

PETERBOROUGH NEW DANCE presents NEW DANCE

# emergency #5

Peterborough New Dance's fifth annual festival of new dance and performance by area artists.



featuring:

scooter: S.Y.D.

Catherine Hume: *In The Attic*

Michael Hermiston: *"Thy very stones prate..."*

Looselinks: *Looselinks*

Emma Jack & Lindsay Wilson: *Pass The Boy*

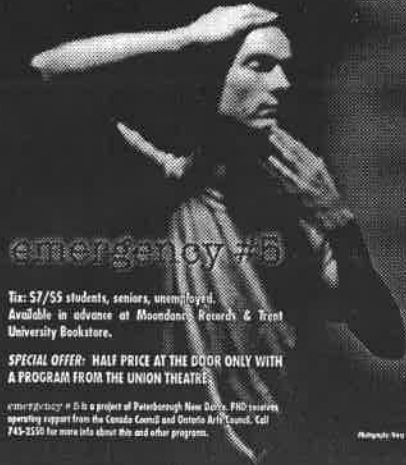
Terri Rowan & Deb Price: *think*

The Market Hall Theatre

336 George St. N.

March 27, 28, 29 at 8 pm

March 29 at 2 pm



emergency #5

Tix: 57/55 students, seniors, unemployed.  
Available in advance at Moondance Records & Trent  
University Bookstore.

**SPECIAL OFFER: HALF PRICE AT THE DOOR ONLY WITH  
A PROGRAM FROM THE UNION THEATRE**

emergency #5 is a project of Peterborough New Dance. PND receives  
operating support from the Canada Council and Ontario Arts Council. Call  
745-8550 for more info about this and other programs.

• Visit us at [www.pnd-dancing.org](http://www.pnd-dancing.org) •

Photo: The Dance Group (http://www.dancegroup.org)

the gordon best  
is yet to come

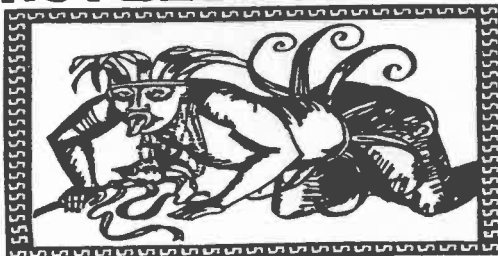
dance at the only cafe

**scag: pent**

May 2, 3, 8, 9, 10  
(bands to follow)

**APRIL 20**  
**COCKTAIL LOUNGE**  
**& OYSTER BAR**

**HOT BELLY MAMA'S**



375 WATER ST. PETERBOROUGH, ONT.

Tunes spun by Maury  
and Miranda Apricot

## PETERBOROUGH NEW DANCE

Peterborough New Dance (PND) is a nationally recognised animator of contemporary dance. We present an annual series of touring independent choreographers and dance companies; commission new work in concert with other Canadian presenters on the Candance Network; and host dance residencies consisting of classes, workshops, lectures and performances with visiting artists. Peterborough New Dance also supports a number of local initiatives aimed at developing dance activity in all its forms, including PND: The Space, where local performing artists can teach, rehearse and present new work; and *Emergency*, an annual festival of new dance and performance by area artists; and the coordination of a multi-cultural dance program for First Night Peterborough. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU. PND receives valuable operating support from the Canada Council for the Arts and the Ontario Arts Council.

## For Emergency #5

Producer: **Bill Kimball**  
Lighting Design: **Chris Clifford**  
Sound: **Ian Osborn**  
Stage Manager: **Phil Oakley**  
Lighting Operator: **Andrew Nedow**  
Production Assistants: **Cathy Petch, Bucky Hawrish**  
Graphic Design: **Rob Wilkes, Big Sky Design**  
Bookkeeping for PND: **J. L. Watson**

## A SPECIAL THANKS TO THE CANADA COUNCIL

Peterborough New Dance would like to take this opportunity to convey our thanks and gratitude to the Canada Council for the Arts, which is celebrating its 40th anniversary this year.

Were it not for the Canada Council's visionary programs, Peterborough New Dance would probably not exist. The Canada Council was the first funding agency to dedicate a grant program to dance presentation, and the existence today of the Candance Network - with more than a dozen contemporary dance presenters across the country - is a testimony to that vision.

Having grown from \$1 million in 1957 to \$84.3 million today, the Canada Council supports thousands of organizations and individual artists. The continuation of this public funding is critical to our future. We invite you to take a moment to let Prime Minister Jean Chretien and our member of Parliament, Peter Adams, know the impact the Canada Council has had on our community. Please join us in thanking the Council and the Federal Government for their extraordinary long-term contribution to the arts in Canada - a contribution which, among many other things, has allowed Peterborough New Dance to bring you this fifth Emergency.

## THINK

text

**Terri Rowan**

choreography / dancer

**Deb Price**

tattoo artist

**Psycho at Way Cool Tatto, Yonge St, Toronto**

video

**Brian Mitolo**

thanks

**PND, scooter, aileen, Pent, CU 260, Scott,  
the women who shared their stories**

Animals in isolation (like the socially isolated human prison or residential institution population) self-mutilate at high rates, and monkeys raised with inadequate social input often become self-mutilating adults. Both humans and other animals claw, head bang, scratch, gouge and bite themselves on the limbs. People, being tool users, often substitute razors or glass for teeth or claws. Monkeys that are enraged or agitated become calm after harming themselves, in a manner similar to the relief seen in most people after self-injury.

## PASS THE BOY

choreography

**Emma Jack, Lindsay Wilson**

performers, in order of appearance

daughter: **Lisa Cowen**

virgin: **Aisha Masaoka**

whore: **Emma Jack**

mother: **Lindsay Wilson**

boy: **Matthew Harris**

music

**Rollin With the Homies** by **Coolio**

**Queer** by **Garbage**

thanks

**Martha Jack, Kris Keating, Chris Kurak, High Priestess Ashley Martin the Monkey Girls and the people who made our dance possible.**

**BOY IS OBJECT**

## THY VERY STONES PRATE

choreography directed by  
**michael hermiston**

choreographed and performed by

**Lief Strong, Molly Bennett, Tamara Best, Emily Davidson, michael hermiston, Laurie Humphreys, Kris Keating, Dan Levia, Jessica Mauro, Katie Sangster-Poole, Meghan Rebecca, Angela Roberts, Christy Stoeten**

drumming by

**Venus Ferrari**

music by

**Mike Kosir, Jsin Craig, michael hermiston**

mixed by **Stuart Chamberlain**

thanks

**Molly, the Chaotic Dancers, Mike, Stuart, Jsin, Venus, Andrew Nedow, Dennis O'Toole, 101, Ian Osborn, Billy K, Brian M, Dan thanks Ms Young, PCVS for resources and space, PND, Diana Reid, Anne Ryan and Jaylene for healing my back, and a special huge thanks to Kris for the enthusiasm and tons of support and help.**

This piece is about the disturbing decisions we make while in the throes of our daily mad rush in this maniacally fast paced society, and that if we would listen to our own quiet, subtle music..... our actions might resonate less discordantly.

- intermission -

## LOOSELINKS

created and performed by Looselinks:

**Tanah Haney, Carrie Hoskins, Jessica Lindeman, Cathy Pulkinghorn, Brian Sanderson, Tina Staplin, Myria Rei Solas.**

This piece is a movement of spontaneous shared expression. Relying on the support of a basic framework, we each journey alone, weaving the energy (emerging) between us. This expression is raw and awkward; it is ecstatic. It comes from stillness and chaos. We embrace it all as authentic, as human.

## IN THE ATTIC

choreography

**Catherine Hume**

dancers

**Miranda Hume, Catherine Hume, Ryan Cartwright**

music

**Benny Goodman, Erik Satie**

thanks

**Mum and Dad Hume, Peter Ens, Ron Rooth, TimE, scooter, Brian S. and Pat W., Jude Waldman, Erik Burns, Ainsley Geddes, Mary Helen Moes and the Peterborough Theatre Guild, The Last Tango, Tracy Germa, Bill Kimball, PND, and Sooter's Photography.**

## S.Y.D.

choreographed and performed by  
**scooter**

sounds: **SOWFI**

mixed by **Teresa Morrow**

thanks

**Michael, Alexis, Laura Taler, Kim Frank, PND, SOWFI, Brian, Ian, Pat, Tim, Tanya, Jerome, Charon, The Only, KLB, Anne Ryan, Billy the K, Steph Corrin, SCAG, No Place.**

## BIOGRAPHIES

**CHRIS CLIFFORD (Lighting Design)** is a Toronto-based designer and video artist. He has had a long standing relationship with the groundbreaking performance group Video Cabaret, on whose most recent production, *Pierre Trudeau and the FLQ*, he was Video Coordinator. Last year, Chris received his second Dora Award, for the set design of Civilized Theatre's *The Freud Project*. Chris enjoys coming to Peterborough: this is his third Emergency; as Arbor Theatre's Production Manager he supervised renovation of The Market Hall in 1994; he is currently consulting on theatre design for the Only Cafe's new Gordon Best Theatre, opening in May.

**MICHAEL HERMISTON** is a multi-disciplinary artist. In the past 3 months he has: mounted an exhibition of his paintings at the Peterborough Arts Umbrella's Gallery In The Square, directed Shakespeare's *Macbeth* at the Union Theatre, and played two roles in Chekov's *The Cherry Orchard* at the Peterborough Theatre Guild and played the part of Mrs. Peachum in Brecht's *The Three Penny Opera* at The Arain Pub.

**CATHERINE HUME** is a musician, actor and dancer. In the past year she: played major roles in Brecht's *The Three Penny Opera* at the Arain Pub, Chekov's *The Cherry Orchard* at the Peterborough Theatre Guild, and Philip Kummel's *The Distraction* at the Union Theatre, released a cassette tape of original songs, and wrote and performed a piece for the Union Theatre's *Girls, Girls, Girls!*

**EMMA JACK**, a student at Peterborough Collegiate, has been dancing for 12 years. This is her third appearance in Emergency. Last year she presented her own work, *Tabbybitch*.

**LOOSELINKS** Looselinks is a collective of seven sounders and movers, whose experiences run the gamut from the performing arts to the healing arts and the parenting arts. They are Tanah Haney, Carrie Hoskins, Jessica Lindeman, Cathy Pulkinghorn, Brian Sanderson, Tina Staplin and Myria Rei Solas.

**DEB PRICE** has been involved in numerous dance and performance projects in Peterborough, including scooter's full length dance, *Quash*, at the Market Hall and the human rights cabaret *Act For* at Trent University.

**TERRI ROWAN's** experience includes performing, stage managing and writing in theatre, dance and performance pieces including *Quash*, *Act For*, Brad Fraser's *Poor Superman* at the Union Theatre, the Step On Corn dance production *Pent* at the Only Cafe, and the Union Theatre cabaret *Girls, Girls, Girls!*

scooter has created numerous dance pieces since 1993, including works for the last three Emergencies, as well as full length works such as *Quash* and *Stuck. S.Y.D.* is the third in a trilogy of solos, following *Migraine* and *Bird*. Also an actor, scooter has performed with the 4th Line Theatre and most recently played th part of Shannon in Brad Fraser's *Poor Superman* at the Union Theatre.

**LINDSAY WILSON** has had extensive training in ballet, but has enjoyed her excursion into the world of modern dance. Also an actor, she appeared recently in productions of *The Tempest* and *As You Like It* for Ship Of Fools and the 4th Line Theatre's *Cavan Blazers*.

The Twilight Diner  
congratulates  
Peterborough New  
Dance and all the  
artists in Emergency on  
this, its fifth  
anniversary.



Mon.-Fri. 7 A.M. - 6 P.M.

Sat. 8 A.M. - 5:30 P.M.

374 Water St., Peterborough, Ont. K9H 3L6 ☎ 705-741-5243

Mim Andrews

Ted Pearson