

Peterborough New Dance  
presents

DAVID PARKER AND THE BANG GROUP,  
BILL COLEMAN,  
FILM BY MICHAEL DOWNING

**The Market Hall Theatre**  
**December 6, 1998**

## PROGRAMME

### SOAP OPERA (1998, video)

Parts 1, 2, and 3

This film is a take on the idea of the daily soap opera, based on *The Marriage of Figaro*.

*Director and Choreographer:* Michael Downing

*Performers:* Dancefront

### SHANE

*Joe Starrett:* Brad Brackenridge

*Shane:* Bill Coleman

*Jack Wilson:* Jennifer Dahl

Curtis Driedger

*Joey:* Sam Gleason

*Marion Starrett:* Robin McPhail

*Choreographer:* Bill Coleman

*Composer:* John Oswald

*Text and Songs:* Brenda Nielson with William Faulkner

*Lighting Design:* David Morrison

## I N T E R M I S S I O N

### HIND LEGS

*Choreographer:* David Parker

*Performer:* Jeffrey A. Kazin

**HIND LEGS** is made possible in part through a grant from the Manhattan Community Arts Fund with public funds from the City of New York Department of Cultural Affairs.

### SOAP OPERA

Parts 4 and 5

### BANG & SUCK

*Choreographer:* David Parker

*Performer:* Jeffrey A. Kazin

*Music:* P.I. Tchaikovsky

## BIOGRAPHIES

**Bill Coleman** has been turning his gaze outward from dance ever since they put windows in the ballet academy, all while continuing to live comfortably within the dance world. He has performed with Bill T. Jones/Arnie Zane and Company, Tere O'Connor, Dublin City Ballet, Wiesbaden Ballet, Toronto Dance Theatre, Holly Small, and William Douglas Dance. In New York in 1988, he received the Jerome Foundation's First Light Award (the only Canadian ever to do so) for *Baryshnikov: The Other Story*. *Baryshnikov* was presented in Peterborough in 1987, followed by *Heartland* in 1992; *Glory Days*, an autobiographical work featuring performances by his parents, Audrey and Joe, and brother, Robbie was performed here in 1994; and *The Brothers Plaid*, and *Syl & Ng* were presented in 1997. Coleman has been commissioned to create dances for Toronto Dance Theatre, Dancemakers, and the Canadian Children's Dance Theatre. Coleman is currently a guest artist with the New York-based Martha Graham Dance Company, and in collaboration with Laurence Lemieux, is developing a programme of duets commissioned from Margie Gillis, James Kudelka, and Tere O'Connor.

**Michael Downing** is an award-winning independent filmmaker, choreographer and dancer. Downing trained at the National Ballet School of Canada, and has subsequently danced with the Boston Ballet, the National Ballet of Canada, and the Merce Cunningham Dance Company. Since 1990, he has choreographed work for many of North America's leading classical companies including the National Ballet of Canada, the Pennsylvania Ballet, the American Repertory Ballet Company, and Ballet British Columbia. Downing is the founder and director of the company *dancefront* which has performed site-specific pieces in the financial districts of large Canadian cities. Downing's dance films have been aired on Bravo!, CBC's Adrienne Clarkson Presents, and the Moving Pictures Festival of Dance on Film and Video. He is most recently the recipient of the Grande Prize in the 1998 Napolidanza Choreografo Elettronico International Festival of video dance.

**David Morrison** has specialized in lighting design for ballet and modern dance since 1983. David was technical director and resident lighting designer with the Danny Grossman Dance company for ten years. His work is also in the repertoire of The Royal Winnipeg Ballet, Le Gala des Etoiles, Dancemakers, Alberta Ballet, Ballet B.C., Ballet Florida and Compania Nacional de Danza, Mexico.

**David Parker** has been described by Jennifer Dunning of the New York Times as being "...among the most interesting modern dance choreographers working in New York today...David Parker suggested an astonishing amount about art and social custom, with subtlety and humour." His work with his company, the Bang Group, has received critical acclaim in the United States and in Europe. Parker's training includes a degree in Dance from Bard College, four years at the Merce Cunningham studio, and studying composition with Bessie Schönberg. He has taught composition at the Alvin Ailey school and Harvard University. In 1998 alone, Parker has completed a teaching residency at the Pro Danza Italia festival in Castiglione, Italy, presented an evening length program at New York's Dance Theatre Workshop, received a First Light Grant through the Joyce Mertz-Gilmore Foundation, and performed at the University of Arkansas and the Tampa Bay Performing Arts Centre.

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**For Peterborough New Dance**  
*Producer:* Bill Kimball  
*Administrator:* Penelope Thomas

**Production Crew**  
*Stage Manager:* Phil Oakley  
*Sound Operator:* Mithra  
*Setup Crew:* Caron Garside, Nathan Govier, Brandy Noake

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. PND's work with the local dance community receives financial support from the Dance Umbrella of Ontario. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU.

Peterborough New Dance receives valuable operating support from the **Canada Council** and the **Ontario Arts Council** and is a member of **Candance**, Canada's national network of dance presenters, and **Dance Ontario**.

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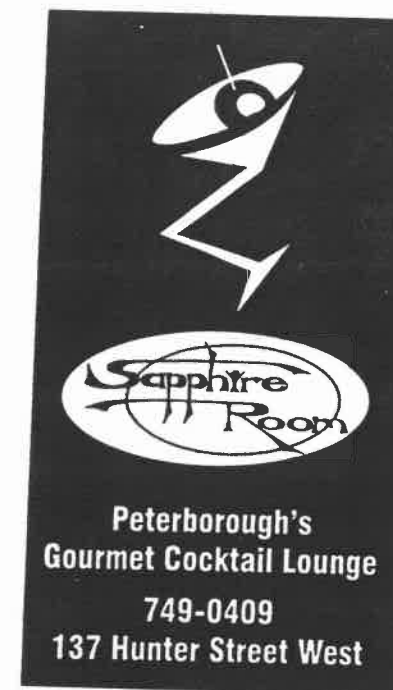
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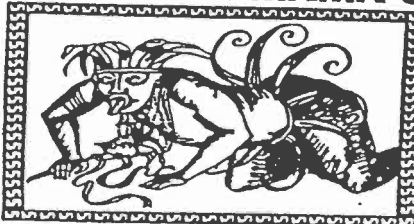


**Sapphire Room**

Peterborough's  
Gourmet Cocktail Lounge

749-0409  
137 Hunter Street West

**HOT BELLY MAMA'S**



375 WATER ST. PETERBOROUGH, ONT.  
NEIL LORENZEN (PROPRIETOR)

## UPCOMING

Peterborough New Dance presents

### HOUSE OF PRIDE

February 18-19, 1999, The Market Hall.

Founded by choreographer/dancer Martha Carter, and photographer/dancer Stephen Hues in 1993, House of Pride is legendary on the underground Montreal club scene for pushing the envelope of gender definition and "collectively moving drag and interdisciplinary art into a new dimension". Wear your tiara and don't miss this exciting, uplifting performance.

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Watch for *Emergency 7*, the annual festival of local new dance and movement-based theatre, March 25 - 27. Congratulations to the following artists whose work will be presented in the show:

Ashleigh Clay, Erin Hynes, Rhianne Bell, Shawna LeCourt

Libby Dalrymple and Jessica Tudos

Judy Dixon and Thom Schroeter

Dy Gallagher and Stephen Rose

Jean Gaudette, Karen Tweedle, Joanne Sipos

Emily Glasspool

Nathan Govier

Michael Hermiston and Ellen Wateman

Catherine Hume

Anne Ryan

Kate Storey

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