

PETERBOROUGH NEW DANCE PRESENTS

**SUZANNE MILLER
&
ALLAN PAIVIO**

FEBRUARY 26
THE GORDON BEST THEATRE
With guest choreographer Kristine Keating

FEBRUARY 28
THE MARKET HALL THEATRE

PETERBOROUGH, ONTARIO

February 26, 1998

Improvisation

Violin and voice by Allan Paivio

Renderings...

choreographer

Kristine Keating

performers

Dy Gallagher, Kristine Keating

music

Strauss

special thanks

No Place, Ian Osborn and The Gordon Best

- *intermission* -

Careless Love

choreographer

Suzanne Miller

composer

Allan Paivio

dancers

Suzanne Miller and James Viveiros

lighting

Paul Caskey

costume

Alex Expinosa

rehearsal director

George Stamous

director of development

George Skalkogiannis

Careless Love is a collection of love stories, exposing love's compelling emotional layers - a narrative rich in relationships. This duet speaks of the necessity to transform loss into empathy and compassion.

A warm welcome to all those who traveled long distances to see this show.

February 28, 1998

Blood Relative (I wish you long life)

premiere: 1996, Tangente Danse, Montreal

Dedicated to Perrette Ruth Charlotte Miller (1931-1997)

choreographer / dancer

Suzanne Miller

composer

Allan Paivio

lighting design

Phillipe Dupeyroux

technical director

Paul Caskey

costume

Eric Barbeau

movement analyst (1996)

Susan Munroe

rehearsal director (1997)

Martha Carter

rehearsal director (1998)

Allan Paivio

set concept

Suzanne and Allan

director of development

George Skalkogiannis

Blood Relative (I wish you long life) is danced on a reflective surface where the dancer confronts and explores self-reflection.

Thanks to

Gwen Johnston, Dy Gallagher, Martha Cockshutt, and the great technical crews at the Gordon Best Theatre and Market Hall Theatre.

Upcoming dance events in dance city Ontario...

March 9, 8pm: Desrosiers Dance Theatre at Showplace Peterborough

The Peterborough debut of Robert Desrosiers, one of Canada's most imaginative creators of dance theatre, featuring *Musical Chairs*. Desrosiers will also be at The Capitol Theatre in Port Hope March 12.

March 21, 8 pm: "Two Bodies" by Anne Ryan at The Market Hall Theatre.

A program of contemporary dance duets by Peterborough choreographer Anne Ryan. Anne will be joined by dancers Janette Froncz, Catherine Hume, Penelope Thomas, cellist Anna Gartshore, and guest choreographer Kristine Keating.

April 1 - 4: Emergency #6 at The Gordon Best Theatre.

The 6th annual program of new dance and performance by area artists includes newcomers and veterans on two separate programs:

8 pm: Penelope Thomas; Ramya Rajagopalan;

Jennifer Tarr; C. Petch/L. Osborn/K. Kyle; J. L. Watson/K. Blackwell/S. Czmielowski; Caron Garside

10:30 pm: Dy Gallagher/Kate Story/Patrick Walsh.

To be kept up to date on the latest dance presentations in Peterborough, get yourself on the exclusive PND Mailing List, available here. It's free.

Biographies

Suzanne Miller and **Allan Paivio** have produced more than 30 works, ranging from theatrical dance/music productions to innovative, site-specific performance events. They have performed in Canada, the Czech Republic, Germany and the United States. They have been invited to perform at Dance '98 in Munich next fall, followed by an extended tour in Austria, Switzerland and Germany.

Suzanne's language has been influenced by movement techniques such as ballet, Graham, Cunningham and Limon, along other alternative body practices. These vocabularies have helped define Suzanne's personal explorations in dance. Her work since 1989 focuses on memory (cultural and personal) and the corporeal experience of memory through movement. "Choreography and dancing grounds me and permits what is fragile in life - my vulnerability - to be revealed. Because I inhabit the meaning of the

work entirely, a constant interplay of mind and body is created. I am interested in the forbidden regions of my nature, where I am trespasser within myself."

Allan's career as a composer/musician began in 1985, when he co-founded the Halifax Performance Project, a multi-disciplinary performance art collective, with Suzanne Miller. Together, this enduring collaboration has given rise to over 30 works, from music for film to experimental site-specific performance events. "As a musician and as a composer I have evolved a practice that explores live music and electroacoustic processes. By maintaining a traditional practice - studying violin, rhythm and extended voice technique - I can physically integrate my body and spirit to communicate more fully with the dance. Electroacoustical processes on the other hand, allow for a level of contemplation - a distance, where the 'second object' can be meticulously sculpted and framed as a cultural 'sign'. In a given work, I often blend these two realms of sound creation."

James Viveiros has been working with Suzanne and Allan for 13 seasons. Originally from Alberta, he is a graduate of both the Music Theatre and Dance Performance programs at Grant MacEwen College in Edmonton. James has worked with the Brian Webb Dance Company, Manifest Human Arts, Synergies Dance, Workshop West Theatre and The Citadel Theatre. James originally aspired to become a professional hockey player until he discovered dance.

Paul Caskey. A renaissance man for modern times, Paul pursues a diverse range of activities within the performing arts. Part time lighting designer / theatre technician and sometime choreographer, Paul is also Co-Artistic Director of Studio 303 in Montreal, an organization which fuels the creative growth of independent dance artists.

Dy Gallagher is a choreographer and performing artist who enjoys working with writers and composers to create original work. A veteran of the Emergency dance festival, Dy is proud to be helping produce Emergency #6 in April.

Kristine Keating is one of Peterborough's busiest choreographers in Peterborough. Her most recent appearances were in First Night Peterborough and the inaugural Peterborough Fringe Festival and teaches dance in the Integrated Arts Program at Peterborough Collegiate.

For Peterborough New Dance

producer

Bill Kimball

production crew for Miller & Paivio

Cathy Petch, Ian Osborn, Phil Oakley, Andrew Nedow

Emergency #6 Co-ordinators

Dy Gallagher, Brian Mitolo

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of a local professional dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU. PND receives valuable operating support from the Canada Council and Ontario Arts Council.



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Peterborough New Dance is a member of Candance,
Canada's national network of dance presenters,
and Dance Ontario.