

NATIVE EARTH PERFORMING ARTS
PROUDLY PRESENTS

TALES OF AN



UR BAN INDIAN

By: **DARRELL DENNIS**
Directed by: **YVETTE NOLAN**
Starring: **Brandon Oakes**
Set Design by: **Christine Plunkett**
Music by: **Cathy Nosaty**

Sometimes you have to go down
to get out.

A Public Energy Presentation
May 5 & 6, 2006
Market Hall Theatre
Peterborough ON



torontarts council
An art's league body of the City of Toronto



Canada Council
for the Arts
Conseil des Arts
du Canada



Canadian
Heritage
Patrimoine
canadien

TALES OF AN URBAN INDIAN

Play runs for 90 minutes with no intermission
Mature subject matter

DARRELL DENNIS Playwright

Darrell Dennis is a two time Dora Mavor Moore Award nominee actor and playwright who hails from the Shuswap Nation in British Columbia. He is best known for his roles in *Northwood*, *The Rez*, and as the host of *Bingo and a Movie*. His short stories have been published in periodicals across the country. His work has also been broadcast nationally on CBC Radio. Darrell is a produced playwright and an award-winning writer for television. He has had two plays produced (*Trickster of Third Avenue East* and *Tales of an Urban Indian*) and wrote the short film *Moccasin Flats* that premiered at the Sundance Film Festival. The short film was later transformed into a television series for which Darrell also wrote. After two years with the Second City Touring Company, Darrell co-founded the comedy troupe Tonto's Nephews. Darrell is currently working on a novel, a collection of short stories, and a feature film script.

YVETTE NOLAN Director

Yvette Nolan is a playwright, dramaturg, and director. Her plays include *Annie Mae's Movement*, *BLADE*, *Job's Wife*, *Video*, *Faithless*, *Finish Line*, the libretto *Hilda Blake* and the radio play *Owen*. Directing credits include *The Triple Truth* (Turtle Gals), *The Unnatural and Accidental Women* (Native Earth), *Annie Mae's Movement* (Native Earth). As a dramaturg, she works across Canada, most recently with Cheyikwe Performance on *The Place Between* in Vancouver, with Larry Guno on *Bunk # 7* in Terrace, BC, and with Bev Brett on *The Margaret* in Cape Breton, NS. She is currently the Artistic Director of Native Earth in Toronto.

BRANDON OAKES Actor - Simon Douglas

Brandon is very excited to be working at last with Native Earth and Yvette Nolan, and to have the opportunity of working on such a great play. His last theatre performance was in *Spirit: The Seventh Fire* which toured the States. Brandon's other theatre projects included *Bones: Aboriginal Opera*, *The Gift*, *Tribe*, *The Gleaners*, *Figaro* and *Red Thunder*. Brandon is also an accomplished film actor having just finished shooting a supporting role in *A Windigo Tale* directed by Armand Ruffo. His other on camera credits include *Pathfinder*, *Into the West*, *Wonderfalls*, *In Shadow* and *Blood Brothers*.

CHRISTINE PLUNKETT Set Designer

Christine Plunkett has been designing for over twenty years in the theatre, television, film, and special event industries. Upcoming productions include audience environment realization for *The Lord of the Rings* (Mirvish Productions), *An Evening In Paris* and *Red Mother*. Selected recent design credits include *Agua* for Earth in Motion in Mexico City, *The Scrubbing Project* national tour (Turtle Gals), *Dead White Writer on the Floor* for the Centre for Indigenous Theatre, *After All* for current, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuff* for The Colored Girls Collective, *The Unnatural and Accidental Women*, *Tales of an Urban Indian* and *Annie Mae's Movement* among others for Native Earth Performing Arts, *Bones: An Aboriginal Dance Opera* at the Banff Centre for the Arts (as both Designer and Faculty), *Nymph Errant* among others (Shaw Festival) and *A Moon for the Misbegotten* among others (Grand Theatre London).

CATHY NOSATY Music Composer

Cathy has created original scores for theatrical productions across Canada and she is very pleased to be part of the creative team for *Tales of an Urban Indian*. Her recent productions include *The Goat* for Canstage, *10 Days on Earth* for Ronnie Burkett Theatre Of Marionettes, *Russell's World* for Manitoba Theatre For Young People and *The Man Whose Mother was a Pirate* for Lorraine Kimsa Theatre For Young People.

KENNEDY C. MACKINNON Voice Coach

Kennedy is the Artistic Director of Shakespeare Link Canada. In August, she traveled to Mozambique where she co-created and co-directed *The Africa Project: Dance with Us, Not with AIDS*. She is an actor, director, teacher and stage manager. She works full time at Humber College where she is head of the Voice Curriculum and teaches Shakespeare. She is the creator and coordinator of the Summer Shakespeare Intensive. She teaches Shakespeare at Equity Showcase Theatre, George Brown and the Centre for Indigenous Theatre. She spent 3 seasons at the Stratford Festival of Canada as a Voice Coach and is a graduate from the Stratford Conservatory for Classical Theatre Training where she also taught. She holds an MFA in Acting, a Diploma in Voice Teacher Training (York University) and a BFA in Acting (University of Windsor).

TAMARA PODEMSKI Movement Coach

Tamara is a Saulteaux/Israeli hybrid born and raised in Toronto, Canada. As a choreographer she has created pieces for the *Aboriginal Achievement Awards*, numerous theatre productions, and for Native Youth across Canada who participate in her and her sister's hip-hop dance workshops.

STEPHEN LALANDE Production Manager

Stephen is happy to be celebrating his 20th year in professional theatre. He has worked extensively in Toronto, in all aspects of live performance. Recent production managing credits include: *rock.paper.sistahz 5 Festival*, *Dreary and Izzy* (Native Earth Performing Arts) and *Bombay Black* (Cahoots Theatre Projects/Nightswimming). Stephen is looking forward to working with Native Earth for the Honouring Theatre project and *Tales of an Urban Indian* touring production. When not involved in theatre, Stephen is busy trying to best his personal record of a 7 1/2 lbs. Lake Trout.

ANNE PUTNAM Stage Manager

Anne has worked in theatre for most of her life, beginning with props for children's theatre in the sixties. Since earning her Bachelor of Fine Arts degree in Theatre Production from York University, she has worked all across Canada from opera in Manitoba, Ontario and New Brunswick, outdoor theatre in the Rockies, comedy in Cape Breton, drama on the shores of the Bay of Fundy and murder mystery at the Winter Garden Theatre, to musicals with the Charlottetown Festival. She recently added work on television and a film documentary to her list of credits. Anne is honoured to be working with Native Earth Performing Arts stage managing this 2006 tour of *Tales of an Urban Indian*.

MIEGWETCH!

Philip Adams, Brett Dill, Cathy MacKinnon, Tamara Podemski, Isolde Pleasants-Faulkner, Kara, Joe & Lorna, Sarain, Patricia & Noelle, Art Force² (Peter Commanda & Norman Wright, scenic painters).

NATIVE EARTH IS...

55 Mill Street ▪ The Case Goods Building (#74)
Suite 300 ▪ Toronto, Ontario ▪ M5A 3C4
PHONE: 416.531.1402 ▪ FAX: 416.531.6377
office@nativeearth.ca ▪ www.nativeearth.ca

Native Earth Performing Arts is Canada's premiere, professional Aboriginal Theatre Company. A non-profit organization, Native Earth is dedicated to creating, developing and producing professional artistic expression of the Aboriginal experience through productions (theatre, dance and multi-disciplinary), new script development and internship. Native Earth enables Native actors, writers, designers, directors and technicians to work together to produce quality theatre vital to their development as artists and to their identity as Native people.

YVETTE NOLAN	Artistic Director
DONNA MICHELLE ST. BERNARD	Theatre Administrator
NINA LEE AQUINO*	Marketing & Development Coordinator
ERIKA A. ISERHOFF**	Community Liaison
JESSE WENTE (President)	Board of Directors
JED DECORY (Vice President)	
SUSAN GREAN (Secretary)	
REX BUCKLE (Treasurer)	
JAMES CULLINGHAM	
NAOMI POWLESS	
GEORGIA K. QUARTARO	

* Position funded by the George Cedre Metcalf Charitable Foundation

** Position funded by The Ontario Trillium Foundation

Native Earth Performing Arts is an active member of the Professional Association of Canadian Theatres (PACT) & engages professional artists under the terms of the Canadian Theatre Agreement who are members of the Canadian Actors' Equity Association. Native Earth is also a member of Theatre Ontario and Toronto Alliance for the Performing Arts.

Native Earth Performing Arts Inc. is a registered Charitable Organisation #118052168PR0001


PETERBOROUGH NEW DANCE AND CHOREOGRAPHER DENISE FUJIWARA


INVITE YOU TO A

Conference of the Birds

TAKING PLACE

SATURDAY JUNE 3 AT 2PM
MILLENNIUM PARK IN PETERBOROUGH

 *The Conference of the Birds* is the story of a great metaphorical journey of the human spirit and the quest for enlightenment written in the 12th century by the Sufi poet, Farid Ud-Din Attar. The story begins with a huge gathering of birds who discuss whether or not to go on a quest for the lord of creation, the Simurgh. At first they are eager to begin this journey but then they realize just how hazardous it will be. They begin to make excuses as to why they are not suitable, not worthy, not strong enough or not pious enough to make the journey. Eventually a small group musters up the courage and embarks.

 When the little group finally arrives at the palace of the Simurgh they are exhausted and bedraggled. They are tested and only when they pass many hurdles are they finally admitted into the inner sanctum. When they finally gaze upon the Simurgh they see themselves as if in a mirror, and when they turned their gaze upon themselves they see that they themselves are the Simurgh. They understand that god is in them and that there is unity among all things.

 The dance is inspired by this profound story, the journey of an ensemble of birds and their search for enlightenment. It is neither a literal nor a narrative interpretation but rather, explores ideas from the story metaphorically through dance.



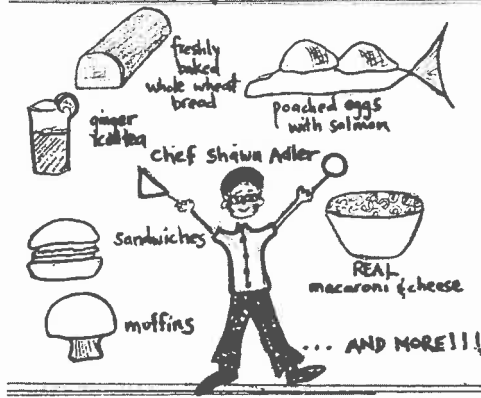
have you seen...

International, Art House
& Classic Film on
DVD & Video



'Under the Clock' on George St.
11am-11pm Daily
750-0770

Aasmaabik's bakery & bistro LLBO



WEDNESDAY TO SATURDAY
LUNCH 11AM TO 2PM
DINNER 5PM - 9 PM

CORNER OF GEORGE & EDINBURGH
RESERVATIONS RECOMMENDED
CALL (705) 976-0051

PIZZA



THE NIGHT KITCHEN

FAST SERVICE DELIVERY OPEN LATE

SPECIALTY PIZZA SINCE 1999

DRINKS & DESSERTS

741-0300

229 HUNTER ST. W. P4T. 0N

blackhoney

Desserts Coffee Catering

crepes
fresh fruit
desserts
cappuccino
waffles

Tue to Wed: 10:30 am to 9 pm
Thurs to Sat: 10:30 am to midnight
Sunday Brunch: 10 am to 2 pm

221 Hunter St. W.
(705) 750-0014



MAY 5 - JUNE 10 2006

JOANNE LYONS SPECTRE

OPENS
Friday, MAY 5, 7 pm

with **ESTROGEMS**
9 pm

artspace
378 Aylmer St. N. P1b0.
705-748-3883 artspace-arc.org

Special Thanks

Thanks to the following for helping make our 11th season a success:

Aasmaabiks
Art Gallery of Peterborough
Artspace
Atlas Design
BE Catering
Brio Gusto
Black Honey
East City Flower Shop
Elements
Grassroots Co-op Café
Have You Seen?
I See France
Indigenous Performance Initiatives
Native Studies Department of
Trent University

The Night Kitchen
Nijkiwendidaa Anishnabe-Kwewag
Services Circle
O'Kadenigan Wiingashk
Olde Stone Brewing Company
Pamette's Flowers
Peterborough Garden and Gift Shop
Peterborough Symphony
PowerHouse Digital Video
St. Veronus Café
The Scullery and Helen Markellos
Showplace Performance Centre
Starving Artist Frame Outlet
Trent Radio and Laurel Paluck
Rob Wilkes and Big Sky Design

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Registered charity, #8948 1058 RR 0001.

Tax deductible donations can be made on line at www.canadahelps.org

BOARD OF DIRECTORS

Mark Rogers (*Chair*), George Barron, Elizabeth Bierk, Charmaine Eddy,
Bill James, Bill Kimball, Phil Oakley, Anne Ryan

STAFF

Artistic Producer	Bill Kimball
General Manager	Esther Vincent
Technical Director	Ryan Kerr
Indigenous Performance Programming	Patti Shaughnessy
Administrative Assistant	Kate Story
Publicity	Laura de Vrij
Graphic Design and Web Support	Kerry Day
Computer Support	Chol Whel
Bookkeeping	Susan Newman
Video Services	Powerhouse Digital Video

PETERBOROUGH NEW DANCE & PUBLIC ENERGY SUPPORTERS

Geothermal (\$1000+)

Bierkart Inc.

Hydrogen (\$500+)

Big Sky Design, Charmaine Eddy, Krishna Gupta

Wind (\$100+)

Dr. A. Micheal Allcott, Bar Cee Dee, Pamela and George Barron, J. B. Brien,
Philip and Julia Cockshutt, Charmaine Eddy, Glenn Eve, Jim Henniger,
Veronica Hollinger, Knock On Wood, PowerHouse Digital Video, Patricia Quinn and
David de Launay, David Ramsay, Alan and Linda Slavin, Mark Woolley

Solar (\$25+)

Molly Bennett, Bethune Street Brain Trust, Shirl Delarue and Joanne Brown,
Patricia Dixon, Generation Solar, Goodith Heeney, Marlis Lindsay, Cindy Moser,
Jean Nind, Ivan Woolley and Carol Yeo, D. M. Wyslouzil

Free Mailing List: We'll send you details of our upcoming events by post or email.

Call us with your address at (705) 745-1788 or email us

dancing@publicenergy.ca

374½ George St. N., PO Box 2319, Peterborough ON K9H 7Y8

www.publicenergy.ca



City of Peterborough



THE ONTARIO
TRILLIUM
FOUNDATION

LA FONDATION
TRILLIUM
DE L'ONTARIO



Canadian
Heritage

Patrimoine
canadien