Madeline Holder, Robin Langerak & Vanessa Launchbury

Music: "OCAD Flu" by Foxes in Fiction

Drawing on individual dance experiences including ballet, modern, Irish, and classical Indian dance, this collaboratively choreographed work reflects a shared desire to reclaim and re-imagine the dream and experience of dance.

Thanks ~ partners, lovers, families, friends, co-workers, professors, thesis supervisors, Bill James, Warren Hildebrand, Centre for Gender + Social Justice, Sadleir House, Theatre Trent, and fellow dropouts everywhere.

### Cosmogonal Breath

Choreographed and Performed by Sophia Cooper

Web by: Maralynn Cherry

Sound Composition: Sophia Cooper

In a pulsating and evolving soundscape, a solo dancer interacts with a colourful crocheted web. This new work harnesses movement as a means to translate insight into the mystical and rational behavior of the universe. Inspired by parallels between modern physics and eastern mysticism, the dance seeks to uncover a holistic understanding of existence.

Thanks ~ Maralynn Cherry, Tony Cooper, Dorothy Cooper, Viktoria Bouillon, PDSOUNDS.ORG.

### An excerpt from Don't Belong: A Minor Collection of Song and Dance

Choreography by Ryan Kerr/Fleshy Thud

Performed by Anne Ryan and Ryan Kerr

Music and lyrics by Drea Performed by Drea, Michael Morritt, and J.P. Comeau

The three selections performed this evening are part of a longer piece called "Don't Belong" originally performed at the Sapphire Room in March 2011.

Thanks ~ Yellow House and Kerri and Chad at the Sapphire Room.

Come see the full production of Don't Belong, on Sunday at 5pm

## Program C

Saturday 9 pm & Sunday 2 pm

### Performances May Be Permanent

Performance: Kate Story

Direction: Ker Wells

Text drawn from interviews and writings of Glenn Gould,  
with additional text by Kate Story

Music: Bach: The Goldberg Variations played by Glenn Gould

Arrangement and additional music: Derek Bell

Coat: Martha Cockshutt

Lighting design: Ryan Kerr

Last fall, Kate presented a work-in-progress drawn from the life and death of iconic pianist Glenn Gould. It was fun, but she couldn't shake the nagging question "why?"

Working with director Ker Wells, this new installment investigates Kate's personal connection to the material. Gould, in a sense, belongs to us all.

The artist functions as a rubric under which we examine memory.

Thanks ~ Ker; John MacEwan; Peg Town and Leah Buck; Sadleir House, especially Dwayne and Alissa; The Pearl Company in Hamilton; Em Glasspool, Derek Bell, and Michael Morritt, for going above and beyond as usual; Martha Cockshutt; Ted Pearson; the stellar Emergency tech personnel; Laurel Paluck; and of course Bill Kimball and Public Energy. My heroes.

### SUNDAY SPECIAL

5 p m

### Don't Belong: A Minor Collection of Song and Dance

Choreography by Ryan Kerr/Fleshy Thud

Performed by Anne Ryan and Ryan Kerr

Music and lyrics by Drea Performed by Drea, Michael Morritt, and J.P. Comeau

An original collaborative performance from local singer songwriter Drea and Fleshy Thud. The music is an autobiographical coming of age collection created over three years. The dance component follows Ryan Kerr, choreographer/performer, and Anne Ryan, performer, through an almost love story set to Drea's piano compositions written intentionally for a visual reception.

Like the dancers, the music and dance need one another, and are nothing without the other.

*Parkhill*  
ON HUNTER  
180 Hunter St W

THE RITZ DELI NORTH

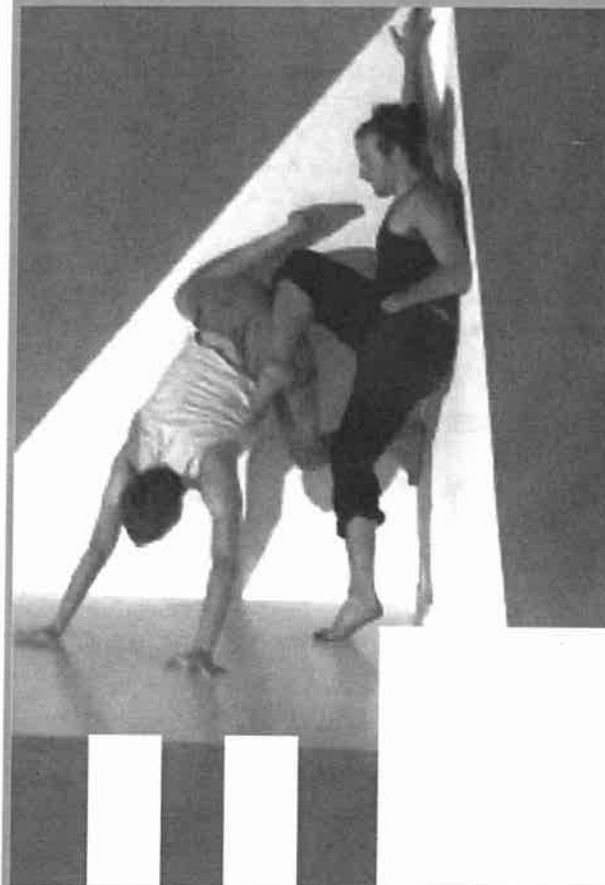
deli - pub - café & conference centre

641 GEORGE ST N

*Sapphire*  
ROOM  
137 HUNTER ST W

*38°*  
Restaurant

375 Water St



a season of  
performance storytelling  
at Market Hall

Marta Singh\*  
Landscapes Of Silence:  
A Daughter's Story  
April 15, 2011

Dan Yashinsky\*  
& musician Brian Katz  
Talking You In: A Life Watch  
May 12, 2011

Andy Jones  
with puppets by Darka Erdelji  
The Queen of Paradise's  
Garden  
May 25, 2011

\* Presented by 2 Women Productions  
fuelled by Public Energy

A new work by Bill James  
presented by Public Energy  
& Atlas Moves Watching

May 6-7, 2011  
Market Hall

publicenergy.ca

## PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Formerly known as Peterborough New Dance, since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

## BOARD OF DIRECTORS

Barbara Chisholm (Acting President), Martha Whatley (Acting Vice-President)  
Bill James (Treasurer), Lisa Dixon (Secretary), Charmaine Eddy, Chris Lemieux, Bill Kimball

## PETERBOROUGH NEW DANCE & PUBLIC ENERGY SUPPORTERS

### Geothermal (\$1000+)

Barbara Chisholm and Tom Miller, Paul Hickey

### Hydrogen (\$500+)

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### Solar (\$25+)

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Ode'min Giizis Festival Director Patti Shaughnessy

## EMERGENCY FESTIVAL

Lighting Design Ryan Kerr

Stage Manager Esther Vincent

Technicians Rob McInnis, Brian Mitolo, Josh Fewings

Join our email list at [admin@publicenergy.ca](mailto:admin@publicenergy.ca), we'll send you details of our upcoming events

[www.publicenergy.ca](http://www.publicenergy.ca)



Canadian  
Heritage

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