



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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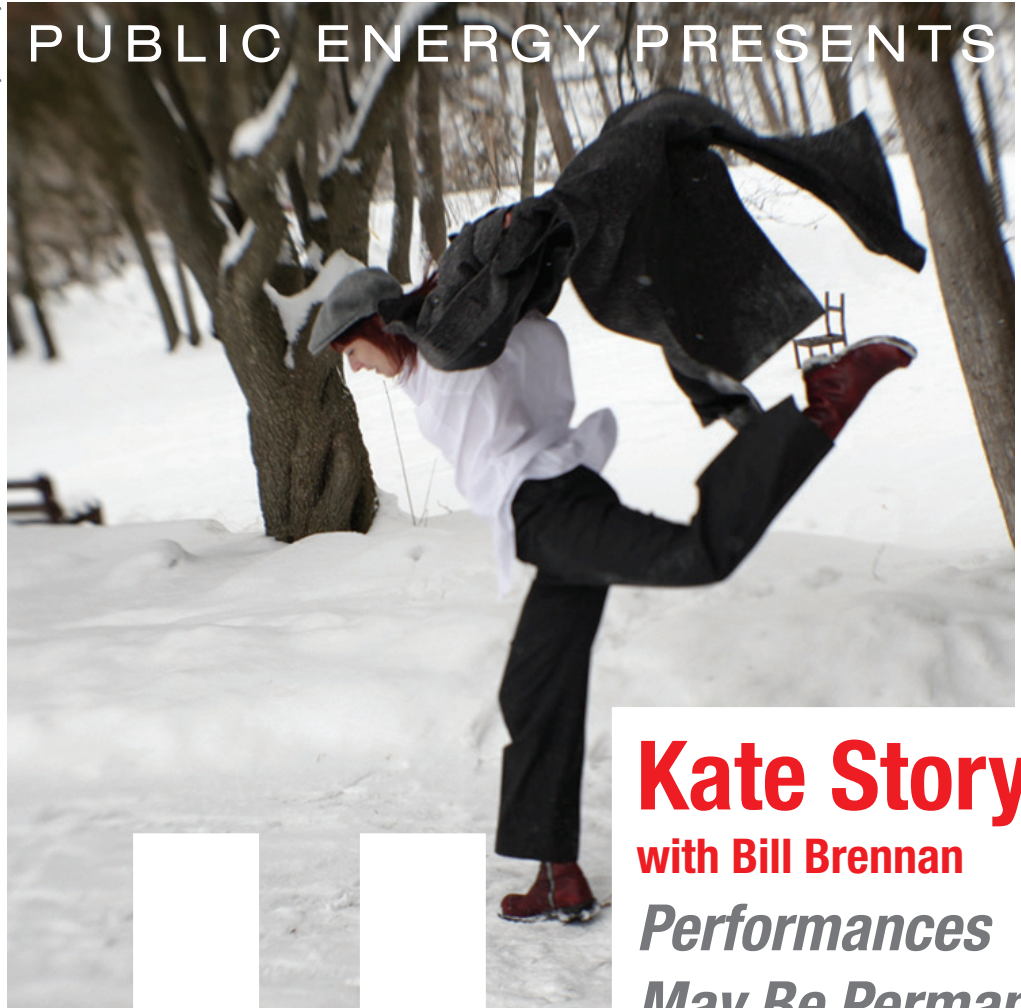
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Photo: Wayne Earley



Kate Story

with Bill Brennan

Performances

May Be Permanent

September 24, 2015

Market Hall Performing Arts Centre,
Peterborough, ON

Show Sponsor

Bill Shepherd



PublicEnergy.ca

THE POWER OF PERFORMANCE

Performances May Be Permanent

PREMIERE

Directed by **Ker Wells**
Written, choreographed, performed by **Kate Story**
Music performed by **Bill Brennan**
Music by **J.S. Bach** and **Alice Story**
Lighting Design by **Ryan Kerr**
Coat by **Martha Cockshutt**
Chair by **John MacEwan**

This work has been a few years in the making, and many people have contributed to taking it to where it is today. I want to extend my heartfelt gratitude to Em Glasspool, Derek Bell, and Martha Cockshutt, all artistic collaborators on the work as it has unfolded. John MacEwan took my inchoate ideas and made a chair that works. And Ryan Kerr has kept me going. The text of *Performances May Be Permanent* includes my own writing, a great deal of it created in collaboration with Ker; text about brain function; and text from Glenn Gould's own writings. My thanks for coming. Stay around afterwards for the chat if you can. - **Kate Story**

How our lives, our daily, detailed lives, collide and resonate with the grander, more visible stories and myths of our world. How being close to death can clarify what matters to us, and how we want to live. These questions return. Thank you Kate and Bill for the chance to engage with them in such fine company. There's no better way to spend a day. - **Ker Wells**, *director*

Many thanks
to tonight's
show sponsor

Bill Shepherd

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Special Thanks: Ryan Kerr and The Theatre on King, Martha Cockshutt, Bill Shepherd, Theatre Trent, Derek Bell, Em Glasspool, John MacEwan, Joy and Colin, Brad Brackenridge, Neighbourhood Danceworks, The Memorial University School of Music, Helen Peters, and of course Bill Kimball and Public Energy always and forever; and many others who have seen me through this process in ways big and small, but never insignificant.

BIOGRAPHIES

Kate Story is a performer and writer, born and raised in Newfoundland and living in Peterborough. She has created many solo performance works, and she also plays well with others. Upcoming look for her adaptation *Romeo and Juliet: Superstar Ice Miners of Europa!!!!* (Mysterious Entity) and a remount of *damned be this transmigration*, about writer Don Marquis. Her first novel *Blasted* (Killick Press) received the Sunburst Award's honourable mention, and she has published short fiction including "The Yoke of Inauspicious Stars" (Carbide Tipped Pens, Tor Books); "Unicorn" (Gods, Memes and Monsters, Stone Skin Press). Her story "Demoted" appears in CZP's *Imaginarium 4: The Best Canadian Speculative Writing*. Upcoming look for her work in Exile Press's collections Playground of Lost Toys and Clockwork Canada. She is this year's recipient of the Ontario Arts Foundation's K.M. Hunter Award in Theatre. *Performances May Be Permanent* is going on to be presented at the Festival of New Dance in St. John's this October. www.katestory.com

Bill Brennan's expertise as a pianist, percussionist, composer and producer can be heard on some 100 albums. His album "Solo Piano 2" won the MusicNL Instrumental album of the year in 2008. In 2006 he was named the Newfoundland and Labrador Arts Council Artist of the Year. He has been musical director For Stuart McLean's *The Vinyl Cafe*. Currently, he directs the Memorial University Jazz and Gamelan Ensembles.

Ker Wells has directed works for Canadian Stage Company, NACL Theatre (NY), Cleveland Public Theatre, and many other companies and independent artists. Ker co-founded Number Eleven Theatre and Primus Theatre. He has taught at the National Theatre School and Humber College, and presently teaches theatre at Simon Fraser University.

Ryan Kerr is the artistic director of dance company Fleshy Thud and The Theatre on King, a playwright and a performer. He has also been Public Energy's Technical Director for over a decade.

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