

Public Energy & Artsweek presents

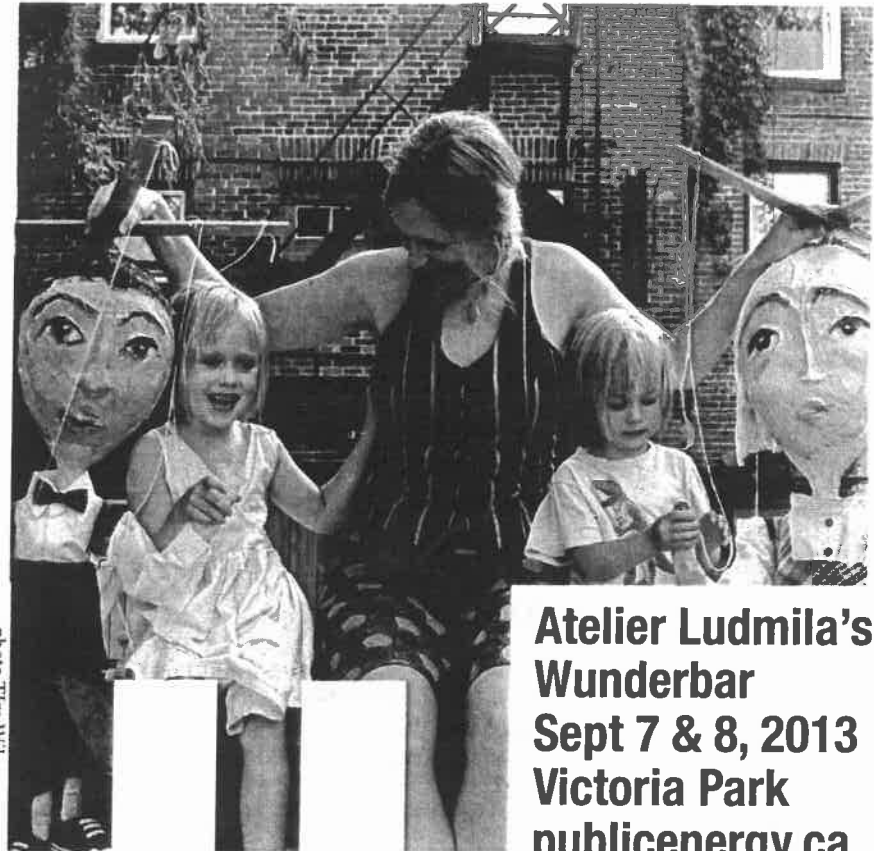


photo Tim Wilson

**Atelier Ludmila's
Wunderbar
Sept 7 & 8, 2013
Victoria Park
publicenergy.ca**



show sponsors



Atelier Ludmila's
Wunderbar

Direction
Laurel Paluck

Performers
Elizabeth Fennel
Hilary Wear
Janel Jarvis
Kathleen Adamson
Leigh Macdonald
Max Price
Sarah McNeilly
Teresa Macdonald
Wes Ryan
and Angus Macdonald

Music
The Lonely Parade
Jill Staveley
Glen Caradus
PUCK Peterborough Ukulele Club for Kids
with sound by
Spencer Allen

Design
Atelier Ludmila
Teresa Macdonald

Special thanks to: Carolyn Kay, Dr. Aschenbach, Diane White,
Greta, Faye-Faye, Janet & Ryan,
The Ladies of Little Berlin, Barbeside, Artsweek & Public Energy

Dedicated to the memory of Arthur McBride

All Earth's critters got a place in the choir
Some sing low, some sing higher
Some sing out loud on the telephone wire
And some just clap their hands, or paws
Or anything they got.

Listen to the bass, it's the one on the bottom
Where the bullfrog croaks and the hippopotamus
Moans and groans with a big to-do
The old cow just goes MOOOOO

The dog and the cat pick up the middle
While the honey bee hums and the cricket fiddles
The donkey brays and the pony neighs
And the old coyote howls

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Listen to the top where the little birds sing
On the melody with the high note ringing
The hoot owl hollars over everything
And the jaybird disagrees

Singin' in the night-time, singin' in the day
Little duck quacks, and he's on his way
The possum ain't got much to say
And the porcupine talks to himself

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Some sing out loud on the telephone wire
And some just clap their hands, or paws
Or anything they got.

It's a simple song of livin' sung everywhere
By the ox and the fox and the grizzly bear
Grumpy alligator and the hawks above
Sly raccoon and the turtle dove.

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Some sing out loud on the telephone wire
And some just clap their hands, or paws
Or anything they got.

By Bill Staines

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists, arranging specialized classes and workshops, and hosting numerous educational activities

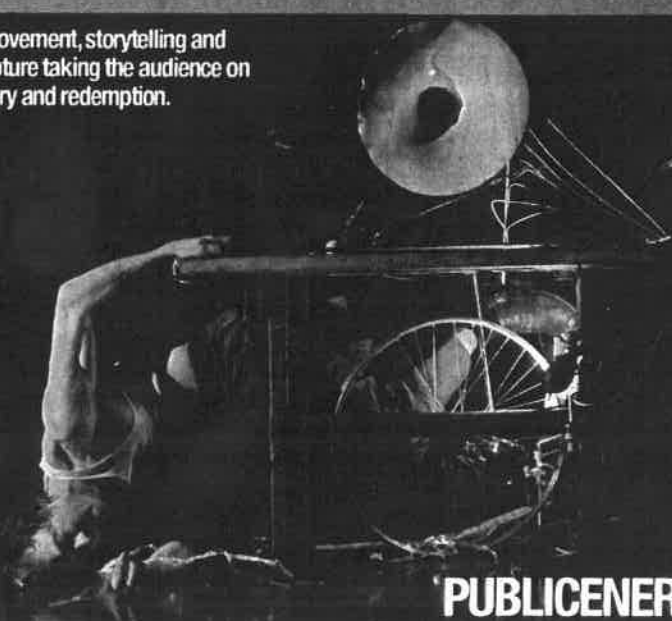
**Public
Energy**
1994-2014
20
The Power of Performance

Eesti: Myths and Machines
Peter Trosztmer (Montreal)

Sept 14 2013 @ 8pm
Market Hall

Pre-show Chat, 7pm in the lobby
Post-show Reception following the show.
Public workshops w/ Peter Trosztmer & Co
Memoir and performance
Mon & Tues Sept 9 & 10, 7-10pm
Building Instruments from found material
Tues Sept 10, 3-6pm
Open rehearsal with Q & A Fri Sept 13, 4-5pm

A tour de force of movement, storytelling and moving sound sculpture taking the audience on a journey of discovery and redemption.



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