

Peterborough New Dance presents hum

*She's gone away*



February 1 & 2, 2007

Market Hall Performing Arts Centre  
Peterborough, Ontario

# She's gone away

World Premiere: April 2006, Toronto

Choreographer/Co-composer/Performer Susanna Hood  
Co-composer/Musician Nilan Perera  
Director Jennifer Tarver  
Lighting Designer Rebecca Picherack  
Set Designer Lorenzo Savoini  
Costume Designer Heather MacCrimmon  
Outside Eye Marie-Josée Chartier  
Production Manager/Stage Manager Kevin Steeper

## Special Thanks to

Kathy Hooke for her generosity, Catherine Thompson, Ruth and Micahel Hood, Eric Denison, The Tarragon Theatre, Jason Howarth, Rob Lines, Sara Porter, Niomi, Catherine Harrison, the hum board of directors, Jordan, Jesse, Andrew, Ryan, Mike, Esther, Bill, and Everyone at Peterborough New Dance and The Market Hall for bringing us here and all your support.

Initial creation funding for the *She's gone away* came from the Laidlaw Foundation, Ontario Arts Council, Canada Council for the Arts and Toronto Arts Council.

## Funding support for the remount and tour of *She's gone away*:

Ontario Arts Council and Canada Council for the Arts (through the Touring Section, and Dance Section through the program for Creation-Based Collaborations).

## As well as private support from:

Sandor Ajzenstat	Hy Sarick & Judy Sarick	Marion E. Seary
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Ruth Hood	James Robertson & James	
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## About the Company

Founded in 2000, hum is an interdisciplinary performing arts company dedicated to the creation and dissemination of innovative, transformative performance that connects with audiences on a fundamentally human level. In an ongoing exploration of the boundaries between movement, sound, theatre, improvisation and other media, hum's activities include creation, production, touring, and education. As the company's main artistic collaborators, artistic director Susanna Hood and composer/musician Nilan Perera have built a repertoire critically acclaimed across Canada. In creation, they draw on a working palette they have been honing for seven years, where the sound-scape is created live by the manipulation of amplified voice. This is a rich and visceral process where the development of one element is mutually informed by and dependent on the other.

## for hum

Artistic Director Susanna Hood  
General Manager Catherine Harrison  
Board of Directors Jini Stolk (*president*)  
Ruth Hood (*past president*)  
Bridget Cauthery (*treasurer*)  
Kathleen Smith

## Biographies

### Susanna Hood (*Choreographer/Performer*)

Artistic director of the Toronto-based interdisciplinary performance company hum ([www.humdansoundart.ca](http://www.humdansoundart.ca)), Susanna Hood is a compelling and virtuosic performer in dance and music. She began her career as a member of the Toronto Dance Theatre from 1991 through 1995. Independently, she has performed the works of various Toronto choreographers, created singing/dancing roles with Autumn Leaf Performance, acted on film for filmmaker Philip Barker, created music for the dance works of Louis Laberge Coté, Rebecca Todd and Eryn Dace Trudell, collaborated extensively with composers John Oswald and Nilan Perera, and performed widely as an improviser both in dance and music. Her collaborative projects as well as her own choreography and music compositions have been presented throughout Toronto, nationally, and internationally on stage and in film since 1991. In the fall of 1998, she was one of two recipients of the K.M. Hunter Emerging Artists Awards in Dance. In June of 2006, Susanna received a Dora Mavor Moore award for Outstanding Performance in Dance for her performance in hum's latest creation, *She's gone away*.

### Nilan Perera (*Composer/Musician*)

In the past 19 years, Nilan Perera has been active in some of the most forward looking, influential and radical Canadian ensembles including NOMA, Bill Grove's Not King Fudge, Handslang and the Excalceolators. He has also performed and recorded with John Butcher, Evan Parker, Vinnie Golia, Don Preston, Mary Margaret O'Hara, Glen Hall, John Oswald, Sarah Peebles

and Michael Ondaatje. His decade-long association with guitarist/composer and iconoclast Rainer Wiens has led him into the world of dance/theatre as composer/performer/instrumentalist with Wiens and Jan Komarek in Sound Image Theatre and, most recently, with Susanna Hood's hum.

### Rebecca Picherack (*Lighting Designer*)

Rebecca Picherack designs lights for dance, theatre and installations. She has received eight Dora nominations and two awards for her work in independent theatre. Companies include DNA, Volcano, Tarragon, Factory, Theatre Passe Muraille, Theatre Centre, Mammalian Diving Reflex, Nightwood, Blyth Festival, Theatre Smith Gilmour, Nightswimming, Nation of Aslan, Moriah Productions, Mirvish Productions and Resurgence Theatre. In the dance community Rebecca has collaborated with Learie McNicholls, Michelle Sereda, Darryl Tracy and Heidi Strauss, Susanna Hood, Yvonne Ng, Hope Terry and Michael Du Maresq. Rebecca is also a director.

### Lorenzo Savoini (*Set Designer*)

Most recently, Lorenzo designed the set and lighting for *The Thirteenth One* for the Blyth Festival and the set for *Cat on a Hot Tin Roof* for the Stratford Festival of Canada. He has numerous set, lighting and costume design credits with the Stratford Festival, Neptune Theatre, Theatre Aquarius, Theatrefront, and The Grand Theatre. He holds an MFA from UBC and undergraduate degree from the University of Guelph, where he blended everyday elements with surreal touches on the mini-thrust stage.

### Jennifer Tarver (*Director*)

Winner of the 2006 Pauline McGibbon Award and the 2002 John Hirsch Directors Award, Jennifer is an acclaimed Canadian director known for pushing the theatrical envelope. She has a passion for international scripts and has been directing, adapting, devising and independently producing new work in Toronto for the last seven years.

Jennifer is the founder and artistic director of Theatre Extasis: a physically based company

focused on devised works and new adaptations of existing texts including the Dora nominated History Play and Not Faust. Her company's most recent work, *That Time* - a series of short plays by Samuel Beckett, was nominated for eight Dora Awards winning four of them including best director and best production. This season she will be directing *Thom Pain* at the Tarragon Theatre, Benjamin Britten's *The Rape of Lucretia* for the University of Toronto Opera department and Sarah Kane's *Crave* for Nightwood Theatre. Recent credits include Benjamin Brittan's *A Midsummer Night's Dream* for the Royal Conservatory of Music and Susanna Hood's *She's gone away* at The Theatre Centre, *Love's Labour's Lost* (York University) *L'Enfant et les Sortilèges* by Ravel, *The Turn of the Screw* by Benjamin Brittan and Mozart's *The Magic Flute* (Royal Conservatory of Music), *Angels in America* (George Brown Theatre School), *The Zoo Story* (Summerworks) and *Echoes* (Queen of Puddings Music Theatre).

Jennifer is the Associate Director at the Theatre Centre, leading their new work development program.

#### Heather MacCrimmon (Costume Designer)

Heather MacCrimmon designs costumes for film, theatre and, primarily, contemporary dance. She is currently dividing her time between Toronto and Germany where she worked with Fabrik Potsdam. Among the many choreographers she has worked with, she frequently collaborates with Serge Bennathan (Dancemakers), Marie-Josée Chartier, Claudia Moore, Sarah Chase, Yvonne Ng, Julia Sasso, Heidi Strauss, and Susanna Hood.

Her film credits include *The Uncles*, directed by Jim Allodi and Phillip Barker's *Soul Cages*. Her theatre highlights include working England's Theatre de Complicité (*The Chairs*) and the clown duo Mump and Smoot.

#### Marie-Josée Chartier (Outside Eye)

Marie-Josée Chartier is a choreographer, director, dancer, vocalist, teacher and the Artistic Director of Chartier Danse. Her performing career has taken her on international

and national stages as a solo artist and with dance companies, most notably with Dancemakers. Her choreographic work has been presented in prestigious dance series and festivals largely in Canada, Europe and Latin America as well as being broadcasted through documentaries on Canadian Television. Since 2000, she has been increasingly involved as a choreographer and director of Contemporary Opera.

She receives numerous commissions from solo artists and companies. She has garnered the 2001 K.M. Hunter Award for Dance as well as six Dora Mavor Moore Award Nominations for her work as a performer, choreographer and director, winning the 2002 in choreography for fifty-one pieces of silver for Dancemakers and sharing two awards with the collective URGE for the writing and co-directing of *And by the Way Miss*.

She has directed the successful Constantinople, a 90 minute music/multi-media work presented in Banff, Toronto and New Haven Ct. and touring to the Covent Garden in London. She choreographed *Screaming Popes* a full evening work in co-production with fabrik Potsdam with performances in Germany and in Toronto to critical acclaim with a Canadian tour in 2007. In December 2006, Chartier Danse premiered *Bas-Reliefs* at l'Espace Libre in Montreal featuring Marie-Josée Chartier and Dan Wild. [www.chartierdanse.com](http://www.chartierdanse.com)

#### Kevin Steeper (Production Manager)

Kevin's journey into the arts started a mere ten years ago. During the last ten years he has been involved in the arts as a Technical Director, Production Manager, Lighting and Set design, Carpenter, and props builder. Working on projects that ranged from small arts installation to major musical to feature films. During the last two years he has immersed himself into the Toronto arts scene. Companies include: Tarragon Theatre, Theatre Passe Murille, Soulpepper, Drayton Entertainment, Theatre Orangeville, Red Head Studios, Scary Films Inc., Lorraine Kimsa Theatre for Young People, Nightswimming and now with Susanna and Hum.

# Moving Cultures

Designed for youth and aimed at schools, Moving Cultures is an hour-long program featuring four dance artists from different cultural and artistic backgrounds.

Taking part this year are:

**Richa Khandelwal -**

*Kathak, Classical Dance from India*

**Mayelin Lovet Semmler -**

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# UPCOMING SHOWS



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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).

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