

Peterborough New Dance presents

COLEMAN, LEMIEUX & CO.

INTERIORS

a new dance created by Laurence Lemieux



November 2 & 3, 2007
The Market Hall

INTERIORS

Choreography Laurence Lemieux
Dancers Bill Coleman, Jimmy Coleman,
Juliette Coleman and Laurence Lemieux

Music

Franz Schubert's *Sonata for Piano in B flat major*, D960,
Molto moderato & Andante sostenuto excerpts
pianist: Anton Kuerti

Franz Schubert, *Piano Sonata in A Minor*, D784, Andante
pianist: Raoul Sosa

Lighting designer Marc Parent
Set and costume design Yannik Larivée
Sound design Phil Strong
Sound advice John Oswald
Costume assistant Jane Townsend
Scenic painter Keia Johansson
Rehearsal director Kenny Pearl
Rehearsal assistant Jordana Deveau
Assistant Stage Manager Mayelin Lovet-Semmler

Interiors is dedicated to my friend Christopher Butterfield, in loving memory of his sister, Joy
~ Laurence Lemieux

Interiors is a co-production with the National Arts Centre, and was developed in part at
Jacob's Pillow through its Creative Development Residency Program.

Laurence Lemieux, regarded as one of Canada's finest dancers, was born in Quebec City, received her training at the L'École supérieure de danse du Québec and The School of Toronto Dance Theatre, and became a member of Toronto Dance Theatre in 1986. She has also danced with James Kudelka, William Douglas, Fondation Jean Pierre Perreault and many others. Her performance of *Cryptoversa*, a solo created by Christopher House, won a Dora Mavor Moore Award for Outstanding Performance in Dance in 1998. Laurence has created more than twenty-five works, and is co-artistic director, with Bill Coleman, of Coleman Lemieux & Compagnie. On the board of the Canadian Dance Assembly, she has taught at Concordia & York Universities, UQÀM, STDT, l'École supérieure de ballet contemporain and Canada's National Ballet School. *Interiors* is the sixth work by Laurence to be presented by Peterborough New Dance since 1994.

Bill Coleman was born in Berwick, Nova Scotia, and began studying dance at the Doreen Bird School of Theatre Dance in London, England. His professional career started in 1979 with Sir Anton Dolin of the Dublin City Ballet. Since then, he has performed with Bill T. Jones/Arnie Zane and Company, Tere O'Connor Dance, Weisbaden Ballet, Toronto Dance Theatre, The Martha Graham Company, William Douglas Danse, Laurence Lemieux, Jean-Pierre Perrault and others. He has created over fifty works, which have been presented in Scotland, Italy, Singapore, Russia, throughout the United States and Canada. He is the co-founder of Bill Coleman and His North American Experience with composer John Oswald, Heartland Events with Michael Caplan, and Coleman Lemieux & Compagnie with his wife, Laurence Lemieux. In 2002, Bill received the Canada Council's Jacqueline Lemieux Prize.

Jimmy Coleman, born in Toronto, is the eleven-year-old son of CLC Artistic Directors Bill Coleman and Laurence Lemieux. He loves sports (particularly hockey), piano and dance, and presently studies in the Professional Program at

Canada's National Ballet School. Jimmy danced in CLC's reconstruction of Ted Shawn's *The Dome* at Jacob's Pillow Festival in June 2007, and he has also performed in Les grands ballets Canadiens's *Nutcraker* in 2004 and 2005.

Juliette Coleman, born in Montreal, is Jimmy's eight-year-old sister. She plays piano, too, and enjoys her gym and weekend ballet classes. She performed the role of a mouse in *The Nutcracker* and enjoyed her three-week intensive at the Canadian Children's Dance Theatre this past summer. She presently studies ballet at Canada's National Ballet School in the Associate Program. Juliette loves singing and lip-syncing to *Hairspray*

Jordana Deveau began her professional training with the Canadian Children's Dance Theatre in 1990, dancing in the company from 1994 to 2000, and performing the works of many eminent choreographers including Margi Gillis, David Earle, Peggy Baker, and Keith Lee. She worked with Roger Sinha in Ballet Divertimento's Professional Project in Montreal this summer. She regularly performs for Miranda Abbott's company Event Horizon Dance and is currently a teacher, rehearsal director, and outreach workshop facilitator for CCDT. Jordana is currently collaborating with Donna Krasnow, MS, on the book "C-I Training: Conditioning with Imagery" documenting Krasnow's conditioning system for dancers. Jordana would like to thank the Coleman-Lemieux family for the experience of assisting them in *Interiors*.

Yannik Larivée worked extensively throughout Canada and Europe after completing his Masters Degree at Central Saint-Martin's in London, England. Selected production credits include: Liza Alfonso Danza Cuba's *Vida*, produced by Mirvish Productions; *Wolf's Court* and *Monument* for the National Ballet of Canada; *Amadeus*, *I Am My Own Wife* and *Hedda Gabler* for Montreal's Segal Theatre; *Castle Nowhere* at the Royal Opera House, Covent Garden; *Simpl* at the National Arts Centre; *Past Perfect*, *Generous* and *John and Beatrice* for Tarragon Theatre; *Tancredi* for the Canadian Opera Company; *God*

of *Vengeance* and *Lies My Father Told Me* for the Montreal's Dora Wasserman Yiddish Theatre; *Dreamland* for the Royal Swedish Ballet; and *The Good Life*, *The Optimist* and *A Month in The Country* for Calgary's Theatre Junction.

Marc Parent has worked as a lighting designer for more than twenty years, creating more than one hundred designs. First specializing in contemporary dance, he has worked with several choreographers from Canada and around the world. Marc has lit most of Peggy Baker's solo work, and has designed for Danièle Desnoyers, Daniel Léveillé, José Navas and for many choreographers of the contemporary dance scene in Montreal. He also frequently works on theatre productions, and is a two-time Masque Award nominee by the Académie Québécoise du théâtre for the 2004-2005 season. He is currently the resident lighting designer for Les grands ballets Canadiens de Montréal. As a self-taught designer, Marc has earned public and critical recognition around the world for his exceptional works.

Kenny Pearl, born in Toronto, began his dance training while working on his BA in English Literature at the University of Toronto. His first classes were at the National Ballet School and with Patricia Beatty, Garbut Roberts and David Earle. After graduating U of T, he moved to New York City. Memorable times there include thirteen years dancing internationally with the Alvin Ailey American Dance Theatre and the Martha Graham Dance Company, teaching at their schools, and working as rehearsal director for the Graham Company. Returning to Canada, Kenny became a member of the Stratford Festival Company. For four years he was Artistic Director of Toronto Dance Theatre, and for two, Artistic Director of its School. As a guest instructor, he has taught across Canada and in Mexico City, and regularly in New York City at the schools of Alvin Ailey and Martha Graham, and at the Juilliard School of Music. He is now on the faculty of Ryerson University and delighted to be working with Coleman Lemieux & Compagnie.

Coleman Lemieux & Compagnie

Coleman Lemieux & Compagnie (CLC) is a professional dance organization that creates, produces and presents works on a local, national and international scale. Husband and wife, Bill Coleman and Laurence Lemieux first met and have been working together since 1991, and incorporated CLC in 2000. The company's diverse array of projects have exemplified artistic excellence and a compassionate community voice - qualities at the very heart of CLC's self-definition. The company has become a dynamic force within the Canadian artistic milieu owing to the scope of its artistic vision and the accomplishments of its founders.

Artistic highlights have included: *Convoy PQ, 17* (2001), a work choreographed by Coleman, inspired by the tragic WWII experiences of Bill's father aboard a Merchant Marine convoy to the USSR, performed in Canada as well as premiering in Russia; *Varenka, Varenka!*, a duet choreographed by Lemieux with live original music by Vladimir Sidorov, also performed in Canada and in Russia, and selected as one of the Top Ten Dances of 2003 by the Globe & Mail and by Toronto's Now Magazine; and *The Kudelka/Taylor Project*, an evening devoted to the work of James Kudelka, featuring eleven of Canada's finest dancers along with celebrated countertenor Daniel Taylor and The Theatre of Early Music, which was hailed as one of the most important events of 2006 by the Globe and Mail and was selected as one of the "events of the year that defined Quebec culture" by L'Actualité magazine.

In 2007, CLC presented their work at the New York City Center's Fall For Dance Festival, and appeared as headliners at the 75th Anniversary Season of the Jacob's Pillow Festival in Becket, Massachusetts, where they performed three pieces by James Kudelka plus a revival of Ted Shawn's *The Dome*, originally created for Shawn's Men Dancers and performed in CLC's version by seven children, including Jimmy and Juliette.

Their performance in August at the Edinburgh Fringe Festival garnered them The Bank of Scotland Herald Angels Award, set up to reward performers, producers, venues or artists for their achievements during the Fringe. CLC also produced *The Manitoba Project: From Pointe Shoes to Powwow*, a free community dance event presented in Winnipeg and at the nearby Long Plain First Nation Annual Competition Powwow, featuring some of North America's oldest dance traditions side by side with works by some of the 20th Century's greatest choreographers, including Cunningham, Balanchine, Limón, Kudelka and David Earle.

While the company still maintains its base in Montreal, they recently initiated Dancers Without Frontiers/Danseurs sans frontières as the organizing body for CLC's activities in Ontario, including the operation of their new Toronto studio in the former Salvation Army Citadel at 304 Parliament Street - a 3-storey, 1912 building located in a rapidly changing section of the city with a high-density, mixed population.

CLC is currently preparing a remount of James Kudelka's classic *In Paradisum*, which The New York Times called an "outpouring of movement invention", to premiere as part of an all-Kudelka evening on November 10 in Los Angeles.

CLC has been the subject of seven films, most recently Anne Troake's documentary of *Feel the Earth Move: The Gros Morne Project*, which premiered to critical acclaim on CBC television in 2007. As well, CLC's reconstruction of Kudelka's masterwork, *Fifteen Heterosexual Duets*, was documented in a book initiated by Lemieux and published by Dance Collection Danse Press/es in 2006.



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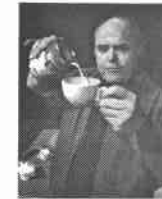


Jan 17 & 18, 8pm

Ker Wells

Living Tall

"Mike Geither's killer-funny fake motivational sales monologue, with a mindblowing performance by the amazing Ker Wells." - *Cool Cleveland*



Feb 7 & 8, 8pm

Andy Jones

An Evening With Uncle Val

"One of Canada's greatest comedic actors, Jones is not to be missed." - *Ron Foley MacDonal, Halifax Daily News*



Feb 22, 8pm

Mascall Dance

Traces of Emily Carr

Traces of Emily Carr is a humorous and poignant portrait touching on many of the universal themes that artists live and work with today.



Mar 7 & 8, 8pm

princess productions Fading Shadows / Returning Echoes

A program of duets for Yvonne Ng and Robert Glumbek by Glumbek, Dominique Dumais and Tedd Robinson.



Mar 27 to 29, 8pm

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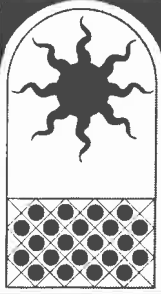
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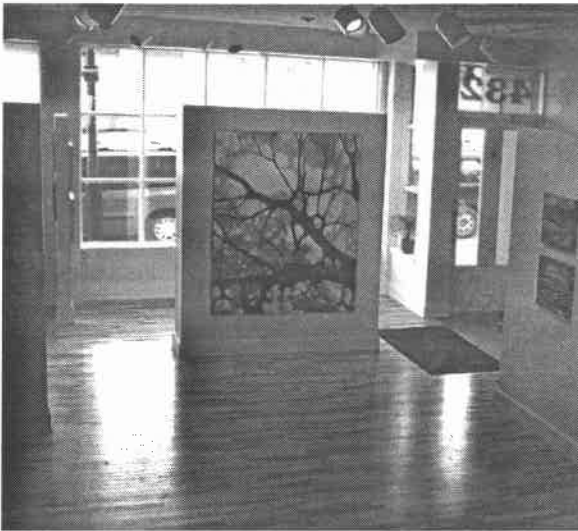
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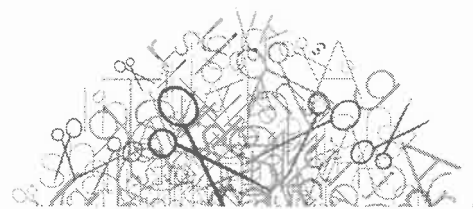


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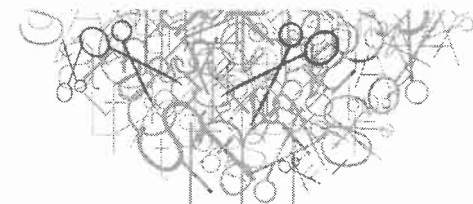
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Contact Dance Jam

Wednesdays 5:30-7pm until Dec. 19
 St John's Anglican Church, 99 Brock Street
 \$6/session or 5 sessions for \$20

Contact dance is improvised movement between two or more people. It's meditative, playful, intuitive, flowing and even acrobatic, if you choose... Led warm-up, followed by dancing. All abilities welcome. Join us or contact Suzanne for more information at suzannegalloway1@yahoo.ca

Dance Your Bones

An ecstatic dance event with world music and pop.
 St. John's Anglican Church, 99 Brock Street
 7-9 pm, November 9 and December 7
 \$10 each, sliding scale down to \$5
 Bring water to drink, and wear loose, comfortable, casual clothes. We dance in bare feet or soft-soled shoes. We also dance on Thursday evenings, in the south end of the city, at Site Art Studio, with some facilitation. Email danceyourbones@nexicom.net for dates and times.

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at www.canadahelps.org.

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