

damned be this transmigration - artist bios

Bennett Bedoukian (musician) is a drummer/percussionist who currently resides in Havelock, Ontario. He has studied drums with Dave Clark for many years, and has participated in workshops with Jim Black, Fred Frith, Marc Ribot, and Tristan Honsinger. Bennett plays consistently in various arrangements, but most often with Mark Molnar as Horseman, Pass By, and with Vicky Mettler, Craig Pedersen, and Mark Molnar as Dusk Scored Dark. In the past year, Bennett has helped to start the Fat Plant Assembly in Peterborough, Ontario with Melinda Ritcher, which presents new music, whether improvised, electro-acoustic, free-jazz, or anything slightly outside.

Brad Brackenridge (performer) has been a performer and designer in theatre and film for over 25 years. Brad is the creator of The Nervous System, a puppet-based theatre company which has created and produced numerous works, including two separate installations for Luminato. As an actor, he has appeared in diverse film and theatre gigs, including Dusk Dances (host Mr. Crumble), among many others.

Daniel Fortin (musician) is a Toronto-based bassist born and raised in Peterborough. His eclectic tastes and stylistic flexibility have led to work with a wide variety of artists in the jazz, rock and pop worlds, including Bernice, John Southworth, Serena Ryder, The Queer Songbook Orchestra, July Talk, Allison Au, Devon Sproule, Mike O'Neill, Matt Wilson, and many others. Dan is a co-leader of the Juno nominated trio Myriad3, along with pianist Chris Donnelly and drummer Ernesto Cervini. Together, they've released three albums on Alma Records - Tell (2012), The Where (2014), and Moons (2016) - and have undertaken several tours of Canada, the U.S., Europe, and Japan. Brinks, his critically acclaimed debut record as a leader, was released in 2015 on the Barcelona-based label Fresh Sound/New Talent Records.

Rob Fortin (composer, musician) is a musician, actor and writer who, for over thirty years, has collaborated on many new theatre productions. He was a founding-member of the theatre collective, Rehearsal in Progress and has a longstanding relationship with 4th Line Theatre and its founder, Robert Winslow. Over twelve seasons with the company, acting and music directing, he also contributed songs for various productions and with Susan Newman wrote the score for the company's only full scale musical, "Cavan Casanova." Rob and Susan contributed the songs for Firebrand Theatre's production "Beneath Springhill: The Maurice Ruddick Story" (book, Beau Dixon) which won the 2015 Dora Mavor Moore Award for Outstanding New Play in the Theatre for Young Audiences Division. Rob

gets to exercise his considerable knowledge of the American songbook with the jazz vocal trio “Chester Babcock.”

Ryan Kerr (performer) is the owner/artistic director of The Theatre on King (TTOK) in Peterborough. In the three years TTOK has been open, Ryan has overseen over 300 productions and events and has trained four new technical personnel in the process. Ryan began an annual Playwright's Festival and also began an annual dance festival, “small dance for a small space,” which has seen over a dozen new pieces of choreography created and presented. Through TTOK, Ryan also provides workshops in theatre tech, improv, stage combat, grant writing, tap dance, and theatre craft. He has been creating and performing in Peterborough since 1992.

Susan Newman (musician) is a musician, composer and actor who has been active in the Peterborough, Ontario region arts community for over thirty years. With her lyricist husband, Rob Fortin, she has composed the music for three full length musicals. Susan and Rob also contributed the songs for Firebrand Theatre's recent production of “Beneath Springhill: The Maurice Ruddick Story” (book by Beau Dixon) which won a Dora Mavor Moore Award for Outstanding New Play in the Theatre for Young Audiences division in 2015. Susan spent nine seasons with 4th Line Theatre working as an actor, musician, music director, and composer. Susan is the founding director/arranger of the Convivio Chorus (a 28 voice SATB choir) and a member of the acoustic folk band “Carried Away” and the jazz trio “Chester Babcock”.

Randy Read (director) is Artistic Director of Peterborough's New Stages Theatre Company, which he founded in 1997. He worked as an actor in theatres across Canada and was Casting Director at the Canadian Stage Company in Toronto and at CBC Radio. As an actor he most recently appeared in the Toronto Summerworks Festival in *The Safe Word* by Nicolas Billon, *Arthur Miller's The Crucible* and *Midsummer Night's Dream*, directed by Robin Phillips and *Brecht's Baal*, directed by Germany's Berliner Ensemble director Uta Birnbaum. Randy is honoured to be on the Peterborough Pathway of Fame and is a graduate of Trent University.

Kate Story (creator, choreographer, designer) is a performer and writer. She creates performance works characterized by elements of dance, theatre and performance art, often in collaboration with other artists. Kate has also directed, choreographed, and/or co-created numerous theatre projects, served as a rehearsal director for many notable dance artists and has been a producer and project manager for many artists. Kate's prose writing spans the rapidly-eroding boundaries between literary and speculative fiction. Her novels *Blasted* and *Wrecked Upon This Shore* have been published by Killick Press. Kate is the 2015 recipient of the Ontario

Arts Foundation's K.M. Hunter Artist Award in theatre. Check out her website www.katestory.com.