

Peterborough New Dance presents
Kate Alton and Overall Dance
in association with Volcano
September 14, 2001
Market Hall Performing Arts Centre

The Four Horsemen Project and Other Dances

THE FOUR HORSEMEN PROJECT AND OTHER DANCES

Presented by Kate Alton & Overall Dance
in association with Volcano

1. Acceleration

Choreography: Emmanuel Jouthe

Dancers: Kate Alton & Andrea Nann

Music: Cant del la Sybilla II, orchestrated by Joedi Savall, sound montage by Emmanuel Jouthe

Costumes: Heather MacCrimmon

2. Nerd

Choreography: Kate Alton

Direction: Ross Manson

Dancer: Michael Sean Marye

Text: Kate Alton & Michael Sean Marye

Costume: Ross Manson

3. The Day Alone

Choreography: Claudia Moore

Dancer: Kate Alton

Music: Michael Nyman

Costume: Heather MacCrimmon

4. The Four Horsemen Project

Choreography: Kate Alton

Concept & Direction: Ross Manson

Dancers: Jennifer Dahl, Michael Sean Marye, Naoko Murakoshi, Andrea Nann

Text: The Four Horsemen (Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery, bp Nichol). The Four Horsemen were a Toronto-based, experimental sound poetry group, active in the 1970's and early 80's who were an important part of the blossoming of new, Canadian-made performance art at that time. They were at the forefront of the avant-garde in Toronto, and toured Canada with their creations, including an appearance at Artspace in the Market Hall in the early 80's. Recordings of their work are now, sadly, very difficult to obtain.

Text Consultant: Paul Dutton

Music Consultant: Bill Brennan

Costumes: Kate Alton & Ross Manson

For Overall Dance:

Lighting Design: Steve Lucas; Lighting Assistant and Technical Director: Gareth Crew

The thank-yous: Paul Dutton, Bill Kimball & PND, Tarragon Theatre, Equity Showcase Theatre, CCDT, Danny Grossman Dance Co., Merrill and Mauri Graham, Catherine Thompson, & the OD Board – Scott McKenzie, Colin Viebrock & Laura West

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Please note: *The show is approximately 50 minutes long, and runs without interval*

Biographies, cont.

theatre). He has been nominated for Dora awards as both an actor (for *Cherry Docs*) and director (for *Building Jerusalem*). Upcoming projects include *Mortality* – a new dance theatre piece with original stories by Carol Shields, Tomson Highway and Paul Quarrington, music by John Gzowski, and choreography by Kate Alton. Ross is from Sackville, New Brunswick.

Michael Sean Marye: performer

Michael Sean Marye is a dancer, choreographer and teacher. His dance training began in his native Buffalo and included studies at the Royal Winnipeg Ballet School, Les Grands Ballets Canadiens, and the School of Toronto Dance Theatre. Mr. Marye was a principal dancer with the Toronto Dance Theatre over a ten year period during which he originated roles in many works, and toured internationally. He has also worked extensively as an independent dancer, being seen most recently in the works of Kate Alton, Peter Chin, Doug Varone, Julia Sasso, Holly Small and Allan Kaeja. In 1995, Mr. Marye was the partner of renowned ballerina Veronica Tennant in the stage production of Timothy Findley's *The Piano Man's Daughter*, which toured throughout Canada. Mr. Marye's choreography has been presented in Victoria BC, Quebec City, Kingston Ont., Blyth Ont. and Toronto Ont. His collaboration with David Earle, *Sang*, was performed by the Toronto Dance Theatre in 1994. His 1998 duet, *Babahali*, was nominated for a Dora Mavor Moore award in 1998. In the summer of 1997, Mr. Marye founded *Breaking Ground*, a summer school of modern dance. Mr. Marye has also taught at other Canadian dance institutions including York University, Toronto Dance Theatre, School of Toronto Dance Theatre, Main Dance Place and Randolph Dance Theatre.

Claudia Moore: choreographer

Claudia Moore has pioneered the elimination of traditional performing arts boundaries for the duration of her career as a performer and choreographer. As Artistic Director of MOonhORsE Dance Theatre, her full length work, *Wishes*, received the Dora award for Outstanding New Choreography in 1998. Claudia also choreographs for film, most notably the award-winning *Exotica*, by Atom Egoyan.

Naoko Murakoshi: performer

Originally from Japan, Ms. Murakoshi began studying ballet at the age of ten. On her arrival in Canada, she danced with Vancouver's Goh Ballet. After four years there, she moved to Toronto, where she became a member of Toronto Dance Theatre from 1992-1999. Her experience with dance and text involves a featured role in a TDT piece choreographed by Claudia Moore. Since 1994, Ms. Murakoshi has also been co-producing *SELENE: A Feast for the Senses* – an event involving the arts of dance, music and food. Since becoming an independent dancer in 1999, Ms. Murakoshi has been devoting time to renewing her ties with Japan, dancing, teaching and presenting her choreography there. In the summer of 1999 she had a unique opportunity working with Montreal choreographer Johanne Madore, and director Robert Lepage in the *Opera La Damnation of Faust*, conducted by Seiji Ozawa. Ms. Murakoshi is acting as a Rehearsal Director for the CJ8 Canada/Japan dance partnership 2000-2001 and teaching at the York University Department of Dance.

Andrea Nann: performer

Andrea Nann joined the Danny Grossman Dance Company in 1988. Over her thirteen years with Grossman, she has danced featured roles across Canada, and internationally. Outside of her commitments to the Grossman company, she has also been very active as an independent dance artist. She has worked and performed with many respected companies and choreographers, and has been involved creatively in projects for the stage or video, with musical groups such as The Skydiggers, Andrew Cash, Bob Wiseman, and the Cowboy Junkies. Andrea is a founding member of Dream Walker Productions, Pedestrian Waltz, and is part of the Double Wind Cello Trio. As a choreographer, her work has been presented at the Dancing on the Edge Festival, fFIDA, Dances for a Small Stage, Series 8:08, the Free For All Theatre Festival, the Choreographic Atelier, and in an all-star, self-produced show at Damn Straight, "The Gleaners". Andrea was born in B.C., and received her BFA in dance from York University.

About Overall Dance:

"Overall Dance arose out of the pressing need I felt as a member of Toronto's dance community for new input. With this in mind, I shaped Overall Dance as a commissioning company dedicated to bringing great choreographers from across North America and beyond to create work on our finest dancers." — Kate Alton

Formed in 1998 by TDT veteran Kate Alton, Overall Dance is one of Toronto's youngest and hottest contemporary dance companies. It is dedicated to bringing exciting and unfamiliar new work to Toronto's dance artists and audiences, alike.

About Volcano:

Volcano is an internationally-acclaimed, Dora and Chalmers award-winning, Toronto based experimental theatre company. Founded in 1994 by Ross Manson, Volcano specializes in projects that combine disciplines - often dance with theatre - and that explore compelling social and artistic territories in innovative ways.

BIOGRAPHIES

Kate Alton: choreographer

Kate Alton is a Dora-nominated independent dancer, a choreographer, and the founding artistic director of Overall Dance. She was a featured member of Toronto Dance Theatre from 1989-95, performing many solo roles and touring internationally with the company. She left TDT in 1995 to pursue an independent career, and has since worked with many renowned choreographers in Canada and abroad, as well as touring with Holland's award winning company, Leine & Roebana. In 1998, she formed her own company, Overall Dance. This company is mandated not only to showcase its Artistic Director's choreography, but to bring a wide range of choreographers - from Toronto, from Canada and from abroad - to work with Toronto's finest independent dancers. The company has toured Ontario, presented a full evening of work at the Canada Dance Festival, and received critical acclaim, and near sell-out runs for its Toronto premieres. Kate Alton studied at the National Ballet school, the Royal Winnipeg Ballet school, the School of Toronto Dance theatre, and at the Cunningham studios in New York. She also teaches at the Toronto Teachers Collective.

Jennifer Dahl: performer

Jennifer Dahl began her dance training in Saskatoon, Sask and continued her studies in Montreal and New York before graduating from the School of the Toronto Dance Theatre. She has worked extensively with Dora award winning choreographer Learie McNicolls as a performer in his Toronto based Myth Productions from 1994-97 and more recently with The Theatre Centre. Additional work has included numerous projects with notable choreographers David Earle, D.A.Hoskins and with Bill Coleman for New Dance Horizons and The Banff Centre. Dance related projects in theatre and opera under the direction of Ken Gass, Keith Turnbull and Joey Meyer have further added to Jennifer's versatile experience as a performer. Jennifer is a certified Pilates instructor and holds a Bachelor of Science degree from the University of Toronto.

Emmanuel Jouthe: choreographer

Co-founder and Artistic Director of Danse Carpe Diem in Montreal, Emmanuel Jouthe creates works which communicate the synergy and inescapability of minor incidents drawn from everyday life. With more than a dozen original works to his credit, his creations have been performed in Montreal, Toronto, and Ottawa - at the Canada Dance Festival - as well as in Italy during a residence in Sicily.

Ross Manson: director, co-producer

Ross Manson trained in directing in England (MA, University of London), and Germany (Apprenticeship, Stadttheater Freiburg). He is the founding artistic director of Volcano, an internationally-acclaimed, award-winning Toronto-based independent theatre company specializing in multi-disciplinary work. He is also the founder and chair of Toronto's Go7 - an umbrella organization for independent theatre, music and dance. He has just returned from the Traverse Theatre in Edinburgh where he was invited to present his production of André Alexis's *Lambton Kent* (also seen in Peterborough at the Gordon Best

Welcome

This evening's program is the second half of a two-part residency with Volcano, a Toronto-based theatre company specializing in interdisciplinary work. The first part, this past July, featured theatre, as Volcano brought their production of an André Alexis play, *Lambton Kent*, to Peterborough. This time around it is a program of dance in collaboration with Kate Alton's Overall Dance, with two of the four works featuring choreography by Kate and direction by Ross. I originally invited Volcano to Peterborough after seeing *Building Jerusalem*, a full length play directed by Ross with choreography by Claudia Moore that was one of the most successful marriages of text and movement I'd ever seen. It seemed to me that the Volcano approach to interdisciplinary work would strike a sympathetic chord in Peterborough. Indeed, both parts of this residency have included workshops for dance and theatre artists that have been extremely rewarding, and I'd like to take this opportunity to thank Ross - and Kate - for the great work they've done to bring it all together. -Bill Kimball

For Peterborough New Dance

Artistic Producer: Bill Kimball / *Stage Manager:* Phil Oakley / *Sound Operator:* Ryan Kerr

Videographer: Brian Mitolo / *Graphic Design:* Big Sky Design

Peterborough New Dance is a non-profit animator of contemporary dance and performance, founded in 1994. PND presents a mainstage series of companies and independent choreographers drawn from across Canada; commissions new work in concert with other Canadian presenters; and supports the local dance community by presenting workshops with visiting artists, and events such as "8 To 8" and "Emergency" which feature the work of local choreographers. PND is a member of Candance, Canada's national network of dance presenters, and Dance Ontario, and is affiliated with the Peterborough Arts Umbrella, a charitable agency serving area artists and arts groups. PAU issues receipts for tax-deductible donations made to PND. PND also receives valuable operating support from the Canada Council for the Arts, the Ontario Arts Council and the City of Peterborough.

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