

Peterborough New Dance presents

**MOONHORSE**  
DANCE THEATRE

*when*  

---

February 17 & 18, 2000

Market Hall Theatre  
Peterborough, Ontario

# *three*

*created and performed by*

**Claudia Moore**

**Fiona Drinnan**

**Bonnie Kim**

*set design*

**Julie Fox**

*lighting design*

**Jan Komárek**

*original music*

**John Lang**

*costumes design*

**Heather MacCrimmon**

*production manager*

**Jenny Sinclair**

*assistant lighting design*

**Kim Purtell**

*photography*

**Cylla Von Tiedmann**

*voice coach*

**Katherine Duncanson**

*training*

**Denise Fujiwara**

**Rosemary Jeannes Antz**

*creative consultants*

**Linda Griffiths**

**Martha Randall**

**Lin Snelling**

*musicians*

**John Lang, Pamela Barron, Don Dawson,**

**Allie Hearn, Diane Latchford, Brenna**

**MacCrimmon, Susan Newman, John**

**Oosterbroock, Craig Paterson, Tom**

**Reader, Diana Smith, Kate Story**

**Nick Oval (REMIX D.J.)**

*running time: 45 minutes, no intermission*

**Following Thursday evening's  
performance, please join us in the lobby  
for a reception with the artists.**

**THREE WOMEN** is the result of generous collaboration among the entire creative team and I gratefully acknowledge each of their contributions, especially those of Bonnie and Fiona. Their skills and artistry play a major role in the creation and performance of the work. I would also like to thank Sarah Chase who participated in the development of Three Women. Katherine Duncanson and Denise Fujiwara have provided masterful guidance in voice and butoh, respectively. Special thanks also to Daniel Brooks, Leah Cherniak, David Duclos, Mark Christmann, Linda Griffiths, Martha Randall, Lin Snelling, Gerry Trentham, Keith Cole, Meredith Potter and my family, Laurie-Shawn, Zoe and Zachary for their help and continuous support. Three Women was initially inspired by Sylvia Plath's 'Three Women: A Poem for Three Voices'. Her words encouraged us to celebrate, to grieve and to cherish.  
– Claudia Moore.

## **CLAUDIA MOORE**

Claudia Moore, artistic director of MOonhORsE dance theatre, has been creating and performing movement for theatre, film, multi-disciplinary collaboration and her own dance theatre productions since the late 1970's. Recent work includes the Dora Mavor Moore award winning *wishes*, performed in February of 1998 at the duMaurier Theatre Centre, and *Dragon* presented at Buddies in Bad Times Theatre in November of 1995. *Box Pieces*, her first dance film, was commissioned by director Paul Carriere for Canada's BRAVO! arts channel and was released in January 1997. Claudia has just completed a four week run, as choreographer and performer, in Volcano Theatre's very successful *Building Jerusalem*.

## **FIONA DRINNAN**

Fiona trained extensively in ballet and modern techniques in her native New Zealand and completed the professional program at The School of the Toronto Dance Theatre. She was a member of

Winnipeg Contemporary Dancers for five years and has appeared with the Randy Glynn Dance Project. Fiona has enjoyed working for independent choreographers Tedd Senmon Robinson, Bill James, Conrad Alexandrowicz, Marie-Jose Chartier and visual artist Michael Snow.

### JULIE FOX

Julie Fox has been designing sets and costumes for theatre and dance since 1994. Recent work includes *Insomnia* (Augusta Company), *endgame*, *Play's The Thing* (soulpepper), *Faust* (Tarragon), *Waiting for Lewis* (Theatre Direct) and *possible worlds* (Theatre Passe Muraille).

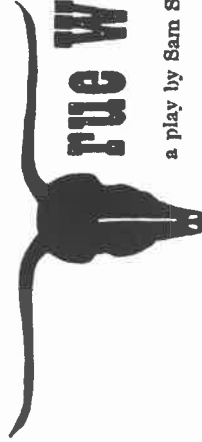
### BONNIE KIM

Bonnie began her dance career in Toronto, where she was born and raised. For over fifteen years she has performed with some of the country's most gifted dance companies and artists. She was nominated for two Dora Awards for Outstanding Ensemble Performance in both Peter Chin's *Language* and Claudia Moore's *wishes*. A recipient of numerous grants for training, choreography, writing and film studies, Bonnie also teaches and is a feature writer for the Dance Current.

### JAN KOMÁREK

Czech-born artist (painter and puppeteer), Jan Komárek has received consistent acclaim for his unique visual style, designing lights for such companies as dada kamera (*The Soldier Dreams*, *Faust Workshop*, and Linda Griffiths' *Alien Creature*). With musician Rainer Wiens, Jan founded Sound Image Theatre in Toronto in 1988 and has since produced some of Canada's most stunning theatre, with shows like *Dance of the Blue Harlequins*, *Requiem for an Angel*, *Metamorphosis of a Shadow*, and *Violent Violins*. Sound Image's current creation, *Triptych*, was voted Now magazine's Best of Theatre '98 and recently returned from Calgary's High Performance Rodeo. This spring Jan will design Jennifer Tarver's production of Gertrude Stein's *Dr. Faustus Lights the Lights*.

mysterious entity presents



## True West

a play by Sam Shephard

directed by Emily Glasspool

starring Matt Gilbert & Jim Gleason

featuring Brad Brackenridge & June Whiteman

stage management - Beth McCubbin

costume design - Martha Cookshutt lighting design - Caron Garside

Tuesday, February 29 thru Saturday, March 4 at 8pm  
Market Hall Theatre, 336 George St. N.

Tickets \$10 or IWYC at the door or reserve by calling 745-5460



mysterious entity gratefully acknowledges the support of Theatre Trent and the Carr-Harris Foundation in association with the Market Hall

The Black Well Theatre Company

In association with Theatre Trent present

"Stratford-upon-acid"

The Village Voice.

**GOODNIGHT DESDEMONA  
(GOOD MORNING JULIET)**

By Ann-Marie MacDonald

Directed by Kim Blackwell

Tuesday March 14 - Saturday March 25 8 p.m.

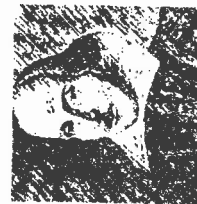
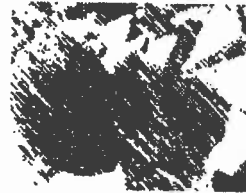
Gordon Best Theatre and Bistro

216 Hunter Street West at Aylmer St. (above the Only Café)

Tickets: \$12 (students \$10)

For ticket information phone the PAU @ 749-3220

The Gordon Best Bistro will be open for dinner at 5 p.m.





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### JOHN LANG

In honour of the new millennium, John spends time walking his dogs and watching the smoke rise from other people's cigarettes. He is also known to phone up friends, humming fragments of some old tune he can't quite place. In his spare time he enjoys composing music for theatre and modern dance. He also composes music for television with collaborator Aaron Davis, notably the upcoming series *Sexual Century*.

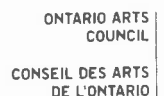
### HEATHER MacCRIMMON

Heather MacCrimmon designs costumes for independent dance, theatre and film. Her past collaborations with Claudia Moore include the MOonhORsE productions of *wishes*. She was last at the Theatre Centre with the Autumn Leaf performance of *The Death of Virgil*. Jim Allodi's, *The Family Plan* and Michael McMurtry's *Will* are recent film projects currently in post production.

### JENNY SINCLAIR

Jenny is thrilled to be working with MOonhORsE. Her previous work has been in stage management with Volcano Theatre Co., DeCapo productions, Georgian Theatre Festival, Modern Times Theatre Co. Nightwood, Shaw Festival, Theatre Passe Muraille and The Banff Centre for the Arts. Jenny would like to extend a huge thank you to all those who have been so patient, supportive and helpful on this journey as a production manager.

Peterborough New Dance is supported by



CLAUDIA MOORE is always a welcome guest in Peterborough, captivating the audience with a hybrid of dance, theatre, music, performance art and visual design. *Three Women* is Claudia's fourth appearance here since 1990. Most recently, in 1998 at Showplace Peterborough, she performed *Duality*, a collaboration with east Indian dancer Menaka Thakkar. In November 1999, Claudia, Bonnie Kim and Fionna Drinnan were Artists-In-Residence for 4 days with Peterborough New Dance, workshops in Physical Theatre, Voice in Performance and Modern Dance.

MOonhORsE Dance Theatre's residency and performances are made possible by support from the Canada Council for the Arts' Dance Residency Program.

**PETERBOROUGH NEW DANCE** is a not-for-profit animator of contemporary dance and performance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting workshops with visiting artists and producing *Emergency*, an annual festival of new dance and performance by area artists. PND is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via PAU. PND receives valuable operating support from The Canada Council for the Arts and the Ontario Arts Council and is a member of Dance Ontario and Candance, Canada's national network of dance presenters.

Artistic Producer.....Bill Kimball  
Development Coordinator.....Peggy Town  
Stage Manager.....Caron Garside  
PO Box 2319, Peterborough, ON, K9H 7Y8  
voice: 705.745.1788, fax: 705.749.28718,  
[dancing@pipcom.com](mailto:dancing@pipcom.com),  
<http://members.xoom.com/dxodxo>

## PND ANNOUNCEMENTS:

### ONGOING...

...every Wednesday, 10:30am -noon.  
**Contemporary Dance Classes.**  
Intermediate level, instructed by local pro's.  
With percussion accompaniment.  
St John's Anglican Church, 99 Brock St.  
Questions? Call 743-3385.

...til Feb. 26. **YOUR CHANCE TO WIN \$129** cash by naming more art on the inside west wall of The Only Café than anyone else. 2<sup>nd</sup> Prize: Guinness stuff, 3<sup>rd</sup> Prize: PND stuff. Pay \$5 and play at 216 Hunter St. W. All proceeds to PND.

### COMING UP...

...Monday, Feb. 28. **LEAP! A PND BENEFIT EVENT.** On stage: Never before seen performances by **David Bateman, Terrill Maguire, Kim Blackwell, D. Bucké Hawrish, scooter, and Patrick Walsh.** On film: **Laura Taler's Heartland** plus locally shot outtakes. On auction: original art, tickets to shows in TO and P'boro, lots more. \$5 admission, free to all trivia contestants, \$6 if you don't show!  
Gordon Best Theatre, 216 Hunter St. W.

...March 23 & 24. **BILL COLEMAN & LAURENCE LEMIEUX** are back with their newest project: the world premiere of **DUETS**, a program of duets commissioned specially by them, including one from Canada's pre-eminent modern dance artist, Margie Gillis, one from the eclectic American choreographer Tere O'Connor and one by themselves.

...April 7, 8 & 9. **EMERGENCY #8.** Festival of new dance and performance by local artists at The Market Hall Theatre.

...date tba. **A FRESH CROP OF T-SHIRTS** for Peterborough New Dance. (What's that? Nude ants in Peterborough? Yes indeed!) With original artwork by Esther Vincent, well known designer of the Marginal Mole. Don't be caught without yours!