

# Learning the Language of Tech - For Performers

**Instructor:** Charlie Petch

**Date:** March 26, 6:00-8:00pm

**Location:** The Theatre on King

**Cost:** \$25 (Handbook included)

**Description:** As you move forward as a performer- it gets complicated. Suddenly it's no longer coffee houses with no mic and you're entering into theatres, doing photo shoots, trying to arrange videos, and dreaming of bigger shows. When a tech asks you what you'd like, how do you respond? What if you knew each technical situation as well as your own creative process? Charlie Petch has worked as a professional photographer, lighting person for theatre, film, video and live sound, and can give you the knowledge to help you look and sound like a pro when working with technical professionals. Petch offers tips and tricks for DIY lighting and how to work with what's there. Participants will learn this ins and outs of mic stands, monitor mixes and more. Included is Charlie Petch's guide: *Learning the Language of Tech, A Guide for Performers*. This is a crash course for anyone looking to take their skills to the next level with confidence.

**Registration:** Contact Victoria Mohr-Blakeney – [victoria@publicenergy.ca](mailto:victoria@publicenergy.ca)

