



sound+
motion



Full Tilt

Showplace Performance Centre
October 26, 2004
Presented by Peterborough New Dance

416.924.5657
www.ccdt.org

TILT sound+motion

Artistic Directors

Deborah Lundmark and Lesandra Dodson

Managing Director

Michael deConinck Smith

Associate to the Artistic Directors

Patricia Quevedo

The Company

Bess Callard, Maxime Caya, Susanne Chui,
Justin Gionet, Jasmine Inns, Patricia Quevedo

Lighting Designer

Arun Srinivasan

Video Service Provided by

PowerHouse Digital Video

Production/Stage Manager

Janelle Rainville

Appearing courtesy of Canadian Actors' Equity Association (CAEA)

Wardrobe

Jill Ward

Marketing & Administrative Assistant

Heather Campbell

Graphic Artist

Luis Cardoso, Pocket Communications

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Kuere

Premiere: 2002

Company Premiere: 2002

Choreography: Lesandra Dodson

Dancers: Bess Callard, Susanne Chui, Jasmine Inns,
Patricia Quevedo

Composer: Joel Klaverkamp

Costume Design: Katharine Mallinson

Pause

jack

Premiere: 2004

Company premiere: 2004

Choreography: Jasmine Inns

Dancers: Susanne Chui, Maxime Caya

Soundtrack: The Dust Brothers, Tool, Tunnel of Goats

Costumes: Jasmine Inns

Pause

Elegant Heathens

Premiere: 2004

Company Premiere: 2004

Choreography: Deborah Dunn

Dancers: Bess Callard, Maxime Caya, Susanne Chui,
Justin Gionet, Jasmine Inns

Music: Antonio Vivaldi: Oboe Concerto in D minor
Op.8 No.9 11 Largo, Concerto in F minor Op. 8
No.4 111 Allegro, Concerto in G minor Op. 8 No.
21 Allegro non motto

Costumes: Deborah Dunn

Intermission (15 minutes)

L'ove (excerpt)

Premiere: 2001

Company Premiere: 2003

Choreography: Marie-Julie Asselin

Dancers: Suzanne Chui, Justin Gionet, Jasmine Inns

Music: Loco Locass, Moby, Noir Désir, Thievery
Corporation

Soundtrack: Robert Duguay

Costume Design: Marie-Julie Asselin

Pause

v-hold

Premiere: 2002

Company Premiere: 2003

Choreography/Concept/Text: Heidi Strauss

Dancers: Bess Callard, Maxime Caya, Justin Gionet,
Jasmine Inns

Music/Video/Photography: Jeremy Mimmagh

Costumes: Phil Atfield and Heidi Strauss

Original lighting: David Morrison

[Originally commissioned by Nadia Potts, Ryerson Theatre School]

Biographies

TILT sound+motion was launched on the National Arts Centre Stage at the 2002 Canada Dance Festival. The company provides a platform for emerging voices in dance to communicate with their peers and untapped audiences in high schools and universities as well as with the general public. This season *TILT* has performed and provided creation-based workshops for 7,000 youth. Next year the company will stage residencies in Ottawa, Peterborough, St. Catharines and Kitchener, in venues ranging from clubs to mainstages. Under the artistic direction of Lesandra Dodson and Deborah Lundmark, *TILT* performs the work of leading choreographers including Peter Chin, Deborah Dunn, Marie-Julie Asselin and Heidi Strauss. *TILT* also assists its dancers to develop and present their own work in collaboration with local artists.

Lesandra Dodson, *TILT*'s Co-Artistic Director, is currently living in Toronto. Originally from Vancouver, she began her formative training at Simon Fraser University in Dance Studies. In 1990, after graduating from the Professional Program of the School of Contemporary Dancers in Winnipeg, she danced with Le Groupe de la Place Royale in Ottawa. Lesandra returned to Winnipeg in 1991 to become a company member with Dance Collective, Winnipeg's Contemporary Dancers and TRIP Dance Company (founding member). Throughout her dance career Lesandra has toured Asia, Europe, the United States and Canada. Lesandra is inspired by all of the creative art forms. She has many interests and earned her BFA Honours in Theatre/Dance (Gold Medal Award recipient), studied Architecture through the Royal Architectural Institute of Canada and has a passion for photography, video, film and design. Last year she was the fortunate recipient of the KM Hunter Artists Award. She continues to place choreography as her main focus and draws upon the many facets of existence to fuel her creativity.

Deborah Lundmark, Co-Artistic Director, launched *TILT sound+motion* with partner Michael deConinck Smith at the 2002 Canada Dance Festival. The debut marked the fruition of a long-time dream for the founders, who envisioned a contemporary ensemble of emerging dance professionals equipped to speak directly and provocatively to contemporary audiences. In many ways *TILT* picks up where the founders' first passion, the *Canadian Children's Dance Theatre* (1980), leaves off. Ms. Lundmark has created more than 30 works for *CCDT* including collaborations with Danny Grossman, Holly Small, the Toronto Children's Chorus and the Toronto Symphony Youth Orchestra. Her dances have delighted audiences across Canada and

as far away as Singapore, Malaysia and the People's Republic of China. In her spare time, Ms. Lundmark oversees her 600-student School of *CCDT*, located with the two companies in their 509 *DANCE* facility in the heart of Toronto's Old Cabbagetown.

Michael deConinck Smith, Managing Director, helped to launch *TILT sound+motion* out of a long-time commitment to supporting the aspirations of emerging dance artists. His twenty four years' experience in the dance community as a *CCDT* director also revealed the need for a meeting place between young contemporary dancers and young contemporary audiences. The result was his Ontario Communities Dance Residency project, now in its second season, designed to economically address that need through innovative and large-scale engagements. *TILT* has played a critical role in the project, connecting with thousands of teens, many of whom were surprised to rediscover dance as an art. Michael continues to make time, in the off-season, for his 1,200 acre grain farm in southwestern Saskatchewan.

Patricia Quevedo was born in Caracas and raised in Toronto. She trained and performed with the Canadian Children's Dance theatre (*CCDT*) for seven years, dancing in original works by Carol Anderson, Peggy Baker, Serge Bennathan, Bill Coleman, David Earle and Holly Small. She holds a B.A. Honours in English and French from UWO, and recently completed her Masters in Dance Studies at l'Université Paris 8, Saint-Denis (France). In 2001 she co-founded the Brewing Dance Project, a Toronto-based collective partnering dance with other art forms to produce multidisciplinary works. Making her choreographic debut at *FFIDA* 2003, she has also choreographed and performed in works at le Festival Univ'Art'Cit , le Rendez-vous de la biennale nationale de la danse, and with l'Association How Art You (France). Patricia was a part of *TILT*'s launch at the 2002 Canada Dance Festival and is very happy to be joining the company this season as Associate to the Artistic Directors.

Marie-Julie Asselin began to develop her own choreographic and movement styles while participating in the emerging generation of dance talent with Montreal's *Danse Carpe Diem* Company in 1995. Since then, she has created more than ten choreographies, all characterized by a strong desire to survive in an often oppressive world, that have defined her artistic voice, working with human relations, emotion and integrity. Marie-Julie requires a strong stage presence as well as great physical accuracy from her dancers, in order to execute her quick and precise movement

style. Her creations have been presented at Studio 303, Les Ateliers Dell'Arte, and La Rotonde de Quebec (Correspondance Série).

Deborah Dunn was first introduced to dance at Simon Fraser University where she received a degree in Visual Art. After university she worked as a set-designer and photographer and was a founding member of Ruby Slippers Theatre in Vancouver. Now a choreographer of thirteen years, her visual dance theatre has been shown across the country. She started her company Trial and Eros in Vancouver in 1993 and moved to Montreal in 1998. Her early repertoire includes: *Pandora's Books*, *The Legend of Lulu: The Life of Louise Brooks*, *The Little Queen*, *Pox*, *Sink* and many others. Her recent works *Fuse*, *The Birds* and *Burnt Norton* have toured to Burlington, New York, Calgary, Toronto and Vancouver. Deborah's new work *Blackmail* with dancers Sara Hanley, Eryn Dace Trudell and Kathleen McDonagh premiered at the High Performance Rodeo in Calgary in January 2004 before touring to several other Canadian cities, and winding up at the Canada Dance Festival. Deborah has trained in contact improvisation, modern and release techniques. She has performed improvisation with EDAM, Mascall Dance's Nijinsky Jibber Jazz Club and The IMF in Montreal. She has been commissioned to create two large group works: *The Birds* on the Main Dance Place students and *Les Wilis* on the students at LADMMI.

Jasmine Inns started her dance training at Canterbury High School in Ottawa, where she was encouraged to continue her studies in modern dance. She then attended the York University dance program for a year before returning to Ottawa to enter the Professional Modern Dance Program at the School of Dance. In the program she got to work with many choreographers including, Julia Aplin, Yvonne Coutts, Marie-Josée Chartier to name a few. Since graduating from the program she has performed choreography by Sylvie Desrosier, Yvonne Coutts, Kate Hilliard and Melanie Kuzni-reckyj. As well, she has presented her own choreography at several shows at the National Arts Centre in Ottawa. This is her third season with *TILT sound+motion* in Toronto.

Heidi Strauss is an independent dancer and choreographer based in Toronto. She has had the opportunity to work with many Canadian choreographers since she graduated from the School of Toronto Dance Theatre in 1994. Her choreographic projects include the duet *Glass Anchor* (2002), which featured an original score by John Sherlock; a solo collaboration with Jan Komarek, *Das Martyrium* (2002); *the forever instant* (2003) a School of Toronto Dance Theatre commission; *fondly...breathing* (2004) a work for a solo dancer and accordion which was performed at the Winnipeg New Music Festival; and *v-hold* (2002) originally commissioned by the Ryerson Theatre School. Ahead for Strauss is a new solo collaboration with sound and visual artist Jeremy Mimmagh, and designer/director Rebecca Picherack, as well as performances in the work of Denise Fujiwara,

Lesandra Dodson, and Peter Chin. Strauss is on faculty at Humber College and the School of Toronto Dance Theatre. In 1998, with Darryl Tracy, she formed Four Chambers Dance Projects.

Bess Callard is a graduate of the School of Toronto Dance Theatre where she completed a three year Professional Training Program in contemporary dance. There, she had the privilege of working with many highly regarded choreographers and teachers including Christopher House, Helen Jones, Patricia Miner, Julia Sasso and Michael Trent. Upon graduation, Bess joined Toronto Dance Theatre as an apprentice for the 2003/04 season, performing alongside the company in *Retro Vista*, *Four at the Winch*, and *The Hidden Cameras* show. In addition to her own dancing, Bess is also a Creative Movement and Modern dance teacher at the School of Canadian Children's Dance Theatre. This is her first season with *TILT*.

Maxime Caya originally began his career in theatre. To enhance his performance quality he began taking dance classes at the CEGEP de Drummondville in 1997. At this point his focus changed to dance, and in 2000 he began studying with Sylvie Desrosier in the School of Dance's Professional Modern Dance Training Program. After graduating in 2003, he went to Shawinigan for the summer to work with Massimo Agostinelli, before moving to Toronto to begin working with *TILT sound+motion*.

Susanne Chui started dancing at an early age in her hometown of Lower Sackville, Nova Scotia. After completing her professional training at the School of Toronto Dance Theatre in 2002, she joined *TILT* for its debut at the 2002 Canada Dance Festival. Independently, Susanne has enjoyed working with many choreographers including Bill James, Yvonne Ng and Lincoln Shand, as with companies Kd'D2 (a Kaeja d'Dance project) and Verve Mwendu (Halifax). She has also worked alongside Peggy Baker as a class demonstrator at the National Ballet School of Canada and is currently an assistant teacher for the School of Toronto Dance Theatre's Young Dancers' Program.

Justin Gionet came to Toronto in 2002 to attend Ryerson University's dance program. There, he danced in works by David Earle, Vicki St. Denys, Peter Randazzo and D.H. Hoskins, as well as in student works by himself and others. He has danced professionally for Inside Out Productions, Project Dance Installations, Parahumans Dance Theatre and Paramount Canada's Wonderland. Since graduating he has performed in Allen Kaeja's *Fiftyne* in Dusk Dances, as well as Mary Beth MacMillan's choreography in *fFIDA* and *At the Wrecking Ball III*. This is his first season with *TILT*.

Arun Srinivasan is a Dora nominated lighting designer specializing in designs for dance, theatre, music, and special events. Dance artists include The Danny Grossman Dance Co., Desrosiers Dance Theatre, in-DANCE, Claudia Moore, Fujiwara Dance Inventions, Ballet Jörgen, Peter Chin, Dance Theatre David Earle, Newton Moraes Dance Theatre, CORPUS, CCDT, and several seasons of ffIDA. Theatre credits include Spark Productions, SummerWorks, Cahoots Theatre Projects, Lovers and Madmen and Buddies In Bad Times Theatre. Arun has been an assistant to lighting designers for new galleries at the ROM and was the Toronto associate lighting designer for The Lion King. Special events include The Walk of Fame Gala, The Dora Mavor Moore Awards, CTV's Fall Launches, The David Suzuki Foundation and It's Always Something for Gilda's Club. His travels have taken him across North America, Ukraine, Malaysia and Singapore. When not lighting shows, his latest passion has been spending time with his wife and their new baby boy. Arun is a member of the Associated Designers of Canada.

Peterborough New Dance presents:

The Holy Body Tattoo:

Running Wild

Wednesday, November 17 &
Thursday, November 18, 8:00pm
Market Hall Performing Arts Centre,
336 George Street North
Call for reservations: (705) 745-1788

