

Peterborough New Dance presents

The Holy Body Tattoo

November 17 & 18, 2004
Market Hall Performing Arts Centre
Peterborough Ontario

The Holy Body Tattoo

Crave (dividing through heart and marrow)

Choreography and performer Dana Gingras
Electronic music Roger Tellier-Craig
Music Michael Andrews, Public Image Ltd., Suicide,
Gold Frapp, Nick Cave and the Bad Seeds,
Anita Lane
Design concept Dana Gingras
Lighting Sharon DiGenova

Crave was developed through a collaborative process with Roger Tellier-Craig, Sarah Doucet and Marie-Claude Rodrigue.
Premiere: Vancouver, 2004.

Via

Performers Day Helesic, Blair Neufeld
Music Pan Sonic

Premiere: Ottawa, 2000; commissioned through the
Canada-Japan Partnership CJ8.

Gone (remembering where you came from)

for Pauline Tremblay

Choreography and performer Noam Gagnon
Sound design and construction Jeff Corness
Music Air

Premiere: Vancouver, 2004.

I will always remember to forget about you

Performers Day Helesic, Blair Neufeld
Music Fly Pan Am

Premiere: Vancouver, 2003; commissioned by MovEnt.

INTERMISSION

Running Wild

Performers Noam Gagnon, Dana Gingras
Music Tindersticks
Skirt construction Reva Quam

Premiere: Vancouver, 2004.

THE HOLY BODY TATTOO

Choreography	Noam Gagnon and Dana Gingras
Lighting design	Sharon DiGenova *
Technical director & stage manager	Sharon DiGenova *
Rehearsal director	D-Anne Kuby Trépanier
Poster design	Steven R Gilmore
Painting	Camille Rose Garcia
Photography	Austin Young
Producer	Jim Smith **
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Development Manager	Rebus Creative
International Agent	Menno Plukker

* Appears with the permission of the Canadian Actors' Equity Association

** Eponymous. Eponymous gratefully acknowledges the support of The Canada Council for the Arts

The Holy Body Tattoo gratefully acknowledges the support of The Canada Council for the Arts, the Province of British Columbia through the British Columbia Arts Council and BC Gaming, the City of Vancouver through the Office of Cultural Affairs. With deepest gratitude and appreciation, The Holy Body Tattoo would like to recognize The Simons Foundation for its support.



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E P O N Y M O U S



The Holy Body Tattoo is grateful to its donors and thanks them for their generous support:

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The Holy Body Tattoo also extends thanks to Candelario Andrade, Dave Bedford, Jeff Corness, Trevor Cowley, Sarah Doucet, Fly Pan Am, Camille Rose Garcia, Steven R Gilmore, Camille Gingras, Dickon Hinchliffe, Kevin House, Kate Hutchinson, Michihiko Kamakura, Marie-Claude Rodrigue, Armando Gómez Rubio, Jennifer Simons, Stefan Smulovitz, Stuart Staples, Masako Sugimoto, Roger Tellier-Craig and Peter Wilds.

The Holy Body Tattoo Board of Directors: Claudine Grant, Suzanne Hawkes, Liesl Jauk, Patty Jones, Dianne Kennedy, Dr. Jacquie Leggatt.

The Holy Body Tattoo is a non-profit, federally registered charitable organization. To make a donation to support the work of The Holy Body Tattoo, please make cheque payable to The Holy Body Tattoo and send to the address below. An official tax receipt for income tax purposes will be issued. Membership in The Holy Body Tattoo Society is \$5 annually. To become a member or join the mailing list, please contact the office at the coordinates below:

The Holy Body Tattoo
104 - 336 East 1st Avenue
Vancouver, BC V5T 4R6
T: 604.683.6552
F: 604.681.1431
info@holyybodytattoo.org
www.holyybodytattoo.org

Artist biographies

Founded in 1993, The Holy Body Tattoo seeks a performance language which gathers a sense of humanity through effort, repetition, scale and humility. Co-artistic directors and choreographers **Noam Gagnon** and **Dana Gingras** have performed independently for many of Canada's leading choreographers and have danced together since 1987. The multi-media performance work of The Holy Body Tattoo often explores the nature of human endurance through ideas of surrender, fragility and broken elegance. The company reflects upon (and reflects outwardly) the concerns, ideas and attitudes of contemporary popular culture, locating a sense of conscience and hope through intense physicality and deeply sought courage. The Holy Body Tattoo has received both critical and audience acclaim with performances in Canada, U.S. and Europe. *our brief eternity* captured nominations in both dance categories of The Dora Mavor Moore Awards in 1997, winning Best Ensemble Performance. The film version of *Poetry & Apocalypse* has been screened in over 16 different international film festivals, winning several awards. *Circa*, which received the inaugural Alcan Performing Arts Award, has been performed over 100 times around the world, including at Ein Fest in Wuppertal in Germany at the invitation of Pina Bausch, and at London's Barbican Theatre. Cine Qua Non's film version of *Circa* will soon enjoy its premiere broadcast on Bravo! Television.

The Holy Body Tattoo is currently in creation for *monumental*, a new full-length work which involves the company's largest performing ensemble to date. *monumental* is a co-production with the National Arts Centre - CGI Youth Commission for Dance, a partnership with the Canada Council for the Arts. *monumental* will premiere in Ottawa at the National Arts Centre in February 2005, and tour to Montreal, Edmonton, Victoria and Vancouver in March and April.

Originally from Ontario, **Day Helesic** acquired a BFA in dance from York University, and went on to train at The School of The Toronto Dance Theatre. In 1997 she moved to Montréal, where she danced for three seasons with Hélène Blackburn, touring internationally. Now based in Vancouver, Day has worked with many choreographers including Lola MacLaughlin, Wen Wei Wang, Crystal Pite and The Holy Body Tattoo. Co-Artistic Producer of MovEnt, Day

has choreographed a number of works for the company as well as produced eight installments of the MovEnt series *Dances for a Small Stage*.

Blair Neufeld has a BA in drama from the University of Alberta and completed his formal dance training at Grant MacEwan College in Edmonton, where he also danced with the Brian Webb Dance Company. Blair has performed in many theatrical productions, made television commercials and has appeared in the films *Shumman* and *The Book of Eve*. From 1989 until 1995, he was a member of Le Groupe Dance Lab in Ottawa where he danced with choreographers such as Louise Bédard, Meg Stewart, Ruth Cansfield, Sylvain Énard, and Tedd Robinson. As an independent dancer in Montréal he has worked with Jean-Pierre Perreault, Hélène Blackburn, Yvonne Coutts, Andrew Harwood and Tassy Teekman. He is presently working with The Holy Body Tattoo on *monumental*, and is a member of Sylvain Énard Danse in Montreal, with whom he has danced for the past nine years and toured internationally.

Sharon DiGenova began her career in a Broadway touring house in Falmouth, Massachusetts in 1981 - a season which housed nine Broadway tours including Tony award winners *Ain't Misbehavin'*, *Children of a Lesser God* and *Joseph and the Amazing Technicolor Dreamcoat*. Since that time, she has toured internationally (over 300 cities in more than 30 countries) lighting, technical directing, and/or stage managing for companies which include The Royal Winnipeg Ballet, Ronnie Burkett Theatre of Marionettes, Desrosiers Dance Theatre, and since 1997, she has been resident lighting/technical director and stage manager of The Holy Body Tattoo. In 1993 Sharon co-founded Damn Straight (performance studio in Toronto) with Eryn Dace Trudell; together they produced and presented dance companies, workshops, and classes until 1998. Critics have called Sharon's lighting designs "wonderful," "superb," "atmospheric" and "filmic."

D-Anne Kuby Trépanier's first working experience with Dana and Noam was in 1995 in their work *Situations of Desire*. They dressed her up in high heels, a party dress and a platinum blond wig. A few audience members mistook her for Noam in drag. It gives her immense pleasure to take on the role of

rehearsal director for *Running Wild* in which her quarter of a century of dance experience has come in very handy.

Roger Tellier-Craig is a Montreal-based sound reorganizer and/or musician desperately absorbing, shredding and reinterpreting bits and pieces of music iconography. A self-taught filter. He is a member of the groups Et Sans, Fly Pan Am and Set Fire To Flames.

Since leaving SFU in 1986, **Jeff Corness** has written over 75 compositions for dance, theatre, film and the concert stage, including 14 scores and two operas with Karen Jamieson Dance Company (where he was composer-in-residence from 1988-1995). With subsequent interdisciplinary collaborations, particularly those with British company Foursight Theatre, and Phatravadi Theatre in Bangkok, Thailand, he has cultivated an interest in extending the dialogue between theatre and music. In an attempt to address changes that redefined his life following a near-fatal car accident in 1995, Jeff is working on a new opera; scenes from *The Book of Jonah* were presented as part of the New Playwrights Workshop in 1999. *Max and Moritz*, an opera for children written with Michael Turner, was produced by Modern Baroque Opera and performed at the 2003 Vancouver Children's Festival.

Formed in Nottingham, England, in 1992, **Tindersticks** combines dark romanticism, gentle melancholy, and suggestions of an elegant and intimate debauchery. Known for their signature gutter ballads, the group's music creates an atmosphere of late-night disenchantment matched by haunting melodies and beautiful instrumentation. The sextet includes Stuart Staples (vocals), Dickon Hinchliffe (violin) Dave Boulter (keyboards), Neil Fraser (guitar), Mark Colwill (bass) and Al McCauley (drums), but the band is sometimes augmented with full string and horn sections. Over their more than a decade together, they have produced six studio albums, soundtracks to several films and various other projects, and have attracted rave reviews.

ANGELA JOHNSON
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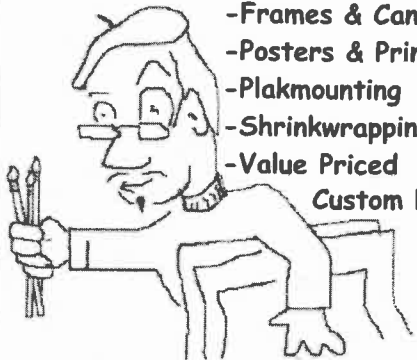
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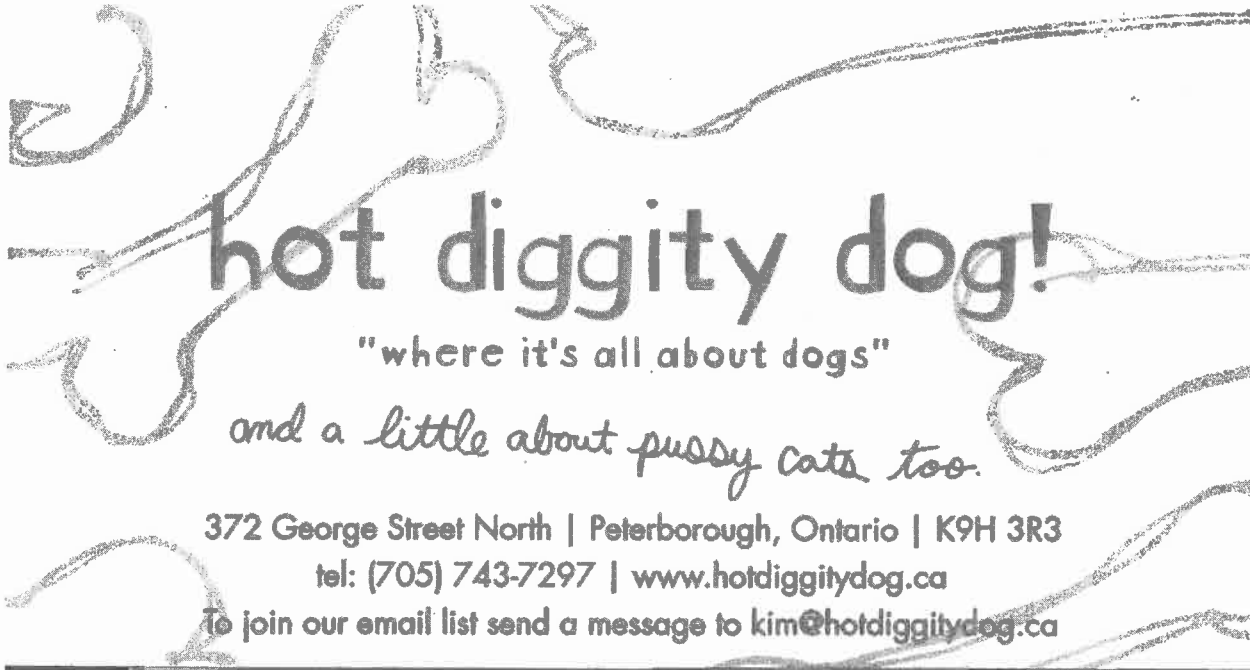
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UPCOMING SHOWS

March 10-12

Emergency #13

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Join us for the thirteenth annual festival of new dance and performance by area artists...our favourite variety-pack of challenging, surprising, and fresh work from the local scene.

March 24-25

P'boro Dance Collective

Market Hall

It's a month-long festival celebration of dance in Peterborough, created by local luminaries **ALLYSON BOOTH**, **BARBARA DAMETTO**, **ANNA GARTSHORE**, **MICHAEL HERMISTON**, **KRISTINE KEATING**, **ANNE RYAN** and **KATE STORY**. Look for events all over town, indoors and out. The festival cumulates in performances at the Market Hall, featuring work by the Collective and a new piece by **BILL JAMES**.

April 15-16

DOUBLE BILL! Live music & dance

at 2 theatres

PEGGY BAKER (Toronto) with **ANDREW BURASHKO**, piano

8pm at the Market Hall Theatre

LAURENCE LEMIEUX (Montreal) with **CHRISTOPHER**

BUTTERFIELD, voice and sound

10pm at the Gordon Best Theatre

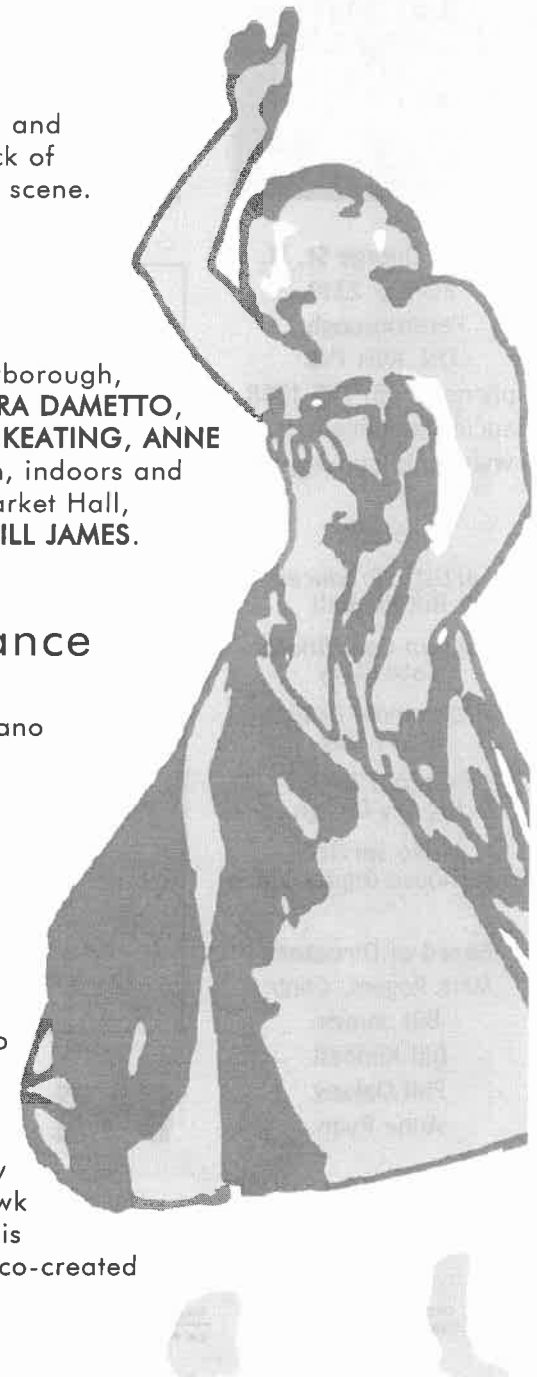
April 30-May 1

Aboriginal Dance X-Change

Market Hall

The Aboriginal Dance Exchange is a 3-way partnership between presenters in Peterborough (Peterborough New Dance), Regina (New Dance Horizons) and Montreal (Tangente). The program will include 3 pieces by 3 different aboriginal artists, each chosen by one presenter. PND has chosen **SANTEE SMITH** (Mohawk Nation Turtle Clan) from Six Nations. Montreal's artist is **GAETAN GINGRAS**, while Regina has selected a work co-created by **BYRON CHIEF-MOON** and **KAREN JAMIESON**.

For reservations call 705.745.1788





374 ½ George St. N.
 PO Box 2319
 Peterborough,
 ON K9H 7Y8
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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. **Free Mailing List:** We'll send you details of our upcoming events by post or email. Call us with your address at 745-1788 or email us.

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