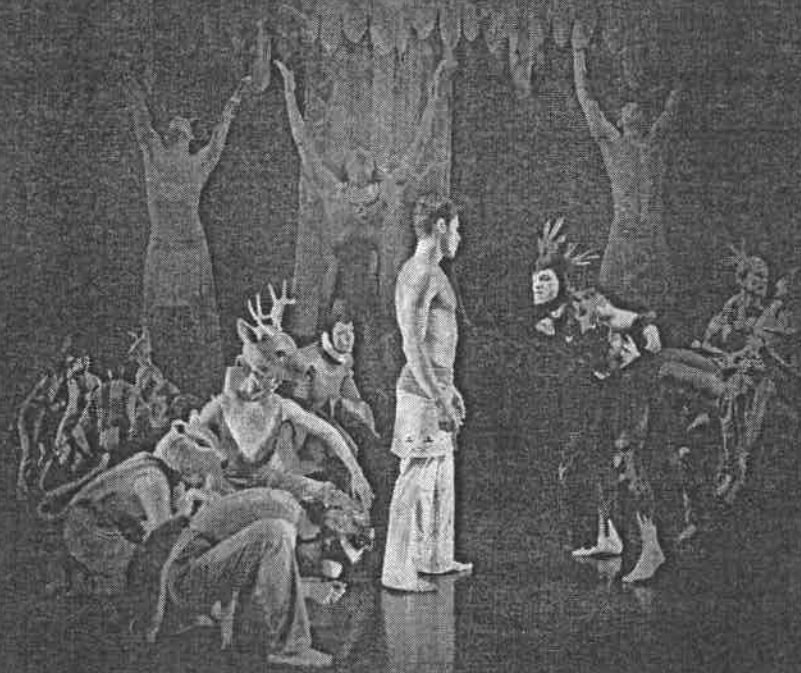


Peterborough New Dance and Market Hall present

KAHA:WI
DANCE THEATRE

A Story
Before
Time



May 13, 2009
Market Hall
Peterborough Ontario

A STORY BEFORE TIME

Created and produced by Kaha:wi Dance Theatre
Co-production with the Banff Centre for the Arts

| | |
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| Artistic Director/Choreographer/Dancer | Santee Smith |
| Playwright | Drew Hayden Taylor |
| Composer | Donald Quan |
| Set/Costume Designer | Linda Leon |
| Original Lighting Designer | Harry Frehner |
| Tour Lighting Designer | Alaina Perttula |
| Narrator | Cheri Maracle |
| Dancers | Emily Law, Louis Laberge-Côté, Semiah Smith, Mariana Medellin-Meinke, Piotr Biernat, Zhenia Cerneacov |
| Musicians | Rick Shadrach Lazar, David R. Maracle, Bob Doidge |
| Singer/Songwriters | ElizaBeth Hill, David R. Maracle, Santee Smith, Amos Key Jr. |
| Singers | Faron Johns, Semiah Smith, Ol'Mush Singers, Chris Warner |
| Production Stage Manager | Kevin Olson |
| Assistant Stage Manager | Alaina Perttula |
| Additional Recording Studio | Grant Avenue Studio |
| Language Translator | Frank Miller, Amos Key Jr. |
| Graphic Designer | Monika Go at Bumblebee Design |
| Photography | Don Lee |
| General Manager | Julia Dow |
| Seamstress | Elaine Redding |
| Wardrobe Assistant | Leigh Smith |

Nya-weh/Thank you

Steve, Leigh and Semiah Smith; Donald Quan; Drew Hayden Taylor; Linda Leon; Harry Frehner; Janice Monture and the Woodland Cultural Centre staff; Frank Miller; Alejandro Ronceria and Penny Couchie at Earth In Motion World Indigenous Dance; Casey Prescott and all of the Banff Centre Theatre Arts staff; Doug Simpson at NetGain Partners Inc; Mavis Staines and staff at the National Ballet School; Dennis Pepsi at CAEA; Judy Harquail; Prologue; Bill Kimball at Peterborough New Dance; Kate, Marnie Perrin and Shauna. KDT would like to extend a special nya-weh to all of the artists, cast and crew for sharing their dedication and talent with Kaha:wi Dance Theatre and for bringing *A Story Before Time* to life again.

Public Energy and Indigenous Performance Initiatives Welcome you to Market Hall

About Public Energy

Public Energy (PE) is an animator of contemporary performing arts - encompassing theatre, music, interdisciplinary performance, and new media - based in Peterborough, Ontario. It is affiliated with Peterborough New Dance (PND), the banner under which it has presented a nationally recognised contemporary dance program since its founding in 1994. The organization is a registered Canadian charity and is a member of CanDance, the national network of professional Canadian dance presenters. Together, PE and PND present an annual series of touring artists; commission new work from artists across Canada; present outreach and educational activities for the public; and support the development of local dance, theatre and interdisciplinary performance artists by presenting performances by area artists and sponsoring specialized classes and workshops to further their professional development. More information at www.publicenergy.ca

About Indigenous Performance Initiatives

Storytellers-artists, singers and dancers - have the power to move the souls of the people towards remembrance and recognition of who they are as a people

~ Indigenous Performance Initiatives (IPI) Vision Statement

Indigenous Performance Initiatives (IPI) was created to bring into being a gathering place where we can remember and create new images and restore old forms. Formally initiated in February, 2004, IPI supports Indigenous artists to tell their own stories: through dance, music, theatre and video - creating stories of this generation - merging cultural history with current concerns, presenting dreams and images for the future.

The theme that guides IPI is the development of Indigenous performance practice that bridges traditional cultural practices and contemporary expression, to encourage enhanced access, professional development and performance opportunities for Indigenous artists.

The IPI collective includes: Edna Maniowabi, Joeann Argue, Marrie Mumford, Barb Rivett and Paula Sherman.

| | |
|---|-------------------------------|
| Artistic Producer | Marrie Mumford |
| Special Projects Directors | Deborah Ratelle & Hilary Wear |
| Program & Production Coordinator | Faith Lahey-McCoy |
| Finance Administrator | Sandra Tomatuk |
| Administrative Assistant | Jesse Fraser |
| Lighting Designer & Technical Director | Don White |
| Assistant to Technical Director | William Kingfisher |
| Front of House Manager | Amanda Brooks |

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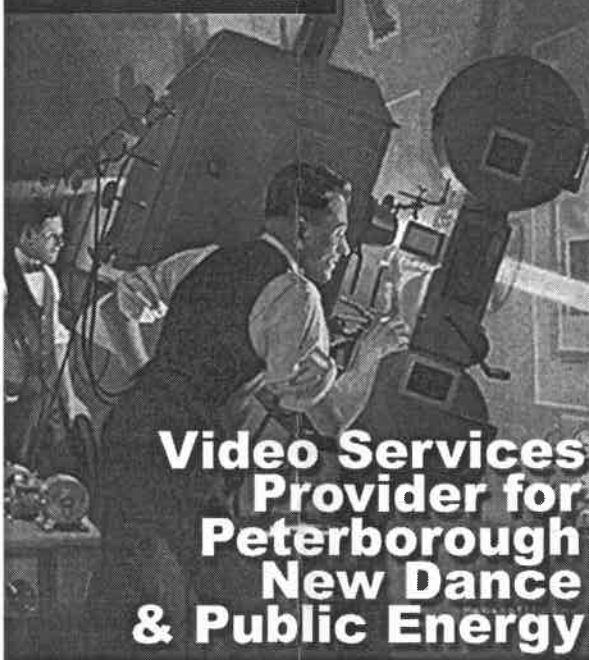
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PETERBOROUGH NEW DANCE & PUBLIC ENERGY

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www.publicenergy.ca



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City of
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Cast of Characters

Kateri Cheri Maracle
SkyBeings Emily Law, Piotr Biernat,
Mariana Medellin-Meinke,
Louis Laberge-Côté, Zhenia Cerneacov
Santee Smith
Teyotsi'tsyane:karen (Exploding Flower)/SkyWoman, Goose
Great Chief, Goose, West Wind, Deer Piotr Biernat
Katsi'tsyani:yonte (Hanging Flower)/ Semiah Smith
Daughter # 1, Fawn
Katsi'tsyani:yonte (Hanging Flower)/ Emily Law
Daughter # 2, Raccoon
Muskrat, Otter, Chipmunk Mariana Medellin-Meinke
Goose, Otter, Taharonhawa:kon Zhenia Cerneacov
(Holder of the Heavens)
Goose, Tawiskara (The Bent One) Louis Laberge-Côté

Synopsis

Entertaining and insightful, the Iroquois Creation Story comes to life in *A Story Before Time*. Original music, dance and theatre unite to weave a rich narrative including characters: Sky Woman, Hanging Flower, West Wind, Twin Brothers and animals. The journey begins as a wondrous Sky World is revealed and Sky Beings dance like stars in the cosmos. It is when Sky Woman falls through the roots of the Celestial Tree to the Water World below that Life on Turtle's back takes shape. Sky Woman sings and dances her world into existence as the balance of the universe is established. Muskrat, otters, geese, chipmunk, raccoon and deer closely follow the actions of the battling brothers, Holder of the Heavens and The Bent One.

During the show animal characters swim across the stage, trees grow from silk. The incredibly powerful cultural story is explained through the movement and actions of the dancers and through the narration of the Storyteller. The exquisite musical score blends traditional Iroquoian social songs and contemporary music incorporating both Mohawk and Cayuga languages. *A Story Before Time* carries metaphors, symbols, dreams and beliefs of a people.

www.kahawidance.org

Artistic Directo

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Pro
A
Addi

Steve, Leigh
Harry Frehner
Alejandro R
Casey Prescott
Partners Inc.
CAEA; Judy Ha
Perrin and Sh
cast and crew

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Tax deductible donations can be made on line at www.canadahelps.org.

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Solar (\$25+)

Ben & Jean Brien, Liliana & Mitchel Brownstein, Patricia Dixon, Curtis Driedger & Barbara Ratz, Barbara Kinsey, Sharon Lawes, Marlis Lindsay, Elizabeth Mann, Jean Nind, Deb Reynolds, Ravi-Inder Soligo

STAFF

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