

Peterborough New Dance presents

The Holy Body Tattoo
CIRCA

Showplace Peterborough
Friday, October 27, 2000, 8pm

CIRCA

Choreography, Direction and Performance: Noam Gagnon
Dana Gingras

Original Music:
Composed and Performed by Warren Ellis
Composed and Performed by Steven Severin
Composed by Martyn Jacques *
Performed by The Tiger Lillies
- Martyn Jacques
- Adrian Huger
- Adrian Stout
Steven Severin

Executive Producer
Film:
Director and Editor William Morrison
Camera Jessica Moscal
Hair: Joan Novak
for the Joan Dean Gallery
Jessie Venturi
Steven R Gilmore
Marc Parent
Sharon DiGenova

Makeup:
Set Design:
Lighting Design:
Lighting Adaptation:
Choreographic Mentor &
Director of Interpretation: Daniel Léveillé
Stage Manager & Technical Director: Sharon DiGenova**
Sound Technician: Diane Blunt
Poster & Photography: Steven R Gilmore
Technician: Andrew McTaggart
Scenic Painter: Alix Rodrigues
Managing Producer: Jim Smith ***
Production & Touring Manager: Bernard Sauvé ***
Communications Manager: Dorothy Woodend ***
International Agent: Menno Pluckker

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** Sharon DiGenova is appearing with the permission of Canadian Actors' Equity Association.

*** Eponymous Management.

This production was made possible by the generous support of the Alcan Performing Arts Award (Winner – Dance 2000).



Circa is a co-production with 2000 Canada Dance Festival, Vancouver East Cultural Centre, The Banff Centre for the Arts, Festival International de Nouvelle Danse, The CanDance Network, Cultureel Centrum Berchem (Belgium), The Dance Center of Columbia College Chicago (US), Le Manège Scène Nationale de Maubeuge (France), TANZtheater INTERNATIONAL / EXPO 2000 Hannover (Germany), Trafó House of Contemporary Arts Budapest (Hungary) and White Bird Portland Oregon (US).

The Holy Body Tattoo gratefully acknowledges the support of The Canada Council for the Arts, Department of Foreign Affairs and International Trade of Canada, The Department of Canadian Heritage and The Western Cultural Fund (a collaborative project with the Western Economic Diversification Fund), Human Resources Development Canada, Cultural Human Resources Council, The British Columbia Arts Council, The BC Gaming Commission, The City of Vancouver, The Vancouver Foundation The Laidlaw Foundation, The Hamber Foundation and The British Council.

Circa is a co-commission project by The Holy Body Tattoo in partnership with 2000 Canada Dance Festival and the Vancouver East Cultural Centre and the CanDance Network Creation Fund. The Creation Fund is supported by The Canada Council Dance Section.

This work was developed through the Dance Lab of Le Groupe de la Place Royale, Ottawa, Canada. With special thanks to Peter Boneham.

The Holy Body Tattoo would like to thank Jean-Yves Thériault for his immense contributions to The Holy Body Tattoo.

The Holy Body Tattoo would like to thank Beryl & Lionel Gingras, Erick Hassan, Cathy Levy, Duncan Low, Carlos Leyola, Uriel Luft, Susan McKenzie, Lia Nanni, Christopher Gerrard Pinker, La Rotonde, Katherine Watson and Peter Wilds.

Board of Directors: Trent Berry, Claudine Grant, Suzanne Hawkes, Patty Jones, Denise Ryan and Gareth Sirontnik.

The Holy Body Tattoo

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The Holy Body Tattoo is a company in residence at the Vancouver East Cultural Centre.

Circa - world premier, Vancouver East Cultural Centre, Feb. 15, 2000

Circa, the newest work from Vancouver's The Holy Body Tattoo, is an irreverent ode to love and passion. Wantonly saturated with the torchy melancholia of tango, Circa is an exploration of the (unspoken) language of desire, a confrontation of fabric and flesh, an eroticism that speaks of movement, of coupling; where desire is suspended in the zenith of tension.

Using a bittersweet song cycle to draw links between the traditional forms of heartache and desire, Circa investigates the tangled rituals of foreplay, exploring the tension between two bodies, the back and forth, crossing boundaries into intimate space and pulling back again creating a raw duet evocative of desire and longing. Somewhere between the ballroom and the brothel wrapped in smoky layers of late night burlesque - the sensual forces of submission and control are both examined and celebrated.

BIOGRAPHIES

The Holy Body Tattoo

Founded in 1993, The Holy Body Tattoo seeks a performance language which gathers a sense of humanity through effort, repetition, scale and humility. Co-Artistic Directors and Choreographers Noam Gagnon and Dana Gingras have performed independently for many of Canada's leading choreographers and have danced together since 1987. The company reflects upon (and reflects outwardly) the concerns, ideas and attitudes of contemporary popular culture, locating a sense of conscience and hope through intense physicality and deeply

heads up!

Emergency #9

The ninth annual festival of new dance and performance by local artists will take place during the third week of March, 2001. Watch for submission guidelines to be available starting November 4 at the Peterborough Arts Umbrella office in Peterborough Square. Deadline for submissions is November 25.

Dancers, musicians, performers needed for '8-to-8'

Inspired by the success of the local theatre community's 24 Hour project, 8-to-8 will see the creation for 4 short dance pieces, beginning at 8pm one evening and put on stage at 8pm the next. If everything goes according to plan, each piece will be a collaboration between a writer, a choreographer and a musician, none of whom will know their collaborators in advance. If you'd like to take part, contact a member of the coordinating committee: Michael Hermiston, Kris Keating, Jessica Tudos or Bill Kimball at 745-1788. 8-to-8 will take place on Sunday, December 3, at The Market Hall Theatre. *If you've never seen the other 24 Hour Project, you can take it in at the Gordon Best Theatre on November 4.*

Attention Secondary School Teachers And Students

PND is bringing an innovative project by **TORONTO DANCE THEATRE** called *Twist of Events* for a matinee presentation on Nov. 24 at the Market Hall Theatre. Each *Twist of Events* performance is made up of sections from TDT's repertoire as selected by Artistic Director Christopher House. The order in which the sections are performed is determined randomly and accompanied by an impromptu selection of music. For instance, a piece of choreography normally performed to a Bach score might be assigned a hip hop sample – all of which comes as a surprise to the dancers! *Twist of Events* is an opportunity for students to observe the dancers engage in creative problem solving, and afterwards speak with the Artistic Director and dancers - making *Twist of Events* a unique educational experience. Call Peterborough New Dance (745-1788) to reserve a place for your class.

Moving Pictures Festival of Dance on Film and Video

Back for the 5th straight year, the touring version of the Toronto-based film festival will include a special live cabaret with music, film and performance, including an appearance by the performance art/comedy/lounge duo of **Peter Chin and Katherine Duncanson**. At The Gordon Best Theatre February 10, 2001.

*Circa is performed
without intermission.*

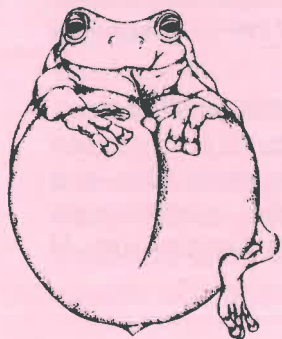
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The Ugly Man

by Brad Fraser

a modern day revenge tragedy

(note: this is a restricted show, coarse language and nudity)

March 2001



Who's Afraid of Virginia Woolf

by Edward Albee

starring Brad Brackenridge, Cameron Esler
Melodi Martin and Kim Blackwell

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sought courage. The multi-media performance work of The Holy Body Tattoo often explores the nature of human endurance through ideas of surrender, fragility and broken elegance. The Holy Body Tattoo has received both critical and audience acclaim with performances in Canada, U.S. and Europe.

Steven Severin was a key member of the infamous "Bromley Contingent", Steven Severin formed Siouxsie and The Banshees in 1976 with Siouxsie Sioux. Steven was featured on all 14 Banshees albums as bassist, co-lyricist and songwriter during their two decades long career. Since the Banshees' break-up Steven has been busy running his internet-based label, RE: (www.stevenseverin.com), which hosts two solo releases: Visions and Maldoror. He is currently working on various solo and collaborative musical efforts, and has produced The Tiger Lillies' forthcoming album. Severin's first published collection of erotic prose/poetry, *The Twelve Revelations*, will be released later this year.

Warren Ellis is a Paris-based Australian, who has played violin with The Dirty Three and Nick Cave and the Bad Seeds, among many others. "My first instrument was an accordion, which I found at a rubbish dump, I naturally progressed to violin at age 11." In respect to Circa, "I wanted to take the energy and sadness of the tango and deconstruct the sounds specifically used by the strings. I approached this with the same motivation as when I used to improvise to paintings and sculptures in Galleries in Melbourne, quite often being asked to leave. Colors, like dance, have rhythm, movement and melody, strokes like stomps or flicks of the finger. So, if you like, the music is an interpretation of the colors and brush strokes of Noam and Dana."

The Tiger Lillies defy any singular description and operate within their own eccentric definitions. Formed in 1989, they have spent much of the last ten years living as itinerant musicians travelling from town to town around Europe. Their songs, which have been described as 'Surrealist pornography' are captured on numerous albums including Brothel to the Cemetery, Farmyard Filth, Ad Nauseum, Births, Marriages and Deaths, and their latest Bad Blood and Blasphemy, on Misery Guts Music. The album of Shockheaded Peter marks their major label debut on Warner/NVC Arts. They are currently touring worldwide with Shockheaded Peter.

William Morrison is an award winning video/film director and editor who has directed over 60 videos for bands such as the Matthew Good Band, Delerium, The Odds, Fear Factory, Gary Numan, Love Inc. and Skinny Puppy. His work has been nominated for both Grammy and Juno awards and he has been awarded three Canadian Music Video Awards for Best Independent (93), Best Alternative (95) and Best Director (98). Morrison has also worked extensively in broadcasting and as an effects designer, specializing in museum and theme park installations. Projects have included: The Time Machine (Museum of Nature in Ottawa), The Dinosaur Project (a touring interactive dinosaur museum) and Ultimate Roller Coaster, a 70mm thrill ride in Parc de Lavilette (Paris, France).

Steven R Gilmore (a self-taught Canadian artist) owes much of his success to a stint as a nightclub DJ in his hometown of Vancouver a couple of decades ago. A local band asked him to design a record sleeve for them and that started him on a music-industry path which has led to nearly 300 sleeves for labels such as Capital, EMI, Motown, PolyGram, Virgin and Warner Bros. Although a graphic designer by trade, Steven R Gilmore's first love has always been painting and until recently this love was sadly neglected. Unhindered by the constraints of commercial acceptability, his paintings have given him the freedom to explore the whimsical and darker side of life and sexuality. His paintings have been included in numerous exhibitions in Los Angeles. Steven R Gilmore's graphic design and paintings have appeared in several design and fine art publications, garnering him numerous awards and international attention. Most recently he designed and authored a book for the Swiss publisher RotoVision entitled Photo-Graphics (part of their ongoing Electronic Workshop series).

Marc Parent has worked as a lighting designer in the dance milieu of Montreal for more than 15 years. A trademark of his designs is a theatrically evocative and magical ambiance. Marc has worked with numerous choreographers including Peggy Baker, Louise Bédard, Danièle Desnoyers (Le carré des lombes), Sylvain Emard, Jean Marshall, Natsu Nakajima, José Navas, Harold Rhéauma, Pierre-Paul Savoie, and Jeff Hall. He has also collaborated on theatre works by Martin Faucher and Paula de Vasconcelos. In 1993 he received a grant for research from The Canada Council for the Arts.

Daniel Lévillé

1995 marks Daniel Lévillé's 20th year of choreographic creation. Since his first contact with dance in 1973, Daniel has realized all the possible dimensions of creating works within a dance medium. Following his first creations, Daniel extended his knowledge as a dancer and choreographer with Martine Epoque, Linda Rabin and Françoise Sullivan. Labeled by critics as "disturbing", choreographer Daniel Lévillé has singled himself out in the Montreal arts scene. Since the mid seventies Daniel has directed his own company and is currently a teacher in the Dance Department at the Université du Québec a Montréal.

Sharon DiGenova, has toured extensively (since 1981) throughout North and South America, Europe and in Asia, the far east, Mexico, Cuba, etc., stage managing, tech directing, and/ or creating lighting designs for companies that have included The Royal Winnipeg Ballet, Desrosier Dance Theatre, Ronnie Burkett's Theatre of Marionettes. For the past three years she has toured with The Holy Body Tattoo. She has also worked with more than 100 independent choreographers, her favorite partnership being with Eryn Dace Trudell (for whom she has lit more than 10 productions) and with whom she co-founded Damn Straight (dance and multi-discipline performance venue in Toronto). Together they ran Damn Straight from 1993-98.

Diane Blunt grew up in various small towns in Southern Ontario. Her background in sound and music soon diversified into theatre and dance once she moved to Vancouver. Currently she is a freelance sound and stage technician for various recording acts, theatre groups and dance companies. Also the past few years have seen her on production staff with many of Vancouver's festivals including the Writers Festival, the du Maurier Jazz Festival, the Folk Festival, Music West and The Vancouver fringe Festival.

FOR PETERBOROUGH NEW DANCE

Artistic Producer Bill Kimball
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web site: <http://members.xoom.com/dxodxo>

PETERBOROUGH NEW DANCE IS a not-for-profit animator of contemporary dance and performance. PND presents a main stage series of companies and independent choreographers drawn from across Canada, commissions new work together with other presenters on the CanDance Network, and supports the development of the local dance community by presenting workshops with visiting artists and producing *Emergency*, an annual festival of new dance and performance by area artists. PND is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. PND receives valuable operating support from The Canada Council for the Arts and the Ontario Arts Council and is a member of CanDance, Canada's national network of dance presenters, and Dance Ontario.



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- Buy one of our fine art limited edition posters, *A dance class with Frank Augustyn in the Market Hall*, photographed by Wayne Eardley. \$10 each, \$20 for a limited number signed by Frank Augustyn. Proceeds are split by Peterborough New Dance and the campaign to Save The Market Hall.
- Putting your name on the mailing list is free, but you can make a charitable contribution. Choose one of the following categories, fill out the form and mail to Peterborough New Dance. Make cheques payable to Peterborough Arts Umbrella, our charitable trustee. We will mail you an acknowledgement and charitable tax receipt.

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Thanks to this year's PND Friends so far: Bar Cee Dee, Simone Georges, Philip Kummel, Robin Loder, Sheila Nabigon Howlett, Sutherland Wilson.