

**Public  
Energy**



The Power of Performance

**2014-2015**

# THANK YOU

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# WELCOME TO PUBLIC ENERGY'S 21ST SEASON

Having just caught our breath from producing our 20th anniversary season – capped off by the extraordinary experience of *Erring on the Mount* – we nevertheless find ourselves looking ahead, with one eye on the rear view mirror. Our 21st season is marked by notable artists, both foreign and home-grown, and to kick things off we're trying something new: a look back at the work of Dennis Tourbin (1949-1998). Our two-part program is not meant to be a complete or even partially complete survey of Dennis's work; rather we hope to capture the *spirit* of the man who many feel left an indelible mark on the city's arts culture.

It wasn't our idea for doing this; in 2012 Rodman Hall Art Centre in St Catharines brought the world's attention to the career of Dennis Tourbin and mounted a significant touring exhibition of his visual art work called *The Language of Visual Poetry*. Seeing that show sparked the idea for creating our own event that would look at Dennis's performance output. And it made me think about the effect Dennis had on Peterborough and how, without his presence, an organization like Public Energy may have never come about. The result of all this thinking comes to fruition this season in the form of two events: a re-created performance of his painted play *Paris, La Nuit* (first staged in St. Catharines in 2012), and *Totally Multi*, an event that will allow artists – writers, actors, musicians - influenced by Dennis to perform his work, and some of their own, thereby giving us a taste of what we might have missed had Dennis not graced our city with his energy and passion for art. So please join us at the opening of *The Language of Visual Poetry* on September 12 at Artspace, and the attendant performances, which you can read about on the following pages. See you there!



**Bill Kimball**, artistic producer

# THE LANGUAGE OF VISUAL POETRY

## **PARIS, LA NUIT** BY DENNIS TOURBIN EDWIN CONROY / NIAGARA ARTISTS CENTRE (ST. CATHARINES)

**SEPTEMBER 12, 2014** AT 8PM

Artspace. Presented by Artspace and Public Energy.

Tickets: No charge. Held in conjunction with the opening of *The Language of Visual Poetry*, 7pm-11pm. All are invited.

Actor **Edwin Conroy** (from Dennis's home town, St. Catharines) has done a masterful job of re-creating Tourbin himself in one of his signature 'painted plays', *Paris, La Nuit*, a colourful comic romp through the streets of Paris written in the form of letters home to friends in Canada. This is an excerpt of the full-length work.



*Paris, La Nuit* and *Totally Multi* are happening in conjunction with **The Language of Visual Poetry** (September 12 to November 2), an exhibition of Tourbin's work curated by Marcie Bronson and organized by Rodman Hall Art Centre/Brock University.

A NEW LOOK AT THE ART AND PERFORMANCE LEGACY OF  
DENNIS TOURBIN (1949-1998), A PIONEER OF PETERBOROUGH'S  
CONTEMPORARY ART SCENE.

## **TOTALLY MULTI** VARIOUS ARTISTS

**SEPTEMBER 13, 2014** AT 8PM

Market Hall Performing Arts Centre. With the support of Artsweek Peterborough.

Tickets: 1984 rates - just \$5. Donations accepted.

*Totally Multi* features more than a dozen performances by artists, writers and musicians who Dennis worked with, going back to the 1970s, as well as succeeding generations of artists who Dennis influenced directly and indirectly. They will perform both their own work and selections from Dennis's highly varied output, which included paintings, video, performance art and performance poetry. The event will cast a light on an important time – 1974 to 1984 – in the development of Peterborough's contemporary arts culture.



Louis MacLellan, CPA CA  
Investment Advisor



**The Language of Visual Poetry** is presented by the **Art Gallery of Peterborough** and hosted by **Artspace**, institutions Dennis had a strong association with and which are both celebrating their 40th anniversaries in 2014.

# HEIDI STRAUSS / adelheid (TORONTO)

ARTIST-IN-RESIDENCE

*elsewhere*

**OCTOBER 10, 2014** AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underwaged / \$5 high school students

**PRE-SHOW CHAT** with Heidi Strauss, choreographer. 7pm in the lobby.

**POST-SHOW RECEPTION** Meet the artists in the lobby following the show.

*elsewhere*, the latest work from **Heidi Strauss** and her company, **adelheid**, features some of Canada's best dancers - **Danielle Baskerville, Miriah Brennan, Luke Garwood, Molly Johnson, Brendan Wyatt**. Supported by a creation residency with Public Energy, *elsewhere* takes inspiration from the anthropological concept of 'affect' – our human capacity to affect, and be affected. In *elsewhere*, everyone is simultaneously together and alone; the reeling bodies are guided by a collection of experiences, leaving behind a sensory imprint of all that is changing, vital and fleeting. Strauss and her collaborators, filmmakers **Laura Taler** and **Jeremy Mimmagh**, have created a series of films to accompany the work, including the short film *elsewhere*, to be premiered at Public Energy's season launch.

## **WORKSHOP WITH HEIDI STRAUSS AND JEREMY MIMMAGH: FROM LENS TO SCREEN**

A one day filmmaking intensive for artists, performers and filmmakers interested in collaborative filmmaking. October 11, 2014. Register at [admin@publicenergy.ca](mailto:admin@publicenergy.ca)



Photo: Jeremy Mimmagh



"This was dance theatre up close and completely personal... they expressed the inexpressible... unforgettable."

Glenn Sumi, *NOW Magazine*



# BILL JAMES (PETERBOROUGH)

## *eidolon* WORLD PREMIERE

**OCTOBER 24, 2014** AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underwaged / \$5 high school students

**PRE-SHOW CHAT** with Ruth Madoc-Jones, director. 7pm in the lobby.

**POST-SHOW RECEPTION** Meet the artists in the lobby following the show.

**eidolon** *noun* 1. an idealized person or thing. 2. a specter or phantom.

**Bill James's** newest work is inspired by important relationships he has had throughout his life with those who have passed away. While it is his first full-length solo work, it can also be seen as a series of duets with conjured spirits and a duet with composer **David Grenon**, who creates both live music and architectural soundscapes. Also collaborating on the project is director **Ruth Madoc-Jones**, whose insightful work across disciplines has made her one of the most in-demand directors in the country.

After establishing an international reputation in Montreal, Ottawa and Toronto as a dance artist and producer of multidisciplinary events, Bill moved to a farm just outside Peterborough about ten years ago. Since then he has continued to pursue his artistic vision, lately by putting himself in his own work. In 2013 Toronto's Souleppper Theatre awarded Bill the Souleppper Dance Award in the Senior Dance Artist category. That award has supported the creation of *eidolon*.



Photo: Cylla von Tiedemann



VINCENT S.K. MANTSOE (SOUTH AFRICA)

## NTU AND SKWATTA

FEBRUARY 3, 2015 AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underaged / \$5 high school students

POST-SHOW TALK BACK with Vincent Mantsoe following the show.

**Vincent Sekwati Koko Mantsoe** was born and raised in Soweto, South Africa. Born in the middle of Apartheid, he was more interested in cultural growth than in politics. As a child he and his siblings woke everyday to the sound of drums, when his grandmother, mother and aunt were greeting the Ancestors. A descendant of a long line of Sangomas (traditional healers), Mantsoe participated in traditional rituals involving the use of song, dance and drumming. Mantsoe does not believe that he is a Sangoma, although he possesses their spiritual energy. Currently his creative activities revolve around the existential challenge of bridging between the past, the present and the future. Creating a universe through dance, he invites the audience in to join him on his sometimes humorous, more often painful, and always extremely physical journey.



Photo: Meirad Hack



"Mantsoe is an artist of fierce uniqueness... He combines entertainment, history, and spirituality with an earthshaking expressiveness that audiences find irresistible."

*Dance Magazine*

## FUELLED BY PUBLIC ENERGY INDEPENDENT DANCE, THEATRE AND PERFORMANCE SUPPORTED BY PUBLIC ENERGY

Public Energy's *Fuelled By* program takes many forms, such as co-presentations, creative residencies, marketing assistance and production support, depending on the artist's needs. Our 2014-15 season includes these artists and events:

### CREATIVE RESIDENCY WITH HEIDI STRAUSS (Toronto)

Heidi Strauss, and her company adelheid, will be in residence September 15-19. The company will spend the week at the Market Hall putting the finishing touches on Strauss's newest full-length work, *elsewhere*, prior to its world premiere in Toronto. This residency gives the collaborators – Strauss, filmmaker/lighting designer Jeremy Mimmagh and the five dancers – the rare opportunity to come out of the studio in the final stages of the creative process and work out the technical details in a fully equipped theatre. The company returns October 10, 2014 for the public presentation at the Market Hall.



### CREATIVE RESIDENCY WITH BILL COLEMAN (Toronto)

In the 2014-15 season Public Energy will host one of the city's favourite dance artists, Bill Coleman, in a creative residency aimed at developing a new work of dance theatre. Coleman will work with his musical and design collaborators on an intricate set piece that literally provides the evening's sound score as it inadvertently disassembles itself despite Mr Coleman's best efforts.



### BABA YAGA AND THE LOST BABUSHKA BY LAUREL PALUCK/ATELIER LUDMILLA

(Peterborough) September 6, 3pm in Stewart Street Park (at Dalhousie) & September 7, 3pm in Victoria Park.

Sponsored by Artsweek Peterborough. Join our band of merry-makers and follow the Giant Fire Bird on a roving adventure in this adaptation of an Eastern European classic celebrating children, friendship and grandmas! Under the direction of Laurel Paluck, Atelier Ludmila is a performance-based production house invested in making art big with the public.



### damned be this transmigration BY KATE STORY (Peterborough)

January 28 - February 1, 2015 at The Theatre on King. With Ryan Kerr, Brad Brackenridge and Rob Fortin; direction by Em Glasspool. Take a wild ride through the world of writer Don Marquis and his creations: literary cockroach Archy, morally-careless alley cat Mehitabel, and more. A dancing, singing rollercoaster with text from Marquis's famous newspaper column set to original music: a glimpse into the raucous, tragic life of Marquis himself. "Story's work delicately pierces logic, yet makes perfect sense emotionally." – [troutinplaid.com](http://troutinplaid.com)



**REFRAME FILM FESTIVAL** January 23-25, 2015. Watch for a special dance program during Peterborough's annual documentary film festival. Details at [reframefilmfestival.ca](http://reframefilmfestival.ca)

**FUELLED BY PUBLIC ENERGY** supports the professional development of early to mid-career performance artists. Got a project? Proposals are being accepted until September 29, 2014. Visit [publicenergy.ca](http://publicenergy.ca) for details. FBPE is funded in part by the Ontario Trillium Foundation.

# AHARONA ISRAEL (ISRAEL)

## MARATHON

**FEBRUARY 12, 2015** AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underaged / \$5 high school students

**POST-SHOW TALK BACK** with the artists following the show.

*Marathon* has been a hit at festivals around the world since its debut in 2012 and comes to Peterborough between the new Progress Festival in Toronto and the Undercurrents Festival in Ottawa. *Marathon* uses endless running as a metaphor for the daily experience of young Israelis, in a highly physical theatre work that pushes its three performers to the limit. Which of them will survive? As time goes by, their journey becomes more difficult and gradually the wounds of Israeli society open up and its default options become apparent. Through the performers' own stories the work reflects on subconscious elements in Israeli culture and mentality, such as a constant sense of emergency and a desperate holding onto ideas and ideals.

**Aharona Israel** is an interdisciplinary artist whose varied training – she is trained in dance and holds a B.A. in architecture – informs a body of work that combines intimate research into body and movement with a strong sensibility to social and political themes. Her works have been seen in festivals and theatres in Israel and across Europe since 2002.



big sky design



“Through a basic and coherent movement image the choreographer Aharaona Israel chooses to touch Western life in general and Israeli life in particular. Life as a constant race after unclear goals... An interesting work with many meanings and a powerful physicality which provokes your empathy.”

Achbar Hair Tel-Aviv



# THE 2015 WEARABLE ART SHOW

PUBLIC ENERGY'S ANNUAL FUNDRAISER FEATURING  
THE RUNWAY CHALLENGE

**APRIL 25, 2015** AT 8PM

Market Hall Performing Arts Centre

General admission: \$20

Cabaret-style table seating: \$30 per person

With great music, a silent auction and extra special surprises, this fabulous evening celebrating the inventiveness and diversity of art making is a great night out. Artists and community groups create wearable works of art to strut, slide, shake and otherwise dance down the Market Hall catwalk, with stunning results. The Runway Challenge is the highlight of the night, in which six artists are invited to each make an outfit from materials sourced from six business partners. The catch is that the businesses have nothing to do with fashion or fabric!

The proceeds of this dynamic fundraiser support Public Energy's passion for supporting risk-taking artists and electrifying the community with powerful dance, performance, and theatre.

Get the best view up close to the runway, with a table seat. Tables for two, three or four available by calling Public Energy at 705-745-1788.

**Are you an artist interested in strutting your wearable art?** Send an email to [admin@publicenergy.ca](mailto:admin@publicenergy.ca)

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Photo: Wayne Earley

One of six works from the  
2014 Runway Challenge  
Designer: *Tori Silvera*  
Performer: *Jesse Morrison*  
Business Partner: *Pammett's Flowers*

# EMERGENCY #21

FESTIVAL OF NEW DANCE & PERFORMANCE BY  
PETERBOROUGH-AREA ARTISTS

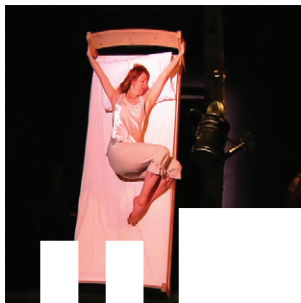
**MARCH 26-29, 2015** TIMES TBA

Tickets: \$15 one program / \$10 each additional program / \$5 high school students

The Emergency Festival (named for its commitment to emerging work by up-and-coming and veteran artists alike) showcases the most inventive, engaging - and at times outrageous - new performances created by Peterborough-area artists working in all performance fields.

For the first Emergency of Public Energy's next 20 years we are including some special treats, including the long-awaited presentation of *Vertep*, Brad Brackenridge's intimate installation/performance for one person at a time, and the full-length play *Myramadon* by the late Bernie Martin at The Theatre On King. *Myramadon* will see one of Peterborough's favourite performer/musician partnerships back on stage: Kate Story and Curtis Driedger.

**Attention artists, there is still time for you to apply to take part in Emergency #21.** Deadline is November 15, 2014. Visit [publicenergy.ca](http://publicenergy.ca) for details.



CHRISTENSEN FINE ART  
GALLERY FRAMING RESTORATION

Kate Story in *Insomnia* at The Theatre On King during Emergency #20, May, 2013

# DUSK DANCES 2015 (TORONTO)

**JULY, 2015** DATES AND TIMES TBA

Rotary Park

Tickets: pay-what-you-can. \$10 suggested

Dusk Dances features world class Canadian artists performing specially commissioned dance works designed for a natural setting and audiences of all ages. Audiences assemble at a gathering spot in the park to hear an opening musical act and are then lead by a charismatic guide through the park to view a series of short dance works at different picturesque locations. Now in its 4th year, it has become Peterborough's favourite outdoor dance event, if not Peterborough's favourite dance event period.

The line-up of artists and exact dates for Dusk Dances 2015 will be announced in the spring of 2015. Check the Public Energy web site for details as they become known.

"...Dusk Dances retains all of the charm, enchantment, and magic it's known for ...it provides a truly perfect summer evening."  
- Bob Crew, *Toronto Star*

96.7  
**Magic**  
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# NOW READ THIS...

## TICKETS ON SALE AT MARKET HALL BOX OFFICE

**On line:** [markethall.org](http://markethall.org)

**Phone and in person:** Market Hall, 140 Charlotte Street, Monday to Friday, noon to 5pm and one hour before show time. 705-749-1146

**Mail:** Fill out the attached form and we will mail out your tickets. **BONUS:** Save on ticket handling fees. **We will need 2 weeks before the show to mail out your ticket order.**

## FLEX PACKS Here are lots of great reasons to commit now!

- **Economical.** Nearly 20% off single ticket prices.
- **Flexible.** Can't get to a performance? Complimentary ticket exchange.
- **Convenient.** Tickets are ready when you are. We can mail them or you can pick up at the box office.
- **Make friends.** Each Flex Pack entitles you to a free ticket!
- **Be informed.** Receive regular programming updates by email.

## NEXTGEN TIX: \$5 FOR HIGH SCHOOL STUDENTS

Full-time high school students can get tickets to any Public Energy mainstage shows for \$5. Available at the door or in advance through the Market Hall box office.

## GROUP TICKETS

Group rates are available for 6 or more. Please call us at 705-745-1788.

## PLUG IN TO PUBLIC ENERGY WITH A TAX-DEDUCTIBLE DONATION

Public Energy offers the community a wide range of affordable artistic activities, but ticket sales cover only 10% of the costs. This is where you can help. Our fundraising campaigns contribute greatly to the balance of revenues needed to fund our nationally recognized performance program and our creative engagement of the community. Your support makes it all happen! Thank you!

## YOU CAN CUSTOMIZE YOUR PUBLIC ENERGY SEASON

**SAVE WITH A FLEX PACK:** Pick any 3, 4 or 5 mainstage shows.

**BONUS:** Each Flex Pack gets one free ticket to bring a friend to any show!

**GIVE THE GIFT OF ENTERTAINMENT:** TICKETS TO PUBLIC ENERGY  
Order extra tickets for gifts to entertain friends and support local culture.

### SINGLE TICKETS

	# of tickets	Total
<input type="checkbox"/> <b>Totally Multi</b> Sept 13	_____ x \$5 =	\$ _____
<input type="checkbox"/> <b>Heidi Strauss</b> October 10	_____ x \$22 =	\$ _____
<input type="checkbox"/> <b>Bill James</b> October 24	_____ x \$22 =	\$ _____
<input type="checkbox"/> <b>Vincent Mantsoe</b> February 3	_____ x \$22 =	\$ _____
<input type="checkbox"/> <b>Aharona Israel</b> February 12	_____ x \$22 =	\$ _____
<input type="checkbox"/> <b>Emergency #21</b> March 26 - 29	_____ x \$15 =	\$ _____

### OR PURCHASE A FLEX PACK AND SAVE

	# of flex packs	Total
<b>3-show Flex Pack</b> Check any 3 shows above.	_____ x \$53 =	\$ _____
<b>4-show Flex Pack</b> Check any 4 shows above.	_____ x \$65 =	\$ _____
<b>5-show Flex Pack</b> Check any 4 shows above.	_____ x \$77 =	\$ _____

Identify the show you want your free ticket for here: \_\_\_\_\_

### YES, I WANT TICKETS TO THE WEARABLE ART SHOW

	# of tickets	Total
<b>Regular seat</b> \$20 each	_____ x \$20 =	\$ _____
<b>Table seat</b> \$30 each Choose: <input type="checkbox"/> table of 2 (\$60) or <input type="checkbox"/> 3 (\$90) or <input type="checkbox"/> 4 (\$120)		\$ _____

### YES, I WANT TO FUEL CREATIVITY IN PETERBOROUGH

**with a tax deductible donation in the following amount:** \$ \_\_\_\_\_

☐ Check here if you wish your donation to remain anonymous.

Charitable # 89481 1058 RR 0001

**TOTAL FOR THIS ORDER** \$ \_\_\_\_\_

Program subject to change. Go to [publicenergy.ca](http://publicenergy.ca) to confirm details.



### 1) CHOOSE YOUR METHOD OF PAYMENT

☐ Visa ☐ Mastercard ☐ Amex ☐ Cheque payable to Public Energy

Credit card # \_\_\_\_\_

Expiry date \_\_\_\_\_ Signature \_\_\_\_\_

### 2) GIVE US YOUR NAME, ADDRESS AND CONTACT INFO

When you have made a donation, this is the name we will use to acknowledge your support.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Please keep in touch with me via: ☐ Email ☐ Post ☐ Both

### 3) MAIL THE COMPLETED FORM TO

Public Energy, PO Box 2319, Peterborough, ON K9J 7Y8

Or have this form and your credit card handy and call us at 705-745-1788.

**4) WE WILL MAIL TICKETS** that are ordered at least two weeks before the first show in your package. All other orders will be held at the box office for pick up.

### GIVE THE GIFT OF ART: TICKETS AND PRINTS

Order extra tickets or gift certificates and use them as gifts that will both entertain your friends and support local culture. Limited edition, signed and numbered prints originally designed for Artspace by Joe Stable in 1978 are available. To order, call Tara at 705-745-1788.

## WHAT TO DO BETWEEN PUBLIC ENERGY EVENTS

When you're not going to a Public Energy event... here are more choices for professional theatre in Peterborough in 2014-15.

### THEATRE ON KING

Confirm dates at TTOK's Facebook page

**Mysterious Entity's** *The Blind Eye* Sept 25 & 26 / **David Bateman's** *Destiny in the Park* Oct 30 - Nov 1 / **Mysterious Entity's** *Romeo And Juliet - Superstar Ice Miners of Europa* Nov 5 - 8 / **TTOK's** *damned be this transmigration* Jan 28 - Feb 1 [More info on page 13](#) / **TTOK's** *Bare Essentials* Feb 21 / **P.A.P.A. March Break Drama Camp** March 16-20 / **Fleshy Thud's** *Myrmidon* March 26-28 [Part of PE's Emergency #21, see page 18](#) / **Fin de Fiesta** (high energy flamenco dance) dates tba.

### MYSTERIOUS ENTITY THEATRE

Details at [mysteriousentity.com](http://mysteriousentity.com)

*The Blind Eye* September 25 & 26, 2014 at The Theatre On King. A next-stage workshop production, *The Blind Eye* takes as its starting point a true tale of immigration, abuse, and survival.

*Romeo And Juliet - Superstar Ice Miners of Europa* November 5-8, 2014 at The

Theatre On King. Adapted by **Kate Story**, directed by **Em Glaspool**. Take a chance and check out this first look at an exciting new adaptation of a Shakespeare classic.

### NEW STAGES THEATRE

Details at [www.newstages.ca](http://www.newstages.ca)

### The Page to Stage Reading Series

at Showplace Performance Centre  
*Cock* by **Mike Bartlett** September 28 / *Rapture, Blister, Burn* by **Gina Gionfriddo** November 23 / *Radical* by **Charles Hayter** April 26

### Main Stage Series

at Market Hall Performing Arts Centre  
*The Comedy Of Love Cabaret* February 14, 2015 / *Taking Shakespeare* by **John Murrell** May 22 – 24 and 28 – 30, 2015. You don't need to be a Shakespeare scholar to enjoy this funny and poignant drama of an old school professor who finds himself teaching a 24-year-old slacker addicted to video games.





# SEE YOU SOON!

## PERFORMANCE VENUES

### Market Hall Performing Arts Centre

Our mainstage performances are presented in the state of the art, fully accessible, Market Hall Performing Arts Centre, 140 Charlotte Street.

### Theatre on King

159 King Street  
Entrance at rear of building,  
off parking lot

### Artspace

378 Aylmer Street North

## HELPING OUT

Public Energy can always use a volunteer hand around the office and at our events. For information please give Tara a call at 705-745-1788.

## CONTACTING US

**Office:** Market Hall, 140 Charlotte Street  
Peterborough ON, K9H 7E7

**Mail:** PO Box 2319, Peterborough ON, K9J 7Y8

**Phone:** 705-745-1788

**Email:** admin@publicenergy.ca

**Web:** www.publicenergy.ca



Cover: Vincent S.K. Manisoe in Skwatta. Photo: Meinrad Heck-Brochure: big sky design

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