

PETERBOROUGH NEW DANCE PRESENTS

THE HOLY BODY TATTOO

MARKET HALL THEATRE
PETERBOROUGH, ONTARIO

OCTOBER 31- NOVEMBER 2, 1996
8 PM

THE HOLY BODY TATTOO

our brief eternity

premiere: June 1996, Canada Dance Festival, Ottawa

"The body's way of knowing
will not be erased, but
the meaning of the body
alters, here, on the brink
of new worlds.

The body, mediated,
spreads across the stars
of another space,
constellations of another knowledge"

William Gibson / Christopher Halcrow

choreography, concept and direction Noam Gagnon, Dana Gingras
music Jean-Yves Theriault
performers Chantal Deeble, Noam Gagnon, Dana Gingras
outside eye/director Susan McKenzie
original text William Gibson, Christopher Halcrow
text voice over Peter Wilds
slide/poster design Steven R. Gilmore
lighting designer/stage manager James Proudfoot
film director/editor William Morrison
director of photography Adam Silwinski
producer Anna Brunoro
managing producer Jim Smith

"the new integral electronic culture creates a crisis of identity, a vacuum
of the self, which generates tremendous violence - a violence that is
simply an identity quest, private or corporate, social or commercial."

Marshall McLuhan

our brief eternity is a Canada Dance Festival, New Moves Across Europe,
National Arts Centre and CanDance Network commission. Partners in the
CanDance Network commission of *our brief eternity* are The Canada Dance
Festival, The Brian Webb Dance Company (Edmonton) and Peterborough New
Dance. The CanDance Network is supported by the Canada Council Dance
Section.

The Holy Body Tattoo gratefully acknowledges the following in the
development of *our brief eternity*: The Canada Council; The Province of British
Columbia through the British Columbia Arts Council and the B.C. Gaming
Commission; The City of Vancouver; The Vancouver Foundation; The Hamber
Foundation; The Leon & Thea Koerner Foundation; The Dance Centre; V.I.D.A;
Dance Base.

HOT BELLY MAMA'S



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NEIL LORENZEN (PROPRIETOR)

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Wintersong: Dances for a Sacred Season

Canadian Children's Dance Theatre

WITH SPECIAL GUESTS

The Peterborough County Children's Choir

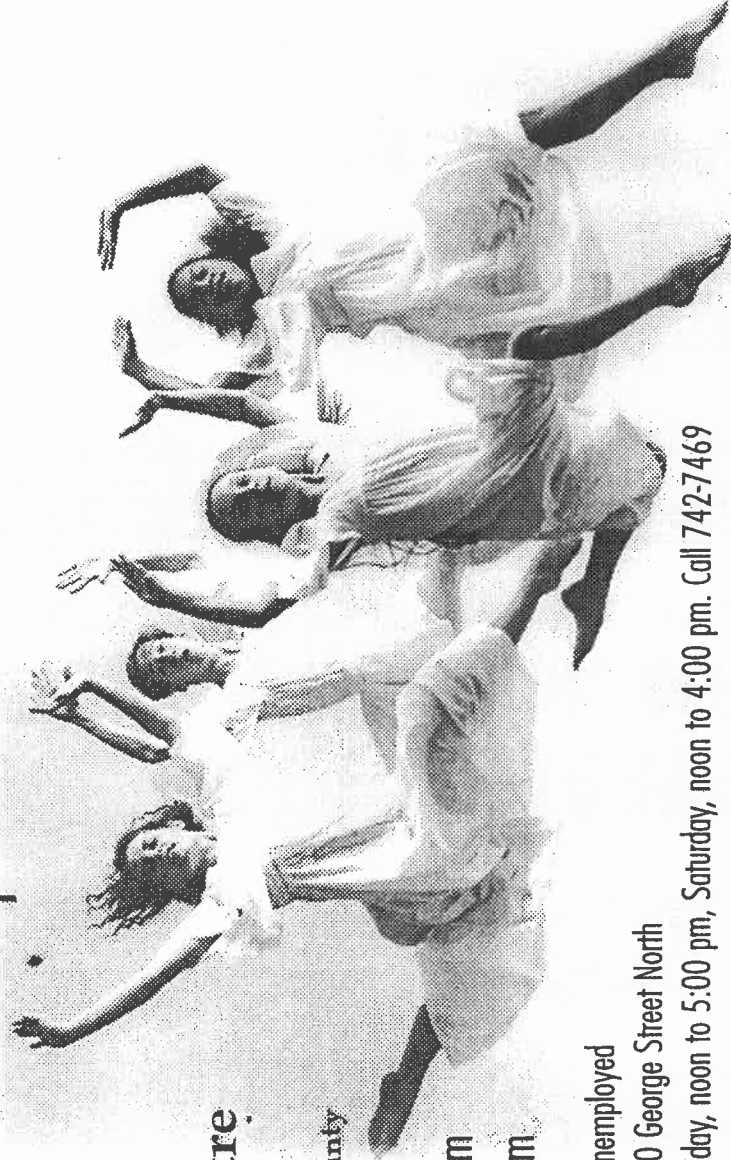
December 7 at 8:00 pm

December 8 at 2:00 pm

\$14/\$9 students, seniors, unemployed

Showplace Peterborough, 290 George Street North

Box Office open Monday - Friday, noon to 5:00 pm, Saturday, noon to 4:00 pm. Call 742-7469



Described as "a National Treasure" by the Globe & Mail, Canadian Children's Dance Theatre is a modern troupe of dancers aged 11 to 18. Established in 1980, CCDT has evolved a movement style entirely its own - contemporary, exuberant and natural to its youthful character. Wintersong - Dances For A Sacred Season is CCDT's popular seasonal celebration of dance and music, featuring classic choral works such as John Rutter's Dancing Day and the traditional Nowell Sing We. For this special event, rarely performed outside Toronto, CCDT will be joined by the entire 75-voice Peterborough County Children's Choir, which recently returned from its first ever European tour.

SCAG
S E R I O U S C O N T A C T A R T I S T ' S G R O U P

PREMIER SCAG SHOW!

A Collection of New Work by
Stephanie Corrin
Scooter
Py Gabbaker

with Peter Gns, Patrick Walsh, Brian Sanderson & Brian Mitolo

SUNDAY, NOVEMBER 10, 8 PM
at POUND, THE SPACE
behind the Twilight, creek entrance

Reception to follow

\$5 \$5



380 George Street North
Peterborough, Ontario
(705) 745-0495

UPCOMING EVENTS AT PND: THE SPACE

THE HOLY BODY TATTOO

DANCE WORKSHOPS

Oct 29, 6-7:30 pm for beginners.

Nov 2, 2- 4 pm for experienced dancers.

Each workshop is \$12, or half price with a ticket to the HBT performance of *Our Brief Eternity* at the Market Hall Oct. 31 - Nov.2.

Call 745-2550 to register in advance.

Nov. 8, 7 - 9 p.m.

PHOTOGRAPHS BY TRACY SHUMATE

Opening of an exhibition of photographic work by Tracy Shumate, perhaps the busiest documenter of Peterborough's downtown performance scene. With refreshments and entertainment.

Nov 10, 8 p.m.

SCAG: PREMIERE PERFORMANCE

An evening of short pieces by the Serious Contact Artist Group of Peterborough.

Reception following the performance

Nov 17 all day

SPA DAY AT THE SPACE

A day of body awareness through Yoga, Aromatherapy and Creative / Meditative Exploration under the guidance of certified instructors.

Lunch will be provided

For more detailed information about times and cost, please call the Space at 745-2550. PND: The Space is located in downtown Peterborough and can be reached through the alley on the east side of the Main Post Office at 191 Charlotte St.



**The Canada Council
Touring Office**

**Conseil des Arts du Canada
Office des tournées**

1996 Canadian Tour made possible through the financial support of The Touring Office of The Canada Council.

A special thank you to Joan/Dean Gallery & Hair: color by Joan Novak, hairstyle by Simon Wreglesworth. The Holy Body Tattoo would also like to thank: Mafalda Arias, Tessa Bartholomeuz, Helene Blackburn, Peter Boneham, Jeff Brown, Browning & Co., Buddies in Bad Times, Neil Butler, The Centre for Contemporary Arts/Glasgow, Marlin Clapson, Jay Clellan, Lise Couture, The Dance Centre, Dancecorps, Dena Davida, Morag Deyes, Sharon Di Genova, John Dryden, The Firehall Theatre, Foreign Affairs Canada, Paddy Gillen-PPI, Mr. & Mrs. Gingras, Jamie Griffiths, Kevin Hall, Brian Hartley, Hemlock Printers, Alex Huang, Brian Johnson, Terry Kim, Bill Kimball, Cathy Levy, Duncan Lowe, Tim Matheson, Susan McKenzie, Lena Macdonald, The Dianne Miller Pilates Studio, Nikki Millican, Dawn Pendlebury, Julie Poskitt, Kevin Rankin, Bernard Sauve, Jill Scott, The Scottish Ballet, Donna Spencer, Gina Sufrin, The Tramway, Erin Trudell, Jack Udashkin, Vancouver East Cultural Centre, Geoffrey West, William F. White - Jonathon, Peter Wilds, Dave Wilson.

THE HOLY BODY TATTOO

The *Holy Body Tattoo* is co-directed by composer Jean-Yves Theriault with choreographers Noam Gagnon and Dana Gingras. Theriault was a co-founder of the acclaimed rock group Voivod, with which he toured worldwide between 1983 and 1991. Gagnon and Gingras have performed independently for a number of Canada's leading choreographers and have danced together since 1987. The ensemble seeks a performance language which gathers a sense of humanity through effort, repetition, scale and humility. The HBT has toured extensively across Canada, and appeared in the U.S. and Europe; most recently returning to the New Moves Across Europe festival in Glasgow, Scotland to take part in a month long residency. Earlier this year the company premiered *our brief eternity* at the Canada Dance Festival and has since been invited to perform the piece in Austria, throughout the United Kingdom and in Prague. In March 1997, The Holy Body Tattoo will release the film version of *Poetry & Apocalypse*, to be broadcast on BRAVO!

The *Holy Body Tattoo* is a registered non-profit charitable organization. Thanks to our members, donors and board of directors: Suzanne Hawkes, Alex Ferguson, Terry Howard, Peter Wilds, Gareth Sirotnik.

To make a tax-deductible donation to support the work of the Holy Body Tattoo, please make a cheque payable to *the Holy Body Tattoo Society*. A charitable tax receipt will be issued.

The *Holy Body Tattoo* can be contacted at:

531 Carrall Street, Vancouver, B.C., V6B 2J8

telephone: (604) 683-0499 or 681-8644 fax: (604) 681-1431

email: holybody@vkool.com website: www.vkool.com/hbt

For Peterborough New Dance

producer.....Bill Kimball
design.....Rob Wilkes, Big Sky Design
stage manager.....Phil Oakley
sound.....Ian Osborn
crew.....An Kosurko, Kevin Allan, Kathy Petch
bookkeeping.....J.L. Watson
marketing and development..... Kathleen Reichelt

Peterborough New Dance is a contemporary dance animating organization. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of a local professional dance community by producing the Emergency festival of local dance and performance and supporting PND: The Space, a studio dedicated to teaching, creating and performing new dance. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU. PND receives valuable operating support from the Canada Council and Ontario Arts Council.



The Canada Council
Conseil des Arts du Canada

BIOGRAPHIES



Chantal Deeble settled in Vancouver after training at Simon Fraser University and in New York at the Cunningham and Limon studios. She has performed with Elizabeth Streb's Ringside (NY), was a member of the Karen Jamieson Dance Company for 3 years, and has worked with many independent choreographers including Joe Laughlin, Susan McKenzie and Serge Bennathan.

William Gibson - b. 1948. Virginia, Arizona, Toronto, Europe, Vancouver, Tokyo, Vancouver. He is a best-selling author of several works of fiction including the ground breaking *Neuromancer*.

Steven R Gilmore is an award winning designer who has created numerous corporate identities and over 200 record sleeves working for record labels such as: EMI, Capital Records, PolyGram Records, Virgin Records, Nettwerk, Warner Bros. Records, Motown American Recordings, and The David Geffen Company. SRG's work has been published in several design publications, music periodicals and books.

Christopher Halcrow - b.1965. New York, London, Paris, Munich, everybody talk about pop muzik.

Susan McKenzie is a choreographer, director and teacher from Vancouver, British Columbia. She works in dance, theatre, and film. Recent choreographic credits include: *FROTH (shopping & hysteria)*, *Zero Patience*, *The Comedy of Errors (StratfordFestival)*, and *Sleeping Dogs Lie*.

William Morrison is an award winning video/film director and editor. He has made rock videos for Delerium, Skinny Puppy, Front Line Assembly, Facepuller, Gwar and many others. He has been responsible for installing Skinny Puppy's live touring shows featuring film and video, creating an interactive environment for the performers.

James Proudfoot is Co-Technical Director of the Firehall Arts Centre. *our brief eternity* marks the fourth occasion on which he has worked with the Holy Body Tattoo. Favourite "Tattoo" experiences to date include touring *Poetry & Apocalypse* with the company, to his homeland Scotland.