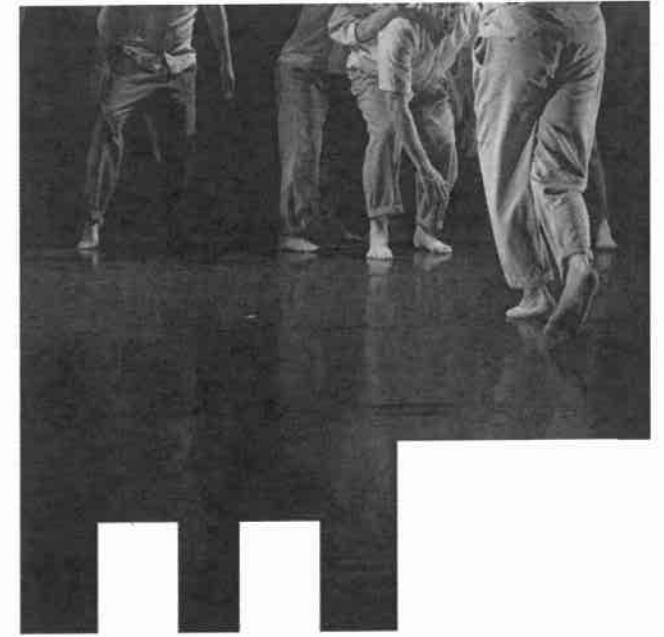


**Choreography by
David Earle
Bill James
Allen Kaeja
Tedd Robinson**



Atlas Moves Watching and Public Energy present

OLD MEN DANCING

**The Formative Years
(what's wrong with these guys)**

DEC03-0509

MARKET HALL, PETERBOROUGH ONTARIO

Unhinged

(2009)

Choreography Allen Kaeja
**Created in collaboration
with the performers** Jim Angel, Paul Clifford,
Peter Earle, Chris Lemieux, Brian Ling,
Colin MacAdam, Dave McConkey,
Brian Nichols, Bob Romerein, Rob Steinman
Music Edgardo Moreno
Costume Cheryle Lalonde
Lighting Ryan Kerr

pause

Canticles

(premiere)

Choreography David Earle
Performers Jim Angel, Colin MacAdam,
Peter Earle, Chris Lemieux,
Paul Clifford
Music a selection from medieval Europe
Costumes Martha Cockshutt
Lighting Ryan Kerr

Those who are a source of disdain / those who carry with them the taste of eternity/
that life demands / those who never knew their measure / traveling a road covered only by
the sky / bow their heads / stars staying caught in their hair/one burns within
and everything appears as a cavalcade / where metal rings /and bursts into flame

~ *Pierre Reverdy, translated by David Earle*

- I Journey
- II Recovery
- III Puzzle
- IV Hoedown
- V Sermons
- VI Cells
- VII Journey

intermission - 15 minutes

Weathering

(2007)

Choreography Bill James
Performers Jim Angel, Bob Romerien, Chris Lemieux,
Paul Clifford, Brian Nichols, Brian Ling,
Peter Earle, Dave McConkey
Music Michael Hermiston
Costumes Melanie McCall
Visual design Esther Vincent
Lighting Ryan Kerr

pause

Under Canvas

(premiere)

Choreography Tedd Robinson
Performers José Botero, Peter Earle,
Peter Hewitt, Brian Ling,
Dave McConkey, Brian Nichols
Music Schubert, traditional hymn (Seeger Version)
Costume coordination Bill James
Lighting Ryan Kerr

Under Canvas

(*Naut.*) Moved or propelled by sails; said of
any vessel with her sail set.

(*Mil.*) Provided with, or sheltered in, tents.

for Old Men Dancing:
The Formative Years (what's wrong with these guys)

Production Manager Esther Vincent
Stage Manager Nicky Gibeault
Rehearsal Director Kate Story
Wardrobe Sue Everest
Sound Brian Mitolo
Photography Esther Vincent
Videography Lester Alfonso

Atlas Moves Watching

The company was incorporated in 1997 to encompass Bill James' work in choreography, production and community arts and to foster the illumination of the human spirit.

Artistic Director: Bill James

This project was made possible through the generous support of The Canada Council for the Arts, The Ontario Arts Council, Peterborough New Dance and Old Men Dancing

Old Men Dancing

Old Men Dancing was instigated by musician/composer Michael Hermiston and emergency medical technician George Barron in 2002. The group consists of men aged 50 or so who have come together for the love of dance and performance. They have no formal dance background and come from all walks of life. They created several collective works and one work by Bill James for the annual Emergency dance series produced by Peterborough New Dance/Public Energy. Old Men Dancing is unique in the community and in Canada as a group that creates contemporary dance theatre in the context of what it means to be an older male in our society. The group challenges social norms, while they share, nurture and learn together.

IN FORMA THEATRE

Kawartha World Issues Centre and Public Energy present
In Forma Theatre:

Popular Theatre Workshop

Inclusive. Innovative. Fun.

Come learn hands-on how to facilitate popular theatre exercises for group visioning, peacebuilding and conflict transformation. Gain the tools to facilitate popular theatre with your community/group/classes.

This participatory 3 hour workshop is for teachers/educators, students, community workers, health practitioners, counsellors, social service organizations, youth workers, activists & artists.

No previous theatre experience required!

Friday, Jan 22nd: 1:30 pm to 4:30pm

Saturday, Jan 23rd: 10 am to 1 pm

Sadleir House, 751 George Street

Cost: \$25/person (not to be a barrier to participation)

For more information visit www.iftheatre.ca
or contact Julie to register at kwic@trentu.ca / 748-1680.

www.iftheatre.ca

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WHERE *fire* MEETS *taste*

Cuisine that reflects a global perspective, and that satisfies a hearty appetite.

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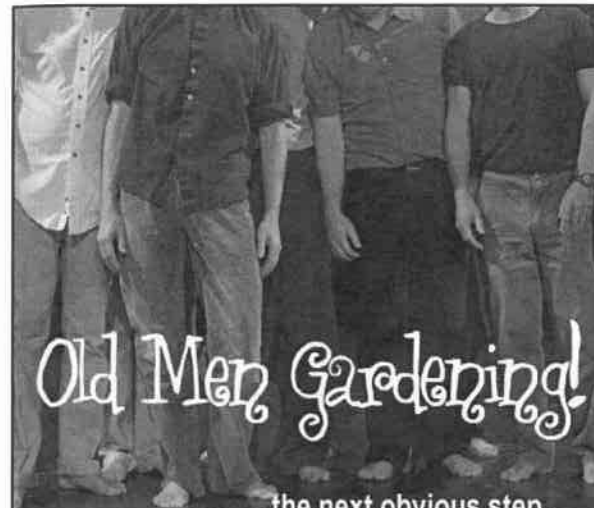
182 Charlotte St., Peterborough
(Between George & Aylmer)

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DRESS UP FOR A 20'S THEME PARTY
Benefit for the Kawartha Food Share No Cover
Make donation or bring a non-perishable food item

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DEC. 4th

FEATURING AN OYSTER BAR
COURTESY OF
@the Sapphire ROOM

electric CITY GARDENS

fine dining

DECEMBER 16 AT 6 PM
CHRISTMAS WINE TASTING AND DINNER
\$40

CHRISTMAS BAKING AND CATERING AVAILABLE

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French Provencal Cuisine

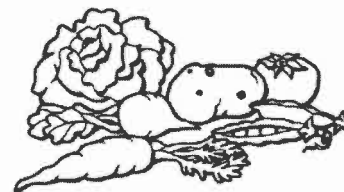
395 Aylmer St. N. Peterborough, ON K9H 3V9
705-876-0606 sunrisecafe@sympatico.ca
Proprietors: Mary and Daniel Plouffe

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Fresh Wholesome Fast Food

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Peterborough ON K9H 2K7

760-9719



Breakfast • Lunch
Sandwich Trays

THE NIGHT KITCHEN

741-0500

Victor Newman

- spinach
- mozzarella
- hot banana peppers
- reggiano parmesan
- prosciutto ham
- red sauce
- fresh tomato

Coleman Lemieux & Co. In Paradisum

Site_Showplace Performance Centre, 290 George St. N.
Performance_ An unforgettable evening of three master
-works by one of Canada's greatest choreographers
James Kudelka.

Fifteen Heterosexual Duets Soudain, l'hiver dernier In Paradisum

Don't miss this opportunity to welcome back the 13
dancers of CLC, who have been performing this
program around the world since they appeared
in Peterborough four years ago.



Sunday January 24, 2010 at 7:30 pm
Tickets: \$38; \$25 students, seniors, underwaged
Call the Box Office at 705 742 7469 or www.showplace.org



Jan 24, 2010, 5-7 pm

**Backstage Pass Café
prior to In Paradisum**

\$100 (includes ticket to café and show)

For the final program of our 16th season we invite you to experience dancemaking first hand at a special
pre-show café. Enter the theatre to view last-minute preparations on stage and hear from the artistic
directors about working with James Kudelka. Enjoy an array of gourmet hors d'oeuvres
with live music and have your choice of the best seat in the house.

For details call Laurel at 705 745 1788.

January 7- 9, 8pm
Market Hall, 336 George St. N.

Fleshy Thud presents

Oskorei

Oskorei is the final event - and most
ambitious - in a year-long series of dance
programs created by Peterborough dance
and theatre stalwart Ryan Kerr with his
new company Fleshy Thud. An exploration
of order and chaos, destruction and
rebirth, Armageddon and Eden. Dancers
and singers collide: bodies and voices in
motion. With original music by Ian Osborn,
Oskorei signifies the end of the old world
and the beginning of a new one. An
appropriate theme for what may be the
final dance performance in the Market
Hall prior to its renovation.

Jenn Cole
Sophia Darling
Anne Ryan
Ryan Kerr



CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

432 George St. North, at Brock Peterborough 705-876-9623

Esther Simmonds McAdam

Esther Vincent

Paintings and Photographs
inspired by the Old Men Dancing



Christensen Fine Art
432 George Street North

December 4 - 11, 2009
Opening reception, Friday, Dec. 4, 10pm

Coming Up at Market Hall

Sunday, December 6 at 3pm

Kawartha Youth Orchestra: Winter Tales

Presented by the Kawartha Youth Orchestra

Monday, December 7 at 7pm

Top Talent Search

Presented by A Walk in the Park Productions

Wednesday, December 9 at 7pm

Dance Around Latin America

Presented by the New Canadians Centre

December 10 and 11 at 8pm

10th annual In From the Cold concert

Saturday, December 12 at 8pm

Sarah Loucks CD Release Concert

Presented by Pirate Radio Records

Thursday, December 17 at 7pm

Robin Hood

Presented by Arbor Theatre

Friday, December 18 at 8pm

A Dramatic Reading of Charles Dickens' A Christmas Carol

Presented by Market Hall

Saturday, December 19 & Sunday, December 20 at 2pm and 7pm

The Nutcracker

Presented by Legacy Productions

Saturday, December 26 at 8pm

The Rocket 88s New Year's Party

Thursday, January 7 to Saturday, January 9 at 8 pm

Oskorie

Presented by Fleshy Thud

Sunday, January 10 at 2pm

The Nutcracker

Presented by Shimmy Bellydance



For complete information visit
www.markethall.org



A Dramatic Reading of Charles Dickens' *A Christmas Carol*



Based on the CBC Radio original adaptation

Presented by  



Little Mosque on the Prairie's DEREK MCGRATH
with Rob Winslow (*4th Line Theatre*) and
Gwen Brown, Tim Caddigan, Susan Spicer,
and your host Graham Hart (*CHEX News*).

Featuring the music of *Carried Away* and
The Convivio Chorus directed by Susan Newman

Friday, December 18th, 8:00 pm
at Market Hall

336 George Street North, Peterborough

Tickets: \$20 plus "cash or a can" donation at the door
Available at Titles Bookstore, 379 George St. N. (705) 743-9610



In support of Kawartha Food Share
and Market Hall Performing Arts



PUBLIC ENERGY is an animator of contemporary dance, theatre, performance and interdisciplinary work. Formerly known as Peterborough New Dance, since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Public Energy is incorporated in Ontario as Peterborough New Dance and Performance, and is a registered charity, Tax deductible donations can be made to PUBLIC ENERGY or go on line at www.canadahelps.org.

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Charmaine Eddy (Chair), Bill James (Secretary), Barbara Chisholm,
Lisa Dixon, Bill Kimball, Martha Whatley

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Contact us at admin@publicenergy.ca

www.publicenergy.ca



Canadian
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City of
Peterborough