

**Emergency #19
Festival of New Dance
and Performance
publicenergy.ca**

Photo of Melanie McCall by Wayne Eardley

show sponsor

CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

**March 30-April 1, 2012
Market Hall**

Program A

Friday 7:30 pm & Sunday 2:00 pm

Revolutions

Performed and created by Lester Alfonso, Tegan Moss, Opal Jennifer Elchuk

Music: Aquapher

This collaborative piece integrates live video mapping, electronic music, contact improvisation, and hoop dance as forms of expression. Thematically it explores the cyclical nature of creation and destruction; organic and mechanical form; sacred geometry; sexuality and relationships. Special thanks to the ReFrame Peterborough International Film Festival, WEBmadman.net.

Trapped in my Mind

Choreography: Katie Felix

Dancers: Katie Blow, Krista Newey, Tayler Owens

Music Editing, Effects & Arrangement: Katie Felix

Music: Les Monstres /David Ari Leon, Static X Instrumental /FRANKO, YG Productions

Costumes courtesy of Clarington Central Secondary School Dance Department

Exploring the growth of an individual and the synchronicity of mind-body interaction, the movement vocabulary of this piece explores the dynamic relationship between aspects of the self, adult onset psychosis and mental health issues. Trapped in my Mind is an investigation into the unsuspecting soul who encounters a psychotic break and is forced to face the difficulty of putting oneself back together.

Seal Woman Moves: Life on Land

Created and Performed by Hilary Wear

Music: Ferrante & Teicher's cover of "Lay Lady Lay" by Bob Dylan

This newest Seal Woman piece represents a physicalized image of the middle part of the (selkie) story...when she is living on land, deficient in iodine, and has yet to be reconnected with her pelt. You in the audience seats are the water. Like Seal Woman's environment and familial state, this performance is intercultural and has roots in clown work & political development narratives. Thanks to Catalina Motta, Alice Weir, John Muir & Trent Radio, Laurel Paluck, Bare Essentials, PJ Thomas, Lyle & Miriam Lucky-Styall and a furrier on Richmond.

Program A

continued

Rant

Choreography: Bill James

Dancer: Wes Ryan

Music: It's Alright, Ma (I'm only Bleeding) by Bob Dylan, sung by Caetano Veloso

Maeve's Intoxication

Created and Performed by Deborah Harrison

Music: Carrie Hoskins on bodhran and Camina Harrison-Chery on flute

Unleashing destruction or a path to healing? Deborah explores Chaos, the third rhythm in the Five Rhythms ecstatic dance tradition practiced locally by the Dance Your Bones collective, and wonders aloud where it will lead.

Broken Down Circus

Created and Performed by The PyroFlys

Director: Kaite Kendric

Music/Poi/Staff/Fire: Thomas Vaccaro

Poi/ Juggling/Devil Sticks/Set Design/Fire: Kipper Martin

Poi/Hoops/Fire/Axe: Victoria Wood

Poi/Flags: Lauren LaPlante

Flow Lights/Flags/Set Design: Will Florence

Hoops: DeeJay Dassylva

Stage Hand: Sarah Nemcsok

Music: Entrance of the Gladiators - Julius Fucik; 12 Juin 3049 - Caravan Palace;

Ambiance Musettienne - Enrique Ugarte; Roustabout - Beats Antique;

Mortal Kombat; Shock-n-dub Circus; Je m'amuse - Caravan Palace

Car trouble or no, the show must go on (Even if that show is in the middle of nowhere).

The PyroFlys will dazzle you with their harmonious mastery of the flowing circus arts.

Program B
Friday 9 pm & Saturday 7:30 pm

Life is a One Way Ticket
Created and Performed by Alli Pfaff
Original images: Tim Downs

In an exploration of the romanticism and realities of life at sea, Ms. Pfaff tells her true story of crossing an ocean aboard a small sailboat. Using images from her recent passage across the Atlantic, the story is woven into a soft flowing composition of moving soundscapes. Thanks to: Tim Downs, Jess Rowland, Leigh Macdonald and to Johnson wherever you may be.

Stark
Created and Performed by Melanie McCall
Composer/ Musical Arrangement: Tara Williamson*
Set: Paul Oldham
Costumes: Melanie McCall

This is a performance based on the extraordinary true life of legendary tiger tamer Mabel Stark's love for her tigers, and the thrill of The Big Top. Through dance, storytelling, theatrics and live music we attempt to shine a spotlight on a life most unusual and inspiring.

Come join the Circus and marvel at the mystery!

Thanks from Melanie: Tara, Laurel, all the eyes who saw me through it.

Thanks from Tara: Aynsley Moorhous, Esther Vincent, Melanie McCall.

*except "Night Train" by Lionel Hampton.

Recital of Eagle
Performed by Gaya Nilukshini S. Jayasinghe

This traditional Kandyan dance from Sri Lanka describes an eagle in flight! One of the 18 Wannam Recitals, or Descriptive Element dances, in Kandyan dance. The music uses a classic poem and mixes traditional Kandyan drums, cymbals and flute with contemporary instruments.

Program B
continued

The Lesson
Created and Performed by Keith Macfarlane

A meta-theatrical story that explores how children access and navigate their world through technology and digital information.

*** warning strong language and explicit sexual imagery***

Harvest Dance

Performed by Gaya Nilukshini S. Jayasinghe

A traditional Kandyan dance from Sri Lanka about a village girl who takes the blessings from the harvest god early every morning and enjoys the harvest process all day long, while dancing to the shepherd's music.

The classic movie song used here describes the beauty of village life!

Occupy This

Created and Performed by Old Men Dancing

Dancers:

**John Anderson, Jim Angel, Sandy Burnaby, Paul Clifford,
Brian Dimock, Pete Hewett, Brian Ling, Colin MacAdam,
Hugh MacMillan, Brian Nichols, Rob Steinman**

Music: Ray McGirl

Narration: Ray Barker

Concept: Hugh MacMillan

Choreography Polisher: Peter Earle

This year's offering is a simple musing on the movement started on Wall Street by some Canadians from Adbusters Magazine.

It raises hope for the coming spring, while asking the burning question;

"Where do we go from here?"

Thanks to: Marie-Josée Chartier, Bill James, Ray McGirl

Program C

Saturday 9 pm & Sunday 3:30 pm

Appendages (the trailer)

Created by Wes Ryan and The Teth Theatre

Violin: Curtis Driedger

Cast

Shifty~Wes Ryan, Entrepreneur~Derek Bell, Choreographer~Max Price, Grace~Sam Sayer

The Others: (in alphabetical order)

Carley Bell, Blaine Chamberlain, Julia Gammon, Susan Gontier, Michelle H.,
Teryl Hoefel, Taylor Kenney, Amie Kroes, Pat "Freestyle" Lewis, Shaelyn O'Conner,
Dallas Reynolds, Troy West

A fast paced live-action trailer, using contact dance, slap-stick, and spoken-word; Appendages presents a dystopia where Social Services is privatized and entrepreneurs are encouraged to recruit clients -by whatever means necessary. A comic portrayal of life on the margins, as told by Peterborough's first integrated theatre company, this parody asks the question, "Have you got spare change, for a good cause?"

Impenitent

Choreographed and Performed by Ryan Kerr

Costumes: Melanie McCall

Music composition: Antoine Brumel

Music: The Tallis Scholars

Impenitent is one of three pieces to be performed in Fleshy Thud's next production "Unkind" scheduled for presentation in June 2012. It is based on the 15th century philosophy of Tomas Torquemada, the man who literally wrote the book on how to interrogate heretics for the Spanish Inquisition, and the public procession an heretic would make on the way to their auto-da-fe (public burning).

Do You See It?

Created and Performed by Deb Reynolds & Hermione Rivison

In the search for what matters, two clowns learn about what matters most and what can be left behind on the journey to find it.

Thanks to: Em Glasspool for her invaluable input and encouragement.

Program C

continued

All She's Told Him

Created by Kate Story

Choreography: Kate Story, with Keith and Ryan

Performers: Keith Macfarlane, Ryan Kerr, Kate Story

Music: Curtis Driedger

All She's Told Him pulls from Kate Story's latest novel Wrecked Upon This Shore: a son, his mother, and the father he never knew.

Thanks to: Theatre Trent; many thanks to Bill James, Anne Ryan, Cathy Owens, Corinne Mintz, Stephanie Porter, Jack Connelly, Catalina; and Kaeja d'Danse for training in elevations.
Kate will be flogging copies of her novel in the lobby!

Matthias!

Created and Performed by Mark Wallace*

Mentorship: Randy Read

A serious clown prepares to give the performance of his life. Cue the unexpected. Matthias must choose to stand and face the music or to exit, pursued by a bear.

* Appears with the special permission of Canadian Actors' Equity Association.

Falling Down

Choreography: Ryan Kerr

Performers: Katie O'Rourke and Ryan Kerr

Music: Tom Waits

Falling Down was created for the weekly Fleshy Thud dance class. Over the course of two eight week sessions, this piece was taught to the students as an illustration of different modern/contemporary techniques.

It was then adapted as a duet for presentation in this festival.

Avant Première



MAY 05-06 12

**Coleman
Lemieux & Co.
James Kudelka
From the
House of Mirth**

Choreography James Kudelka
Composer Rodney Sharman
Libretto Alex Poch-Goldin

Dancers Laurence Lemieux, Claudia Moore, Vicky Bertram, Christianne Ullmark

May 5, 8pm May 6, 2pm at The Market Hall

Tickets \$35; Students/Seniors \$20 By phone: 705-749-1146 On line: markethall.org

Public Energy presents
Coleman Lemieux & Co.

From the House of Mirth is the latest creation from the fertile mind of James Kudelka, resident choreographer for Toronto-based Coleman, Lemieux & Co. (CLC)

Based on Edith Wharton's classic novel, a devastating critique of American aristocracy, this full-length work featuring four female dancers, four male opera-singers and five musicians promises to be a tour de force of dance and music.

This is the second premiere of a Kudelka work brought to Peterborough by CLC and Public Energy, after The Kudelka-Taylor project in 2007.

Thanks to our season sponsors



Holiday Inn

PETERBOROUGH WATERFRONT



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at the Pigs Ear Tavern!
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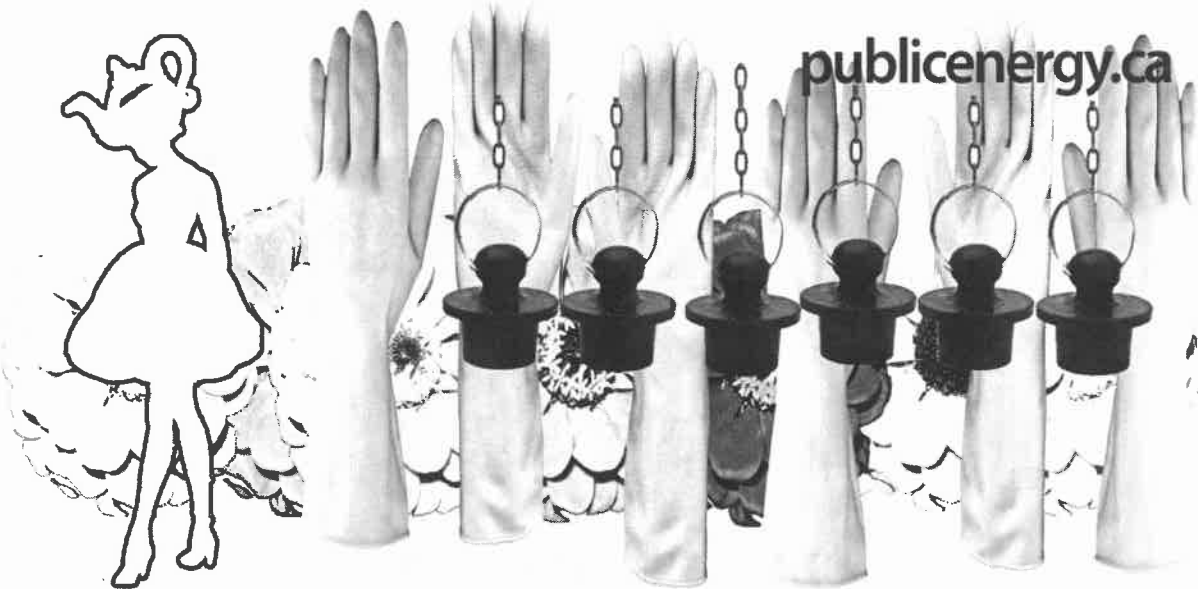
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**THE RUNWAY CHALLENGE has begun...
on March 27th 6 designers were matched with 6 businesses:**

- | | |
|--|------------------------------------|
| Alana Batten + Custom Copy Print House | Krista Boyd + Lakefield Pantry |
| Martha Cockshutt + Sullivan's Pharmacy | Melanie McCall + Pammett's Flowers |
| Beth McCubbin + East City Flower Shop | Victoria Wallace + RONA |

on April 27th their creations will be revealed.

**Fri Apr 27, 8pm
Market Hall**

Tix: \$30 / \$20 / \$15
available at
markethall.org
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by
Tara
Beagan

April 17 & 18, 2012 - 8pm
BESIDE HERSELF by Tara Beagan
Market Hall - 140 Charlotte St
\$15 or PWYC Advance Tickets: markethall.org or 705-749-1146

1964 Peterborough. Orson sets eyes on Catherine for the first time. They are wed within the month. "In sickness and in health..."
2011 Peterborough. Roberta and Belh struggle - with ample doses of humour, passion and love - to understand Belh's compromised mental health, and the role it plays in their union. Across town, Orson works at moving past the burden he bore, carrying the late Catherine through her undiagnosed depression. As Orson and Roberta recount the loves of their lives, they try to discover a truth about themselves within their relationships.

With the generous support of the Ontario Trillium Foundation, Ontario Arts Council, Canada Council and the City of Peterborough, Mysterious Entity workshopped Beside Herself in 2011.

Tara Beagan's exciting new original piece is now part of our 2012 season - it is directed by Em Glasspool, choreographed by Bill James, and features Michaela Washburn and Patti Shaughnessy

Directed by Em Glasspool
Choreographed by Bill James
with Patti Shaughnessy and Michaela Washburn
Tues April 17 & Wed April 18, 2012
8pm Market Hall (140 Charlotte St.)
\$15 or PWYC markethall.org 705-749-1146



DARE TO OPEN THE PUBLIC ENERGY VAULT

We are releasing historic videos of events that took place in the Peterborough contemporary art & performance scene from the early 1980's onward.

EVERY WEEK!

Join us on Facebook, Twitter #PublicEnergy1 or join our weekly email list send us an email request to admin@publicenergy.ca

**Ad Infinitum / Circle of Fire..The Magic Circus Theatre..A Christmas Carol ..East City: The Soap..
The CeeDees Live..Pent..The Distraction..Event Horizon..Born Again Pagans..Lost Followers..The Greatest Show**

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops, and hosting numerous educational activities.

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FOR EMERGENCY

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Crew	Jordan Mack, Brian Mitolo

What to know what's next? Contact us at admin@publicenergy.ca, and we'll send you the news.

www.publicenergy.ca



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