



**Susie Burpee &  
Linnea Swan**  
RoadTrip  
[publicenergy.ca](http://publicenergy.ca)

**November 9, 2012**  
**Market Hall**

show sponsors



## Road Trip

Creators and Performers **Susie Burpee and Linnea Swan**  
Facilitating Director: **Marie-Josée Chartier**  
Lighting Design: **Rebecca Picherack**  
Sound Design: **Linnea Swan**  
Music: **Rachel's; Clap Your Hands  
Say Yeah; Sunslide**  
Costume: **Tracey Glas**  
Guest Outside Eye: **Bonnie Kim**  
Administrator: **Kaija Siirala**

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*This is not your average road trip. There are no cars, no drive-thrus, and there are certainly no rest areas. This trip is a journey into the minds of two women at a crossroads. Tracing the history of their lifelong friendship - as steadfast as it is volatile - we follow these women as they struggle to come to grips with the inevitable choice we all face at some point in our lives. Will they continue down the same path, or jump off into the unknown?*

*Road Trip was created and produced with the generous support of the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.*

*The creation process for Road Trip was supported by hub14's Commissioning Program, funded by the Canada Council for The Arts. Premiered by DanceWorks, in Toronto (October, 2012).*

*Special thanks to Franco Boni, Dancemakers, hub 14, Sasha Ivanochko, Michael Kongas, Bonnie Kim, Patrick Kutney, Joseph Lammirato, Adam Lazarus, Christopher Morris, Meagan O'Shea, Ottawa Dance Directive, O Vertigo, Gerard Roxburgh, Laurence Siegel, Kaija Siirala, Stephanie and Gordon So, Laura Taler, Gerry Trentham, Ömer Yüксеker, Tanya White, Dan Wild. We are grateful to everybody who has donated time and support to this project along the way.*

## Biographies

**Susie Burpee** - Creator/Performer Susie Burpee creates '...fully human characters, struggling for connection...' (William Littler, The Toronto Star). Based in Toronto, she choreographs for contemporary dance and theatre, and her work has received Dora Mavor Moore Awards for Outstanding Choreography and Performance. She is also a recipient of the K.M. Hunter Artist Award for Dance. Recent credits include the 2012 Dora-nominated Stockholm (Seventh Stage Theatre) and Machina Nuptialis (Corpus). Upcoming: Someone Else (Crow's Theatre in association with Canadian Stage). Through her twenty-year performance career, she has worked across Canada as a company dancer for Dancemakers, Le Groupe Dance Lab, Ruth Cansfield Dance, and TRIP Dance Company, as well as performing in her own creations. Over the years she has worked closely with Serge Bennathan, Peter Boneham, Lesandra Dodson, Sasha Ivanochko, Claudia Moore, Tedd Robinson, and Dan Wild. This new work, Road Trip, with long-time collaborator Linnea Swan, is a culmination of her diverse training and multi-faceted career experience. Originally from Winnipeg, Susie completed her professional training at the Professional Program of Contemporary Dancers/University of Winnipeg, augmented her studies at the Limon and Cunningham schools in New York, and trained in Character and Bouffon at L'École Phillippe Gaulier (Paris). Susie teaches professional technique classes and workshops for all. [susieburpee.com](http://susieburpee.com)

**Linnea Swan** - Creator/Performer Toronto-based performing artist Linnea Swan has had the privilege of working with many of Canada's esteemed dance/theatre companies and artists including Dancemakers, Human Cargo, Ruth Cansfield Dance, TRIP dance company, Volcano Theatre, WCD, Serge Bennathan, Rachel Browne, Susie Burpee, Allison Cummings, Lesandra Dodson, Susanna Hood, D.A. Hoskins, Claudia Moore, and Tedd Robinson. Most recently in Toronto, she was featured in Four Mad Humours - a bi-national, multi-disciplinary project conceived and directed by Gerry Trentham, for which she received a 2012 Dora Nomination for Outstanding Performance in Dance. Linnea is a member of The Exchange Rate Collective with actors Claire Calnan and Adam Lazarus, whose interdisciplinary collaborative creation Appetite received two Dora Awards. As rehearsal director/outside eye, she has worked for Rachel Browne, Susie Burpee, The Dietrich Group, and TRIP dance company. She is featured in the Bravo!FACT videos Slip, Sahara Sahara, and La Revue. An aspiring filmmaker herself, Linnea has worked alongside a number of choreographers to create promotional videos and films that accompany live performance. She is currently working on a docu/mockumentary of the making of Road Trip. Originally from Saskatoon, Linnea is a graduate of Main Dance Place (Vancouver), and the School of Contemporary Dancers (Winnipeg). She has continued her studies in New York, New Mexico, and was a danceWEB scholarship recipient at ImPulsTanz in Vienna.

**Marie-Josée Chartier** – Facilitating Director A multi-faceted artist, Marie-Josée Chartier moves easily between the worlds of dance, music, opera and multi-media in the roles of choreographer, performer, director, vocalist or teacher. Her choreographic works are greatly influenced by contemporary visual art, music and literature and have been presented in Canada, Europe and Latin America. In 2003, Marie-Josée Chartier founded Chartier Danse in order to support her creative activities. Acclaimed productions came to life such as Red Brick, Contes pour enfants pas sages, Screaming Popes and Bas-Reliefs. Ms. Chartier has received choreographic commissions from solo artists and Canadian dance companies. She is the recipient of the 2001 K.M. Hunter Artist Award, nominated for nine Dora Mavor Moore Awards in categories of choreography, direction and performance winning a Dora for fifty-one pieces of silver and two Doras for And by the way Miss shared with the collective URGE. Ms. Chartier continues to perform and her career takes her on international and national stages. She is a regular guest teacher in training centres and universities in Canada and Latin America in dance, voice exploration and improvisation.

**Rebecca Picherack** – Lighting Design Rebecca designs lights for theatre and dance. Recent companies include: Adelheid (Heidi Strauss), The Blyth Theatre, Tarragon Theatre, Manitoba Theatre Centre, Volcano, Hum (Susanna Hood), Zata Omm (William Yong), Young People's Theatre, Obsidian Theatre. She has received 2 Dora awards for outstanding lighting design.

**Tracey Glas** – Costumes Tracey shares the pleasure and privilege of working on Road Trip. Most recently, her work was seen in Toronto on TTC video screens across the city as part of the TUFF screenings of Laura Taler's Forsaken and The Sorcerer. Tracey has collaborated with Taler on several film and dance projects, notably Love Songs, Death and the Maiden and Sick Farm. Tracey's designs include Urban Curvz' world premiere of It is Solved by Walking by Governor General's Award winning Catherine Banks; multi-disciplinary performance group Urge's Trousseau/ True Nature (Dora Mavor Moore nomination) and Silo; dance/theatre creator Conrad Alexandrowicz' s This is a Dance, La Malade Imaginaire Rêve à sa Mort, Hard Drive and I Love Paris. Tracey has worked as a cutter, collaborating with many well known Canadian and international designers for companies such as: Theatre Calgary, Soulpepper, David and Ed Mirvish, Live Entertainment Corporation, Lorraine Kimsa Theatre for Young People, Canadian Stage Company, Mump and Smoot, Tapestry Music, Stratford Shakespearian Festival, Banff Festival of the Arts, Cirque du Soleil and Stars on Ice. Tracey is a graduate of York University, Toronto, and studied scenography at the National Theatre School of Canada.

**Bonnie Kim** – Guest Outside Eye Bonnie is a dance professional and freelance writer. She trained at Claude Watson School for the Arts and Toronto Dance Theatre, and has performed with numerous artists and companies including Winnipeg's Contemporary Dancers, Fondation Jean-Pierre Perreault, Marie-Josée Chartier, Peter Chin and Claudia Moore. A multiple Dora Award nominee and grant recipient, Bonnie was named one of Toronto's top five dancers by Eye Weekly. She was Rehearsal and Associate Director of Dancemakers for nine years, and her writing has been published in the Dance Current, Eye Weekly, Toronto Star and Toronto Life magazine. [www.emmandbee.wordpress.com](http://www.emmandbee.wordpress.com)

Public Energy's Artists in Residence

We hope you enjoyed tonight's pre-show chat with Bill James. Over the upcoming year you will have numerous ways to *experience dance the Bill James way!*

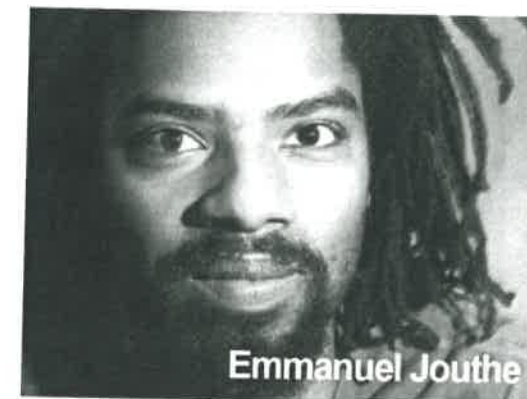
Bill will host pre-show chats in the Public Energy season, offer a variety of classes, including Voice & Movement, and continue creative work towards a new production to be performed at the Market Hall in April 2013.



**Dance with Emmanuel Jouthe**

Monday, November 26, 7pm  
Market Hall

**Free Dance Class  
with guest artist  
Emmanuel Jouthe,  
artistic director of  
Danse Carpe Diem (Montreal)  
Open to all dancers**



Emmanuel is looking for local dancers to be in his community-based work Scan, being presented by Public Energy in March 2013. If you have some training, and want to be a part of this project, contact Kate Story at [kstory@pipcom.com](mailto:kstory@pipcom.com)

# CALLING all CREATIVES

design/visual artists

performing artists

So you say you've always wanted to  
explore the interstices between fashion and art..AND  
experience the sublime liminality of a new artistic process eh?

Yeah, we heard you say it!  
Now is the time.

Strap on your soldering gun,  
sharpen your needles, rip open the duct-tape  
whatever it takes  
to construct your work of wearable art  
to launch down the catwalk  
during Public Energy's famous  
Wearable Art Show  
at The Market Hall  
on Feb 9, 2013

**Strut your Art**  
at our super-fun 3rd annual fundraiser  
supporting local performance programming



Have you got an original performance work  
you'd like to debut?

DANCE,  
PERFORMANCE ART,  
PHYSICAL THEATRE,  
MULTI-DISCIPLINARY PERFORMANCE,  
you name it and then you tell us all about it in your  
Emergency Proposal  
available now- online at [publicenergy.ca](http://publicenergy.ca)  
hard copies available in the PE office or in the lobby  
Proposal Deadline: Midnight Wednesday Dec. 12, 2012

New this year: Emergency is incorporating the Alley Waltz  
into the festival to present work both in the Market Hall Theatre  
and at outdoor downtown location

## Emergency 20th Anniversary

A Festival of New Dance & Performance by Peterborough-area artists  
May 8-11, 2013

Send us word to [admin@publicenergy.ca](mailto:admin@publicenergy.ca)  
share ideas and friends with us on facebook  
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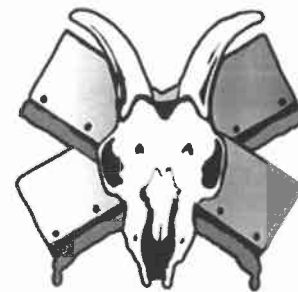


Thanks to our show sponsors



big sky design

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Public Energy presents  
**The 2013 Wearable Art Show**  
**Public Energy's 3rd Annual**  
**Fundraisin' Fashion Show**  
**featuring the Runway Challenge**

Showcasing the talents of Peterborough's  
visual and performing arts community.

February 9, 2013 at the Market Hall  
Tickets \$20 each, \$15 student/under-waged  
[www.markethall.org](http://www.markethall.org)

**Limited & Romantic Cabaret-style table seating**  
**available for \$30 per person**

**Get the best view, up close to the runway action!**

**Table seats are available for any number - come on your own or put a group together.**  
**Not available on-line, please call us at 705-745-1788 or email [admin@publicenergy.ca](mailto:admin@publicenergy.ca)**



mysterious entity presents

**CARNEGIE**

Adapted by Rob Fortin  
Directed by Em Glasspool  
Starring Beau Dixon, Brad Brackenridge & Lisa Hamalainen  
**November 14th - 16th, 2012**  
**8pm**  
Market Hall (140 Charlotte St.)  
\$15 at the door  
PWYC Preview: Tuesday, November 13th at 8pm

mysteriousentity.com  
(705) 933-4510

**PUBLIC ENERGY**

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops, and hosting numerous educational activities

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What to know what's next? Contact us at [admin@publicenergy.ca](mailto:admin@publicenergy.ca), and we'll send you the news.

[www.publicenergy.ca](http://www.publicenergy.ca)



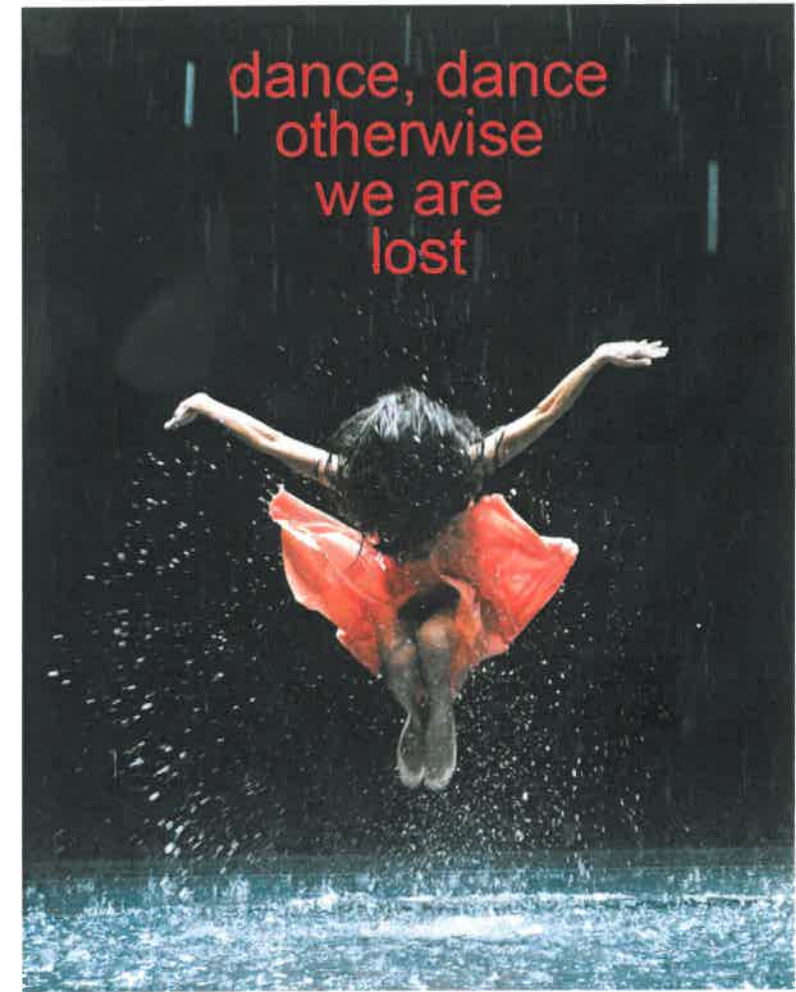
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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

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Peterborough



PUBIC ENERGY IS THRILLED TO PRESENT  
*PINA* IN 3D

A FILM FOR PINA BAUSCH BY WIM WENDERS  
JANUARY 10, 2013, 7:30 pm Galaxy Cinemas

Tickets \$12 available online Monday Nov. 12 at [markethall.org](http://markethall.org)

SEATING IS LIMITED

presenting partner: **eFrame**

peterborough international film festival