

Peterborough New Dance presents

# Kaeja d'Dance

*The Old Country Trilogy: Sarah; In Blood; Old Country*

**March 30, 1996**

At The Market Hall Theatre

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## OLD COUNTRY TRILOGY

Surviving the Holocaust was a miracle that embraced strength, commitment to life, will, resilience and finally, hope. The **Old Country Trilogy** is in honour of my father and to those that remember and those we cannot forget.....

'I am one of the very few remaining ones of our town, and from the family, the only one.'

*Munniac Nossal*

November 19, 1946, Displaced Persons Camp, Germany

**Sarah** (Aug '94)

Choreographers: Allen and Karen Kaeja

Dancer:

Karen Resnick Kaeja

Composer:

Edgardo Moreno

Costume:

Karen Resnick Kaeja

Lighting design:

David Morrison

Sarah was Allen's father's first wife who left no traces of herself and her child after the Holocaust. We can only imagine through stories of our past the determination of her will to survive.

**In Blood** (Aug '93)

Choreographer: Allen Kaeja

Dancers:

Allen Kaeja and Blake Martin

Music:

Edgardo Moreno And Obestra

Costumes:

Heather McCrimmon

Lighting design:

David Morrison

Dedicated to all brothers.

• *5 minute pause*

**Old Country** (Mar '95)

Choreographer: Allen Kaeja

Dancers:

Sylvie Bouchard, Alen Kaeja, Sean Mayre, Felix Oropeza,  
Karen Resnick Kaeja, Eryn Dace Trudell

Composer:

Edgardo Moreno

Vocals:

Lisa Lindo

Costumes:

Heather McCrimmon

Lighting design:

David Morrison

**Old Country** represents a lost period in history that reflects the nature of a people just prior to the outbreak of WWII.

'You cannot imagine how lonely I am here all by myself. I am alone without wife and family. You cannot understand how I am longing to leave this country.'

*Munniac Nossal, 19 November 1946*

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## ALLEN KAEJA

entered the field of modern dance after nine years of wrestling and Judo. He has performed and taught across Canada, in Venezuela, Mexico, Thailand and Europe. Allen recently won the K.M. Hunter Arts Award for choreography and has created over 25 works since 1982. Six have been full-length productions, including the **Old Country Trilogy**, *Lost Innocence*, *Beare: A Celtic Odyssey* and *Savage Garden*.

Allen teaches Contact Dance at the National Ballet School, the School of the Toronto Dance Theatre, Canadian Children's Dance Theatre and many performing arts schools and conferences. He is Co-Artistic Director/Founder of the internationally renowned fFIDA, and he is Co-Artistic Director of Kaeja d'Dance with Karen Resnick Kaeja.

Allen has just been commissioned to create a new dance for Norrdans in Sweden this fall, and will be creating a new work in Toronto to be completed the fall of '97. He has presented works in *DanceWorks*, *Dancing on the Edge*, fFIDA, Canada Dance Festival, CAONABO (Venezuela) and *Dances for a Small Stage*. He participated in *Dancemaker* Choreographic Lab this fall and will be touring the **Old Country Trilogy** to Peterborough, Vancouver, Ottawa and Halifax.

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## KAREN RESNICK KAEJA

is a choreographer/dancer and teacher. Her work has been presented in fFIDA, *DanceWorks*, *Dances for a Small Stage*, CAONABO (Venezuela), *Spring Rites*, *Chance to Dance* (National Ballet), *Artsweek*, *Dance Weekend* (Dance Ontario) and *Vancouver's Dancing on the Edge*. Karen has performed with Kaeja d'Dance, *Overfoot Dance Company* (NYC), *Randy Glynn Dance Project* and many independent Toronto choreographers. She has extensive experience teaching Contact Dance and Improvisation throughout the educational system, and continues to teach at the National Ballet School and Toronto Dance Theatre.

Karen is co-creator of *ESTROGEN*-a series of Women's Choreography, a committee member for the *URBAN DANCE* series, an advisor/facilitator for the *FIELD* in Toronto and Co-Artistic Director of Kaeja d'Dance. Karen recently participated in the *Dance Umbrella's Dance/Film Lab*. She is presently working on a new quintet for *DANCEWORKS Mainstage 1997*, and is touring Allen's **Old Country Trilogy** through Canada. A new solo is also in the works for *TANGENTE's* next season.

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## *For Kaeja d'Dance*

### Co-Artistic Directors

Allen Kaeja and Karen Resnick Kaeja

### Board of Directors

Ken Balderson, Jane Deluzio, Miriam Erlichman,  
Blake Martin, Diana Reitberger

### Administrator

Cathy Gordon-Marsh

### Technical Director

David Morrison

We would like to thank the following agencies and individuals who generously supported the creation of the work on this program:

The Canada Council  
Toronto Arts Council  
Laidlaw Foundation

the Municipality of Metropolitan Toronto

Danceworks  
the Norris Families  
Karen Green  
Ted Milo

Ken Balderson  
Dvora Resnick  
Min and Izzy Stern  
Louise Walker  
Jody Landry Ziskind  
Paula Thomson  
Jane Deluzio  
Marion and Joe Perkill  
Ben Labovitch  
Harold Tausch  
Eden Rockett

I would also like to thank the cast for their energy, movement invention and commitment to this project.

### Special thanks to

Kevin Flynn and the original cast members:  
Dan Wild, Tom Brouillette and Michael English.

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Contributions toward the support of Kaeja d'Dance's activities are tax deductible.

Kaeja d'Dance; 789 Maning Ave.; Toronto, Ontario  
M6G 2W7; (416) 537-5153

Charitable # 0907766-22

## PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance (PND) is an animator of dance and performance, producing a programme of public performances and educational activity. PND presents independent choreographers and companies from across Canada and provides performing opportunities, production subsidies and services for Peterborough-based artists. PND is a member of Candance, Canada's network of dance presenters, and receives operating assistance from the Canada Council and Ontario Arts Council. PND operates with the support of the Peterborough Arts Umbrella, a charitable organization serving Peterborough and area artists and arts groups. Tax-deductible donations for Peterborough New Dance can be made through the Umbrella. Contact us at:

PO Box 2319  
Peterborough, Ontario, K9J 7Y8  
Phone (705) 745-2550 / Fax (705) 749-2818

### *for Peterborough New Dance*

Producer: Bill Kimball  
Graphic Design: Rob Wilkes  
Bookkeeping: J.L. Watson

### *Advisory Committee*

Martha Cockshutt, Dy Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrard Smith

### *Production Crew*

Stage Manager: Phil Oakley  
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upcoming at The Market Hall*

## BADU DANCE CO. APRIL 19 / 8 PM

Founded in 1992, the multi-racial cast of Badu Dance reflects the eclectic heritage and training of Artistic Director Zelma Badu. Born in New York, raised in Montreal, trained in ballet, jazz and modern, a former dancer with Philadanco, Zelma brings these influences together with her recent travels and studies of dance in West Africa, the land of her father's birth, to create a distinctly Canadian dance voice. In Peterborough, Zelma will perform three works, including *Marie-Joseph Angelique*, which recounts the tragic history of a runaway Montreal slave hanged for arson in 1734, and *Creole Africain*, a contemporary dance whose exuberant handclapping and complicated footwork belie its roots in the step dancing tradition of South African miners.

