

PETERBOROUGH NEW DANCE PRESENTS

ANDREW OLEWINE

WITH SPECIAL GUEST
DAVID BATEMAN

THE GORDON BEST THEATRE
PETERBOROUGH, ONTARIO

NOVEMBER 26, 27, 1997
8 PM

DAVID BATEMAN
in
talk dirty
(one monologue, two dresses)

written and performed by
David Bateman

with special thanks to
Take A Walk On The Wild Side

--- brief intermission ---

ANDREW OLEWINE
in
bewitched, bothered and bulimic

premiere: April, 1996, Firehall Arts Centre, Vancouver,
under the name I Was A Teenage Sylph

Choreographed and performed by
Andrew Olewine

Text

Andrew Olewine, with excerpts from "Discussing the Undiscussable" by
Arlene Croce, *The New Yorker*, 1994

Director

James Fagan Tate

Stage Manager

Tamerrah Volkovskis

Costume

Nancy Bryant

Management

Barbara Clausen, Hothouse Productions

Thanks to

Canada Council Dance Section, BC Arts Council, Steven Hill, Julie
Poskitt, Richard Rutherford, Daniel Collins, Ian Wallace, SGI Canada,
Freerk and Barbara Wouters, Elaine Orgill, Martha Cockshutt, Kim
Barsanti, the Frederic Wood Theatre, Asia Dryden, Blair Pattee and all
the wonderful people at the Gordon Best Theatre.

Wednesday after the show...Reading and Art Show 'n Sale by David
Bateman at the Twilight Diner

FOR PETERBOROUGH NEW DANCE

producer Bill Kimball
design Rob Wilkes, Big Sky Design
sound Ian Osborn
lighting Kathy Petch
crew Phil Oakley, Andrew Nedow

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of a local professional dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU. PND receives valuable operating support from the Canada Council and Ontario Arts Council.

Peterborough New Dance
acknowledges the support of
the Canada Council For The Arts
which last year invested \$28,000
in our organization.



Coming up from Peterborough New Dance...

From Montreal, the choreographer/composer team of
SUZANNE MILLER and ALAIN PAIVIO. Date and place TBA.

The first local appearance of Canada's most acclaimed Indian dance
troupe.

THE MENAKA THAKKAR DANCE COMPANY

With a moving program of classical and contemporary Indian dance,
together with a collaboration between Menaka Thakkar and one of
Canada's top choreographers of contemporary dance, Claudia Moore.

February 6 at Showplace Peterborough

EMERGENCY #6

PND's annual program of new dance & performance by area artists. Pick up a form at
tonight's show or at the Pboro Arts Umbrella. Deadline: Dec. 15.

For more information about Peterborough New Dance, call 745-1788.

BIOGRAPHIES

ANDREW OLEWINE grew up in Statesboro, Georgia. He has been dancing since the age of six, training principally in classical ballet. Since 1990, he has trained primarily in modern dance, voice and clown work. He has danced professionally with several Vancouver dance companies, including the Karen Jamieson Company, and with Gina Bastone's clown company BASTA! Andrew now works as an independent artist, creating and performing unique comedy works through the fusion of various theatrical forms. His first full-length work, *Scarlett Fever*, based on *Gone With The Wind*, was featured at the Canada Dance Festival in 1994, and has since toured the country. Andrew was invited to perform the opening piece at Vancouver's first Dancers For Life show at the Playhouse Theatre in March, 1995, and was subsequently a featured performer the Toronto Dancers For Life at the O'Keefe Centre in 1996. Also in 1996, Andrew created *I Was A Teenage Sylph*, which played in Vancouver and the Canada Dance Festival. Early in 1997, Andrew created Part Two of *Bewitched, Bothered and Bulimic* for the Firehall Arts Centre, then was commissioned to create a group work in Newfoundland. *Home* was performed at the New Dance Festival in St. John's and the 1997 Dancing On The Edge Festival in Vancouver.

DAVID BATEMAN is a multi-disciplinary artist who does a lot of painting, performing and writing. *Artspace* in Peterborough presented his exhibition and performance *Jackie O: The Show She Never Gave* in May of this year and a series of his paintings entitled *Bikinis: The Christmas Show* is on display at the Twilight Diner. A number of his plays have been performed at the Union Theatre in Peterborough and Buddies in Bad Times Theatre in Toronto, including *People Are Horrible Wherever You Go* (written with David Roche and published by Blizzard Press) and *Betty Wyatt*. He has had two plays published by Ordinary Press (Peterborough), *Salad Days* and *What Dreadful Things To Say About Someone Who Has Just Paid For My Lunch*, and his essay *Drag As Performance Text* will be included in the upcoming anthology *The Future Of The Body*, published by Treville Press (Tokyo).