

PETERBOROUGH NEW DANCE presents

emerge

#4

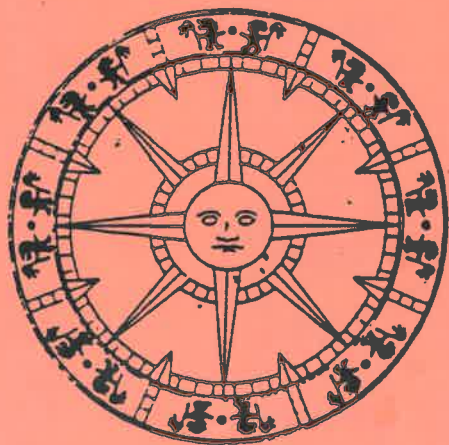
Blues had a baby and called it ro
n' roll...Hot Belly Mamas had a
baby and called it a bar...
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PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance (PND) is an animator of dance and performance, producing a programme of public performances and educational activity. PND presents independent choreographers and companies from across Canada and provides performing opportunities, production subsidies and services for Peterborough-based artists. PND is a member of Candance, Canada's network of dance presenters, and receives operating assistance from the Canada Council and Ontario Arts Council. PND operates with the support of the Peterborough Arts Umbrella, a charitable organisation serving Peterborough and area artists and arts groups. Tax-deductible donations for Peterborough New Dance can be made through the Umbrella. Contact us at:

PO Box 2319

Peterborough, Ontario
K9J 7Y8

Phone (705) 745-2550 / Fax (705) 749-2818

for Peterborough New Dance

Producer: Bill Kimball

Design: Rob Wilkes

Bookkeeper: J.L. Watson

Advisory Committee

Martha Cockshutt, Dy Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrard Smith

Production Crew for Emergency #4

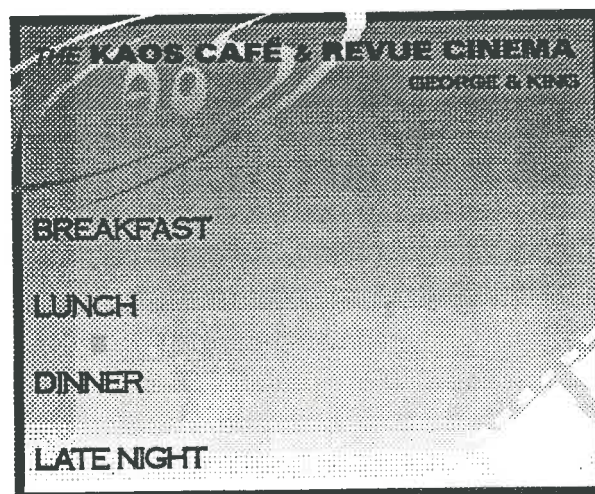
Lighting Design: Chris Clifford

Sound: Ian Osborne

Stage Manager: Phil Oakley

Lighting Operator: An Kosurko

Production assistants: Bucky Hawrish, Kevin Allan



BIOGRAPHIES

Program A

March 7 (8 pm); March 9 (8 pm); March 10 (2 pm)

MARSH COBDEN's performing and technical experience in Peterborough goes back more than 12 years to when she was co-founder of Theatre Broad Minded and performed with The Magic Circus Theatre. Her most recent role was Lil in Janet Fiendel's *A Particular Class of Women* at The Union Theatre.

DAVID HOYLE is a film and video artist who, since moving to Peterborough two years ago, has made three short experimental videos, collaborated on several multi-media installations and video-taped more than forty music, theatre and dance performances.

KRISTINE KEATING is a teacher, dancer and choreographer who has created and performed numerous pieces, including *Double-O-Bondage* in Emergency #3. Most recently she performed several different roles in a production of Brecht's *Baal* at The Union Theatre. Kristine co-directed Footfall Dance Theatre for two years and has created work for all four Emergencies.

scooter has created numerous dance pieces since 1993, including *Kitten On A String With Fish Hooks* for Emergency #3. His most recent was *Stuck* at The Union Theatre. Also an actor, scooter performed the acrobatic role of Lulu in Fourth Line Theatre's 1994 production of *The Great Farini*.

PENELOPE THOMAS's training has included stints with the School of Toronto Dance Theatre, Youngstudios and the Toronto Dance Academy, as well as classes at The Graham School (New York City) and the London Contemporary School (London, England).

PROGRAM A

March 7, 9, 10, 1996

SAFE

choreography
scooter

performers
Nathan Govier, scooter

sound
Tom Reader
with help from **Chestal and Rufus**

special thanks
Cassia Piper, Nikki Cobden, Dy Gallagher, Marsh Cobden

GRID

a film by
David Hoyle

dance and choreography
Anne Ryan, Craig Anderson, scooter

music
Sowfi.

(**Ian Osborne, Cathy Petch, Patrick Walsh**)
Contemporary dance is my favourite thing to point a camera at. Using the primitive techniques of a bygone film era - in-camera jump cuts, double exposure, kitchen sink processing, etc.- *Grid* is an experiment both in making a film of dance and filmmaking in a collaborative arts community setting in which film is not a common medium.

-David Hoyle

MRS.

created by
Marsh Cobden

the woman: **Marsh Cobden**

the bride: **Kristine Keating**

construction workers:

Nathan Govier, Stephen Southall

saw: **Kate Asch**

violin: **T.S. 'Charly' Istok**

voices on tape

Michelle Doupe, Dan Bloome, Kate Asch, Shannon Laneaway

directorial assistance

Carolyn Trengrove, scooter

special thanks

Wild Rock Outfitters, Chris Kuvak, Michelle Halsman, An Kosurko

- intermission -

PERPENDICULAR TO THE ROAD

choreography

Kristine Keating

performers

Jim Henry, Michael Hermiston, Ralph Eisenbeiss, Phoebe Miles, Kristine Keating

film

David Hoyle

music compiled by

Ian Osborne

with

Ian Osborne, No Means No, Hair, Black Sabbath, Soho

sound effects

Kristine Rawlings

costumes

Martha Cockshutt, Kristine Keating

assistant director to the choreographer

Nicole Bauberger

special thanks

Andrew Brown, Carolyn Trengrove, Ian Osborne, Kevin Ough, Pierre Blin, Cathy Rowland, Michael Hermiston, Jim Henry, Phoebe Miles, Marsh Cobden, Ralph Eisenbeiss, Chris Kuvak, Nicole Bauberger

- pause -

a careful red

choreography

Penelope Thomas

dancers

Janette Froncz, Phoebe Miles, Anne Ryan, Penelope Thomas, Carolyn Trengrove

music

composed by **Philip Glass**

performed by **The Kronos Quartet**

costumes

Martha Cockshutt

special thanks

The dancers, Alvin Johnson, Joanne Agar, Martha Cockshutt, Dy Gallagher, Trent Athletic Department, and Joanna and Gabe who wanted to show their support by walking around in overalls with toolbelts - I'll make sure there are good tech jobs for you next time.

PROGRAM B

March 8, 9, 10, 1996

in the lobby:

DOUBLE LIFE

Double Life is a construct of movement and music, media and language. Collaborators **Stephanie Corrin** (performer), **Peter Andre** (musician), **Dy Gallagher, Brian Mitolo, Ian Osborne and Shelagh Young** interpreted a *twin* theme: the mystery of attachment. This performance, composed of segments that overlap and repeat, folds into the time before the audience sits for the show. Messages are processed according to the path and pace of attention audience members choose. Special thanks to **Stephanie Macmillan** and **Wild Rock Outfitters**.

on stage:

LIFE BEGINS AT 40

created and performed by

Thom Schroeter, Judy Dixon

music

J. S. Bach: Cello Suite #2 in D Minor performed by Mstislav Rostropovich

Sabsylma: excerpts from

Waking Up In Australia and *Mr. Brown*

Kronos Quartet: Our Beginning

special thanks

Prince of Wales School

TABBYBITCH

choreography

Emma Jack

performers

Brigid Johnston, Emma Jack

music

Matthew Dawydchak

sample: *Caught A Little Sneeze* by **Tori Amos**

costume design

Emma Jack

special thanks

Kristine Keating, Bill Gunson, Peggy Towne, Meghan Ryan, Ashley Martin, Martha Jack, Kate & Maggie Johnston, Anne Ryan

- intermission -

PORTTRAITS

choreography

Esther Vincent, Anne Ryan

dancer

Anne Ryan

photography

Esther Vincent

music

Patrick Walsh, Anna Gartshore

special thanks

**Jean Kyne, Tina Blekemolen, Erica Cherney,
Tracy Jaikaran, Sandra Zabladosky**

ELVIS SERENITY

("cover me")

choreography

Davis Mirza

dancers

**Darren Bonin, Stephanie Booth,
Davis Mirza, Rebecca Ostwald,
Monique Romellco, Paula Ryff**

text written and performed by

David Bateman

music

Elvis Aron Presley

special thanks

**Rhonda Costas, School of Toronto Dance
Theatre, Toronto Dance Foundation, Metro
Central YMCA, Michael Sean, Sonya Stefan,
Michael and Leesa Pelletier, Peter Robinson
College, and all my fabulous dancers.**

BIOGRAPHIES

Program B

March 8 (8 pm); March 9 (10 pm); March 10 (8 pm)

JUDY DIXON is a dancer and teacher. She owned and operated the Prince George School of Dance from 1978 to 1988 and performed with Northern Lights Theatre Dance in 1990.

EMMA JACK is a student in the Integrated Arts Program at Peterborough Collegiate. She danced in Maxine Heppner's *The Necklace Legacy*, at the Market Hall last October, and performed in Anne Ryan's *Epithet in Emergency #3*.

DAVIS MIRZA started his dance/theatre career while a student at Trent University, when he took dance workshops with Le Groupe de la Place Royale and performed in the East City Soap Opera, both at Artspace (The Market Hall). Since then he has trained at The School of Toronto Dance Theatre and shown two works in Danceworks' Dance talks Series.

ANNE RYAN, a Peterborough native, earned a degree in dance from York University. Since 1989 she has taught numerous classes and workshops and created more than a dozen works, including *Passages*, a collaboration with Ryan Kerr presented by Peterborough New Dance last season. Anne co-directed Footfall Dance Theatre for two years and has created work for all four Emergencies.

THOM SCHROETER is an actor and clown who has created a number of original shows for adults, children and mixed audiences. He is currently appearing in the Peterborough Theatre Guild's production of *Rosencrantz and Guildenstern Are Dead*.

ESTHER VINCENT is a painter, writer, performer and photographer. She has written a number of plays, including *Point Blank*, to be produced at The Union Theatre in April.

**Peterborough New Dance
upcoming at The Market Hall**

KAEJA D'DANCE **MARCH 30 / 8 PM**

Kaeja d'Dance is the Toronto-based company of Allen Kaeja and Karen Resnick Kaeja, two veterans of the Canadian dance scene with over a decade of experience as independent choreographers, performers and teachers. In Peterborough they will present their acclaimed *Old Country Trilogy*, composed of a solo, a duet and a sextet, with an original score by Edgardo Moreno, and inspired by stories told to Allen of family members who survived and perished in the Holocaust. Of the program, Kathleen M. Smith wrote in *Eye Magazine* (March, 1995), "Kaeja and his fine group of seasoned dancers (including the luminous Sylvie Bouchard and Karen Resnick Kaeja) could have gone over the top with such horrific subject matter, but instead chose the route of understatement and suggestion. A road less travelled to be sure, but the result is a powerful and strangely elegant piece of dance theatre."

BADU DANCE CO. **APRIL 19 / 8 PM**

Founded in 1992, the multi-racial cast of Badu Dance reflects the eclectic heritage and training of Artistic Director Zelma Badu. Born in New York, raised in Montreal, trained in ballet, jazz and modern, a former dancer with Philadanco, Zelma brings these influences together with her recent travels and studies of dance in West Africa, the land of her father's birth, to create a distinctly Canadian dance voice. In Peterborough, Zelma will perform three works, including *Marie-Joseph Angelique*, which recounts the tragic history of a runaway Montreal slave hanged for arson in 1734, and *Creole Africain*, a contemporary dance whose exuberant handclapping and complicated footwork belie its roots in the step dancing tradition of South African miners.

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Best Wishes
to Peterborough New Dance
on another successful
dance season!