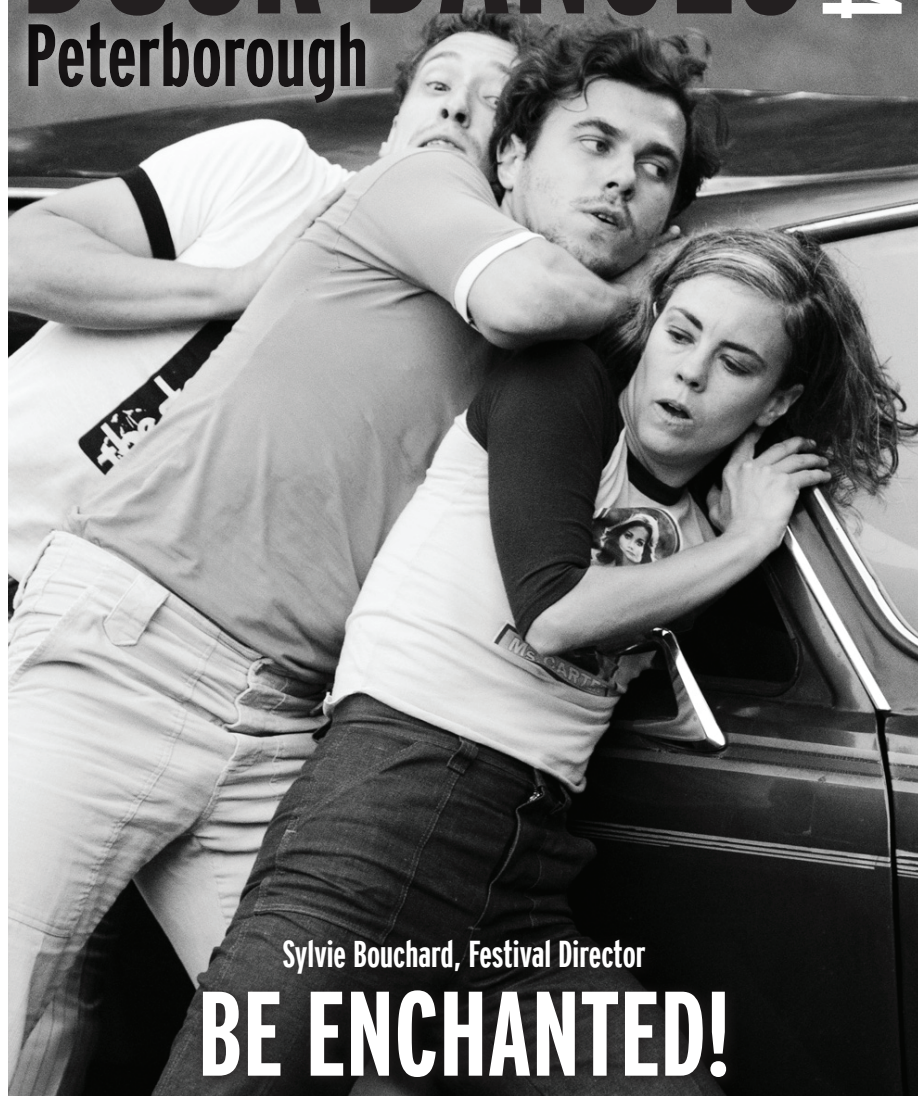


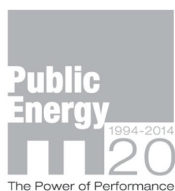
DUSK DANCES 2014

Peterborough



Sylvie Bouchard, Festival Director

BE ENCHANTED!

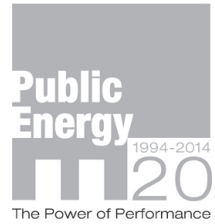


**ROTARY PARK
PETERBOROUGH
JULY 24-27, 2014 - 7PM**

Cover photo: The Throwdown Collective in 1981FM. Photo: Joseph Michael Photography

ABOUT PUBLIC ENERGY

Public Energy is an animator of contemporary dance, theatre, performance, and interdisciplinary work. We are committed to supporting the creation, touring and presentation of innovative contemporary performance arts, and to developing audiences that are knowledgeable and passionate.



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Welcome to Public Energy's presentation of Dusk Dances in Rotary Park

This is our 3rd consecutive year hosting this amazing company, and our 4th altogether: we first brought Dusk Dances to Peterborough in 2004 on their 10th anniversary. In fact, one of the pieces on tonight's program – *Inner City Sirens* – was part of that 2004 show and has been brought back as a result of a vote to determine the favourite Dusk Dance of all time. PE and DD both turn 20 this year and show no signs of slowing down. Congratulations to Sylvie Bouchard for carrying on the Dusk Dances tradition through many ups and downs and expanding their reach beyond Ontario with shows as far afield as Vancouver.

As in past years, Dusk Dances has once again made room on the program for a local artist. This year we are thrilled to have Andrea Lithgow, a Lindsay resident, creating an original piece on a group of young dancers. As with last year's work featuring local dancers, *Incandescent*, it is always rewarding for dancers and choreographers from the Peterborough area to work side by side with some of the best artists in the country, as these are.

One more important note: admission to Dusk Dances is pay-what-you-can and all proceeds from tonight's contributions go directly to Public Energy to support this event. If you had a good time tonight, please give what you can and feel free to stay a while after the show to meet the artists. Thanks again for coming out to Rotary Park and welcoming Dusk Dances back to Peterborough.

Bill Kimball, Artistic Producer, Public Energy



Rain Date: Sunday, July 27, 2:00 pm

If Dusk Dances loses two or more performances to rain, we will have a catch-up performance on Sunday at 2pm. This performance would be in addition to the scheduled Sunday 7pm performance.

Please **visit www.duskdances.ca** or contact 705-745-1788 for the status of this rain performance.



Welcome to Dusk Dances in Rotary Park!

We are excited to be back in Rotary Park for a third magical season of Dusk Dances Peterborough! Every part of this evening's performance, including the music, the host guiding you through the park, and of course the wonderfully diverse collection of dance pieces, was carefully chosen to create a magical experience.

This year, both Dusk Dances Inc. and Public Energy are celebrating 20 years! So much has been done, yet, so much still to discover. Our congratulations and cheers to Public Energy and to Bill Kimball on 20 years of successfully bringing dance, in all its splendor, to Peterborough!

Dusk Dances began with a strong desire to build bridges between dance artists and the general public, lower the theatre walls, and bring access to the art form. As a performer myself, I became curious about audiences for dance, and wanted to share this magical art form with many. I still remember the very first performance of Dusk Dances at Trinity Bellwoods Park in Toronto, wondering.... Will anyone come to this? Today, Dusk Dances thrives and so we hope to continue leveraging lessons learned in the years to come.

2014 brings three licensed events: Dusk Dances Haliburton, Dusk Dances Peterborough and Dusk Dances Hamilton, as well as a special anniversary program at Withrow Park. In Peterborough, the event is presented by Public Energy and this week's performances would not have been possible without their hard work and dedication throughout the year. So many others contribute to the success and the community spirit behind Dusk Dances Peterborough, including many volunteers, funders and donors, as well as growing audiences. Thank you! We are also grateful for the generous support of the Ontario Arts Council, the Canada Council for the Arts and the Department of Canadian Heritage for this event.

This evening, we are privileged to have an inspiring group of dance artists represented – artists from Montreal, Peterborough and Toronto. I hope you are engaged and moved by their skill, talent, spirit and generosity. Dusk Dances is a pay-what-you-can event. Your contribution tonight will go directly to Dusk Dances Peterborough, ensuring that Dusk Dances continues to grow and thrive in this city. Please visit www.duskdances.ca for more information about Dusk Dances, or to share your thoughts about the festival. Thank you for supporting Dusk Dances Peterborough, and we hope that you'll enjoy your journey through beautiful Rotary Park!

Sylvie Bouchard, Festival Director Dusk Dances Inc.



Sylvie Bouchard and Brendan Wyatt in Denise Fujiwara's *Unquiet Winds*. Photo: Joseph Michael Photography



Your Donations Make a Difference

Public Energy is a registered charity that relies in great part on the generosity of individual donors to support our year-round programming of dance, theatre and interdisciplinary performing arts. Your donations will help produce future Dusk Dances Peterborough events.

It can be made on-line at the Public Energy web site, publicenergy.ca, at our info table or by cheque mailed to:

Public Energy
P.O. Box 2319, Peterborough, Ontario, K9J 7Y8



A donation of any amount receives a tax receipt and Dusk Dances & Public Energy updates.

Charitable Number: 8948 11058 RR0001

Thanks for your support - the arts in Peterborough would not be possible without patrons like you!

Dusk Dances Peterborough

Hosted by: Dan Watson

Opening band: Nick Ferrio & His Feelings

(Nick Ferrio, Robin Love, Emmott Clancy)

1981FM

First premiered at Dusk Dances 2013, Withrow Park, Toronto

Choreographer: Throwdown Collective
Performers: Zhenya Cerneacov, Mairéad Filgate and Brodie Stevenson
Costumes: Throwdown Collective
Music: Soundscape by Joshua Van Tassel
Car repair: McDermott Motors Tirecraft

Stunt driving. Live. Dangerously close to the audience.

Rewinding time back to the year 1981, Throwdown Collective attempts their most daring piece yet. Throwing caution to the wind, there is nothing that can stop these three daredevils and their tireless Chevette... as long as it starts.

Thank you to Sylvie Bouchard, Dusk Dances, and the Toronto Arts Council for their support of this work.

Cercania /1

First premiered at Dusk Dances 1999, Withrow Park, Toronto

Choreographer: Myriam Allard, La Otra Orilla
Performers: Myriam Allard (dancer), Hedi Graja (singer), Miguel Medina (percussions)

With Cercania 1, a flamenco piece that reveals an urgency of expression in the here and now, La Otra Orilla (The Other Shore) steps out of the theatre and brings flamenco to the public sphere. With strength yet simplicity, Cercania 1 evolves as a long crescendo, flowing between the subtlety of breath and a rhythmic transe. It is an intense interaction between dance, singing and percussion and an eloquent flamenco performance that reaches audiences of all ages and backgrounds.

Works by La Otra Orilla are recognizable for their unique and radical approach to flamenco, reflecting an absolute trans-disciplinary vision. Based on the collaboration between dancer-choreographer Myriam Allard and singer-director Hedi Graja, La Otra Orilla embodies and celebrates the timeless and universal appeal of flamenco. The artistic directors rely on their in-depth knowledge of the nuances and modes of this art form acquired over many years spent in Andalusia, to suggest a hybrid flamenco language that is both modern and poetic. They explore the traditions of Flamenco while being firmly rooted in the present.

Quanta

Premiere

Choreographer: Andrea Lithgow
Performers: Megan Brohm, Taylor Brohm, Lexie Riley, Marina Thornbury, Arianna Webster
Music: *Paradise Stars* by Noah and the Whale;
Sailing by The Strumbellas

Quanta is inspired by quantum theory; a complex web of interconnectivity, ripples of indiscernible energy, momentum, moments of breakthrough. Through the movement of the dancers, *Quanta* suggests the deep connectivity we experience with one another... with everything. If such connectivity exists, then the possibility to cultivate compassion and empathy, and harmonize relationships exists also. Here is an exploration of the space-between, and what can be said, shared and experienced in moments of transition.

Special thanks: Gratitude and love to my five lovely dancers for their openness to jump wholeheartedly into a new creation, their artistry that has blossomed beautifully along the way, and their patience, always. Special thanks to Christine Webster of Kawartha Children's Dance Centre for her support and enthusiasm, Public Energy and Dusk Dances Peterborough for co-creating this opportunity for us to share our art with the community, dancing together beneath the magic of dusk.

Unquiet Winds

First premiered at Dusk Dances 2013, Withrow Park, Toronto

Choreographer: Denise Fujiwara
Performers: Sylvie Bouchard and Brendan Wyatt
Music: Music of the Troubadours / Ensemble Unicorn
Sound design: Thomas Ryder Payne
Costume design: Cheryl Lalonde
Artistic Consultant: Marie-Josée Chartier

*"Imperceptible
It withers in the world,
This flower-like human heart."
Komachi*

Unquiet Winds was inspired by medieval Japanese and European love poems. Its creation employs principles of Japanese Butoh dance. *Unquiet Winds* was commissioned by BouchardDanse and is part of a full-length work titled *Histoire d'amour*. www.bouchardanse.com

Thank you to Denise Fujiwara and Brendan Wyatt for their unprecedented generosity, and to Dusk Dances for this wonderful opportunity to continue performing the work.

Inner City Sirens, Part II

First premiered at Dusk Dances 1998, Withrow Park, Toronto

Choreographer: Julia Aplin
Performers: Mairéad Filgate and Brodie Stevenson
Musicians: Blake Howard and Jesse Baird
Music Composed by: Deb Sinha and Chris Wilson

Reigning World Champions in the sport of pairs synchronized swimming for petite pools! The athletes will display the strength, co-ordination and skill needed to maintain the highest level of accomplishment. Cheer them on as they strive to overcome challenges and thrive in the glory of the sport.

Thank you to Wilson Blakely, and to all past and present cast members who have added so much to the work. Thank you Andrea Nann, Garnet Willis, Rebecca Van der Post, Sylvie Bouchard, Dusk Dances, John and Jenny.



Molly Johnson and Brodie Stevenson in Julia Aplin's *Inner City Sirens, Part II*. Photo: Joseph Michael Photography

For Dusk Dances Peterborough

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Our Generous Funders



Dusk Dances Peterborough is generously supported by the J. P. Bickell Foundation, whose assistance has supported the creation of *Quanta* by Andrea Lithgow.



A Note on Videotaping

Please note that videotaping any of the dance pieces is prohibited unless you have permission from the choreographer. If you have permission to videotape a piece, please speak with a Dusk Dances staff member prior to the show.

Artists' Biographies

Sylvie Bouchard - Festival Director

Sylvie Bouchard is originally from Montréal where she began her training before moving to Toronto in 1983, to study with the School of The Toronto Dance Theatre. She subsequently joined The Toronto Dance Theatre in 1985 and performed nationally and internationally with them for 5 years. Sylvie has also worked with Kaeja d'Dance, Winnipeg Contemporary Dancers, Dancemakers, Denise Fujiwara, Tedd Robinson, Roger Sinha, Susie Burpee, Marie-Josée Chartier, Sashar Zarif and Peggy Baker amongst others. Ms. Bouchard has worked with the Houston Grand Opera and the Vancouver Opera for the production of *Salome*, directed by Atom Egoyan. In 1997, Sylvie Bouchard formed the Company CORPUS with artistic partner David Danzon, and co-created 8 works with him. Between 1997 and 2008 Sylvie traveled to Africa, Japan, Australia, and throughout Europe and Canada, to perform the Company's repertoire on stage, in street theatre festivals and in schools (through Prologue to the Performing Arts). During this time, Ms. Bouchard also co-choreographed and starred in the children TV Series *Four-Square* on Treehouse TV. In 1993, Sylvie Bouchard created Dusk Dances as an offsite event of the fringe Festival of Independent Dance Artists (fIDA). From 1997, the festival grew under the artistic direction of both Sylvie Bouchard and David Danzon, and through the Company CORPUS, until 2008, when Ms. Bouchard was named sole Festival Director. Sylvie Bouchard is the recipient of the 2009 KM Hunter Artist Award in dance, and is the Artistic Director of BouchardDanse, a Company that serves as an umbrella for Ms. Bouchard's artistic endeavors. www.bouchardanse.com

Myriam Allard - Choreographer and Performer

Cercania /1

Sensitive to the world of music and dance from very early childhood, Myriam Allard's life changed when she discovered flamenco. At 21, she left her home in Quebec to travel to Spain, where she lived for six years. After several years of training in Seville and Madrid with the masters Manolo Marin and Ciro, she studied with artists such as Andrés Marin, Rafaela Carrasco and Israel Galvan, whose company she joined in 2002. Myriam began dancing professionally at the traditional tablaos flamencos in Spain, Japan, France and Germany. Drawing strength from her rigorous European training and extensive professional experience, Myriam Allard's dance breaks free of the traditional esthetic boundaries to develop an idiom that combines the instinctive and the impulsive with great sensitivity and refinement. She returned to Quebec in 2005, where she founded the Company La Otra Orilla with singer and director Hedi Graja.

Julia Aplin - Choreographer

Inner City Sirens, Part II

Julia Aplin career had taken her across artistic boundaries into theatre, music, design and visual art. Julia has worked with companies such as Tiger Princess Dance Productions, SoulPepper and Dusk Dances. With Toca Loca, she created the "*Halo Ballet*" choreographed for video game players in cyberspace. With Urban Vessel, she directed and choreographed for actors, singers and boxers to create "*Voice Box*". Her work was part of Everyday Marvels, inspired by the poetry of Lorna Crozier. She was a resident artist with Series 8:08 2013/2014 Creator's Space Program where she created "*Zolla*" with accordionist Tiina Kiik. Recently she worked with InterArts Matrix on "*Mirror*" with visual artist Isabella Stefanescu and singer Helen Pridmore which premiered at the Open Ears Festival 2014. Julia was a performer with Dancemakers, under the Artistic Direction of Serge Bennathan for 15 seasons. Julia also loves teaching dance and movement to a wide range of communities, from babies to seniors, from beginners to professionals.

Denise Fujiwara - Choreographer

Unquiet Winds

Denise Fujiwara is a choreographer, dancer, dance teacher and impresario with over 30 years of professional experience. She has performed across Canada and in New York, Seattle, Washington DC, Copenhagen, Krakow, Colombia, Costa Rica, Ecuador and India. Recent works include *NO EXIT*, *Cuenta las Estrellas* for the Compania Nacional de Costa Rica, and *Brölliner Geists* for eXit in Germany. Her latest work, *EUNOIA* premiered at Toronto's Harbourfront World Stage and was described as "- one of the best dance events of the season" (Paula Citron, The Globe & Mail). In 1997 she co-founded and continues as the Artistic Director of the CanAsian Dance Festival in Toronto. www.fujiwaradance.com

Andrea Lithgow - Choreographer

Quanta

Andrea Lithgow is a dance artist, dance instructor and yoga teacher, currently working in Lindsay, Ontario. She is on faculty at Kawartha Children's Dance Centre, and the Lindsay Dance Studio, and has recently launched her own yoga studio - Fern Flower Yoga. Andrea is a graduate of the Performance Dance Program at Ryerson University and has performed professionally with various companies and artists in Toronto, since 2009. She has performed for Peggy Baker Dance Projects in Nuit Blanche 2009, Parahumans Dance Theatre, Ink on Paper, Fleshy Thud in Dusk Dances 2012 and Kate Hilliard for Culture Days 2012. Most recently, Andrea has branched into choreography, presenting her work at the Robert Gill Theatre, University of Toronto for the show *People We'll Never Meet*", and in Public Energy's 2013 *Emergency Festival* at the Market Hall Theatre. Andrea is most grateful for the opportunity to create for Dusk Dances Peterborough 2014, sharing a new, artistic experience with her cast of young dancers from Kawartha Children's Dance Centre.

Throwdown Collective - Choreographers

1981FM

Since 2008 Throwdown Collective members Zhenya Cerneacov, Mairéad Filgate and Brodie Stevenson have been creating physically exciting, fun and dynamic dance works. The collective has created three successful site-specific commissions for Dusk Dances, *One Couch* (2009), *Boxset* (2011), and *1981FM* (2013); all of which went on to tour with the festival. *Boxset 3D*, a short dance film adapted from *Boxset* and created in collaboration with Emmanuel Albano, has been screened at film festivals in South Korea, Los Angeles and Finland. In 2013 Throwdown Collective premiered an excerpt of Various Concert, their first work for stage, and received the Audience Choice Award for the WYSIWYG Late Night Series at dance: made in canada/fait au canada at the Betty Oliphant Theatre in Toronto. Currently the collective is continuing the creation of Various Concert and working on a commission with Montreal choreographer Lina Cruz.

Dan Watson - Host

Dan Watson is an award winning artist who has created and performed theatre across Canada, Europe and Japan. He is a co-founder of Ahuri Theatre (A Fool's Life- 6 Dora Nominations, Ralph + Lina- 4 Dora Nominations), Artistic Director of Edge of the Woods Theatre in Huntsville (Nuit Blanche North), and was a member of Compagnie Houppz! (SplasH20, Mouving-Eloize Prize, Outstanding Production). Dan has worked with Theatre Smith Gilmour, Jumblies Theatre, ARTS4ALL, MABELLEarts, FixtPoint, Bad New Days, Why Not Theatre, Dusk Dances and is currently Artist in Residence at the Theatre Centre. Dan is a graduate of Humber College and École Jacques Lecoq in Paris.

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Myriam Allard in La Otra Orilla's *Cercania* /1. Photo: Joseph Michael Photography