

Public Energy and the YDK Project present

You Don't Know the Half of It



February 18 to 21, 2009
Market Hall

You Don't Know the Half of It

by Adele Finney

*A man will be imprisoned in a room with a door that's unlocked and opens inward,
so long as it does not occur to him to pull rather than push it.*

- Ludwig Wittgenstein, *Culture and Value*

Cast, in order of appearance

Gordon Finney	Presence: Archdeacon Thomas Allen
Susan Newman	Sarah Bright
Whitney Barris*	Hazel Pater
Rob Fortin	Frank Creighton / Musician
Dianne Latchford*	Orella Creighton / Musician
Hilary Wear	Abby Lynch
Bradley Brackenridge*	Roy Lynch
Alison Jutzi*	Jocelyn (Jocie) Burns
Keegan Plant	Rebecca Burns / Stranger #1
Jacob Abrahamse	Nathaniel Burns
David Russell*	The Reverend William (Will) Burns
Jeffrey Aarles*	Presence: Saint Thomas Didymus / Stranger #2

Creative team

Susan Spicer*	Director
Martha Cockshutt	Production Designer
Rob Fortin	Music Director
Linda Conway	Stage Manager
Don White	Lighting Designer
Kate Story	Choreographer

Production credits

Don White	Technical Director
Jennifer Rowell	Assistant Stage Manager
Ken Yates, John Earnshaw	Carpentry
Jayne Spearin	Set painting

Cover illustration: Wood engraving, N. R. Jackson, reproduced with permission of the artist

*With permission of Canadian Actors' Equity Association

The play takes place in Millbrook, Ontario, between October of 1971 and March of 1972.
The fire in St. Thomas' Anglican Church occurred on October 19, 1971.

Act 1

Scene 1	Sarah and Hazel haul water
Scene 2	The Burns come to town
Scene 3	The archdeacon and the apostle
Scene 4	Touring the church
Scene 5	The physics of walls and mystics
Scene 6	Of herons and moving in
Scene 7	Stir up week
Scene 8	Gifts and gingerbread men
Scene 9	Gnats in Millbrook
Scene 10	Wine stains
Scene 11	Naked at the altar/The passion of Sarah
Scene 12	Sparks in dry tinder
Scene 13	Fire!

Intermission

Act 2

Scene 1	Glowing embers
Scene 2	Stepping into the 20th century
Scene 3	Shall we gather at the river
Scene 4	Emotional reason
Scene 5	The Armstrong's tea
Scene 6	Out of touch
Scene 7	Rummage eve
Scene 8	Baptismal preparation
Scene 9	Baptism
Scene 10	Touching the wounds
Scene 11	Water into wine
Scene 12	The homegoing

Music

<i>Overture, Sarah's theme</i>	Susan Newman
<i>Hazel's theme</i>	Dianne Latchford
<i>Thomas Allen's theme</i>	Rob Fortin
<i>Incidental music</i>	Rob Fortin and Dianne Latchford
<i>God Moves in a Mysterious Way</i>	William Cowper, 1774
<i>Jesus Took a Towel</i>	Chrysogonus Waddell
<i>Song Over the Waters</i>	Marty Haugen
<i>Shall We Gather at the River</i>	Robert Lowry, 1864
<i>We Are One in the Spirit</i>	Peter Scholte, 1966
<i>Give Me Oil in My Lamp</i>	Traditional American

Glossary

- Chancel guild** a group of parishioners that prepares and maintains altar linens and vessels before each service on Sundays, and for all special services
- Ewer** a vase-shaped pitcher used to hold baptismal water
- Font** a basin for water to be used in church baptisms
- Parish** a local, ecclesiastical community or territory; may include several churches
- Rectory** the home inhabited by an Anglican priest and family
- Vestry** a storage room in a church for liturgical vestments, silverware, altar linens OR a meeting of the members of the parish
- Wardens** legal administrators of an Anglican church and liaisons between the parish and the priest

Special Thanks for this production

St. John's Anglican Church: for rehearsal space, Carolyn Porteous and Diane Passmore for office support, Esther Doré for chancel guild advice; Wycliffe College (Toronto) and Barb Jenkins for audition space; St. Thomas Anglican Church: for rehearsal space, the Reverend Elizabeth Green, Monica and Fran Lowery for hospitality; Wes Ryan; Sue Everest & Rick Smith; Stephen Southall; Justin Hiscox; Peterborough Theatre Guild; Elaine Orgill; Herb Wiseman; Julia Cockshutt; Cris Ramsey at Charlotte Paint & Paper; Nels Edgerton and the Millbrook Fire Department; Showplace Performance Centre; The Peterborough Fire Department; Su Ditta

From the playwright with great gratitude

For interviews and reflections about the life and people of St. Thomas Anglican Church and Millbrook community by the Reverend Canon Susan Sheen, the Reverend Robert and Mollie Brow, the Reverend Canon Walter and Ina Dyer, Marilyn Challice, Joe and Betty Lunn, Clarke and Betty Mayhew, Jean Olan, Eric and Ruth Warburton, Bonnie Zralco, Isobel Filmer, Margaret Carruthers, Ralph Lunn, Fred Lowery and John Howson. Out of their stories arose dramatic characters whose names, actions and intentions on stage are not those of the actual parishioners of St. Thomas Anglican Church. Joe Lunn was the man who vented the church roof.

For script development and support: 4th Line Theatre and Robert Winslow, dramaturges Leanna Brodie, Dave Carley and writing group Susan Spicer, Gail Lyons and Margaret McCutcheon (hair by Catalina). For development of the play through workshops and readings: actors Whitney Barris, Brad Brackenridge, Beau Dixon, Gordon Finney, Rob Fortin, Matt Gilbert, Kim Nelles, Emily Glasspool, Geoff Hewitson, Diane Latchford, Cheryl Lyon, Haley McGee, Susan Newman, Nauri Parkinson, Hermione Rivison, David Russell, Christopher Wilton, Janette Winslow, Robert Winslow, director Kim Blackwell, choreographer Kate Story, and particularly director Susan Spicer.

YDK* Project Partners:

Sponsors (\$250 or more)

Jack Pond, Elwood Jones, Elisabeth Orsten, Anonymous

Supporters:

James Abel, Kathleen Bowley, Maurice and Norma Durkee, Walter and Ina Dyer, Cathie Forgie, Goodith Heeney and Bruce Lister, Elwood Jones, Philip Loucks, Susan Sheen, Don and Sharon Watkins, Robert Wigle

YDK* Project fundraising team:

The Reverend Canon Walter Dyer, Don Watkins and Sharon Watkins

This project was made possible my funding from:



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



THE ANGLICAN
FOUNDATION
OF CANADA

Peterborough New Dance presents

Susie Burpee with Dan Wild

March 6 & 7, 2009 at 8 pm

Fidelity's Edge (world premiere) and *Mischance and Fair Fortune* (2005)

Original music by Christine Fellows and John K. Samson

Lighting by Jean-Phillipe Trépanier

Market Hall

336 George Street N. Peterborough

Tickets: \$17/\$12 students/seniors/underemployed

Available at Showplace, call 742-7489

www.publicenergy.ca

'this violently passionate work captures all the emotional intensity of human relationships with compelling choreography ... Burpee's presence demands an equally strong partner, and Wild ...delivers. You always get the feeling he's going for the emotional jugular, and his own strong dramatic presence is surpassed only by his rugged physicality.'
Holly Harris, Uptown Magazine (Winnipeg)

Susie Burpee & Co In Residence
With Peterborough New Dance
At Market Hall, March 1 to 8

Schedule of Activities

- | | |
|----------|---|
| Sunday | Voice & Movement Workshop |
| Tuesday | Dance Technique Class |
| Friday | Pre-Show Chat with dance writer Sara Porter |
| Saturday | Dance Lighting Workshop |
| | How'd They Do That? Inside the creative process |
| | Pre-Show Chat with dance writer Sara Porter |
| Sunday | Improvisation Towards Composition Workshop |

For descriptions and registration info visit
www.publicenergy.ca or call (705) 745-1788



Hugh

HUGH J. MACMILLAN, M.S.W.
COUNSELLING AND CONSULTATION

www.hughmacmillan.ca
(705) 743-7667



4th LINE THEATRE 2009 SEASON

The Right Road to Pontypool
June 30 to August 1

Welcome Death
August 10 to 29

Spring Skills Workshops
Register now!

Saturday, February 28
Stage Management Workshop
Youth Acting Workshop

Sunday, March 1
Adult Acting Improvisation

705-932-4445

www.4thlinetheatre.on.ca

PowerHouse
DIGITAL VIDEO



**Video Services
Provider for
Peterborough
New Dance
& Public Energy**



CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

432 George St. North, at Brock Peterborough 705-876-9623

705 750-1265 or
1 888 854-9988

188 Hunter St. W.

www.becatering.com



CATERING | Happening Food



**French
Provencal
Cuisine**

395 Aylmer St. N. Peterborough, ON K9H 3V9
705-876-0606 sunrise@sympatico.ca
Proprietors: Mary and Daniel Plouffe



741-0300 229 Hunter St. W.
Peterborough, ON
We deliver...

*Rare &
Remarkable
Beers*



Open seven days a week for dinner
Closed Sunday lunch
Corner of Water and Hunter
in downtown Peterborough
(705) 743 5714

ST. VERONUS
Cafe and Tap Room

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at www.canadahelps.org.

BOARD OF DIRECTORS

Charmaine Eddy (Chair), Bill James (Secretary), Barbara Chisholm,
Lisa Dixon, Bill Kimball, Martha Whatley

STAFF

Artistic Producer Bill Kimball
General Manager Laurel Paluck
Administrative Assistant Kàte Story
Graphic Design and Web Support Kerry Day
Box Office Max Price
Bookkeeping Susan Newman
Video Services Powerhouse Digital Video

PETERBOROUGH NEW DANCE & PUBLIC ENERGY SUPPORTERS

Hydrogen (\$500+)

Barbara Chisholm and Tom Miller, Charmaine Eddy, Sarah Gencey,
Old Men Dancing, Trent Photographics

Wind (\$100+)

Karen August, Susan Bunting, Nadine Changfoot, Barbara Chisholm,
Julia and Philip Cockshutt, Margaret Cockshutt, David de Launay &
Patricia Quinn, Suzanne Galloway, Julia Harrison, Jim Henninger,
Veronica Hollinger, Powerhouse Digital Video, John Rubie,
Jeanette Sanderson, Alan & Linda Slavin, Reem Yassawi, Yates Carpentry

Solar (\$25+)

Ben & Jean Brien, Liliana & Mitchel Brownstein, Patricia Dixon, Curtis Driedger &
Barbara Ratz, Elizabeth Mann, Jean Nind, Deb Reynolds, Ravi-Inder Soligo

Free Mailing List: We'll send you details of our upcoming events by post or email.

Call us with your address at (705) 745-1788 or email us

dancing@publicenergy.ca

336 George St. N., PO Box 2319, Peterborough ON K9H 7Y8

www.publicenergy.ca



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

City of
Peterborough