



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

BOARD OF DIRECTORS

Barbara Chisholm (Chair), Charmaine Eddy, Sarah Gencey, Mark Seasons, Reem Yasswi, Bill Kimball

RENEWABLE PUBLIC ENERGY SUPPORTERS

GEOHERMAL (\$1000+)

Barbara Chisholm & Thomas Miller, Charmaine Eddy & Norm Slater, Sarah Gencey & Rob Wilkes, Martha & Richard Whatley

HYDROGEN (\$500+)

Jim Angel, Simone Georges & Peter Bialogrecki, Anonymous (1)

WIND (\$100+)

Cath Adele, Fred Begg, Deborah & Michael Berrill, Susan Bunting, Nadine Changfoot, Julia & Philip Cockshutt, Margaret Cockshutt, Shirl Delarue & Joanne Brown, Ferne Cristall, Patricia Dixon, Curtis Driedger & Barbara Ratz, Jonothan Fiddler, Gordon & Adele Finney, Rob Fortin & Susan Newman, Rosemary Ganley, Goodith Heeney, Jim Henniger & Isabel Pilkington-Henniger, Julia Harrison, Jo Hayward-Haines, Veronica Hollinger, Janet Howse, Joan Kimball, Tanya Kranc, Sarah Lawson & Jagger Smith, Carol Love, Colin MacAdam & Joy Simmonds, Louis & Judith MacLellan, Tom McHugh & Cathy Flindall, Colleen O'Manique, Catherine Owens, Patricia Quinn, Doug & Sigrid Rishor, John Rubie, Jyoti Sapra-Shannon, Alan & Linda Slavin, Ravi-Inder Soligo, Rob Steinman, Jane Stewart, John Wadland, Anonymous (2)

SOLAR (\$25+)

Mary Lynn Anderson, Karen August, Bethune St. Brain Trust, Liliana & Mitch Brownstein, Helen Burnaby, Janice Fortune, Claire Gencey, Nansi Harris, Kate Jarrett, Marlis Lindsay, Rachel Lang, Janet McLeod, David Morrison, Katherine Orgill & Bruce Scott, Randy Read, Wendy Trusler, Charlie & Jane Werger, D.M. & Eleanor Wyslouzil, Anonymous (4)

STAFF

Artistic Producer Bill Kimball
General Manager Tara Lember
Technical Director Ryan Kerr
Publicity Coordinator Michael Fazackerly
Bookkeeper Susan Newman
Video Services PowerHouse Digital Video

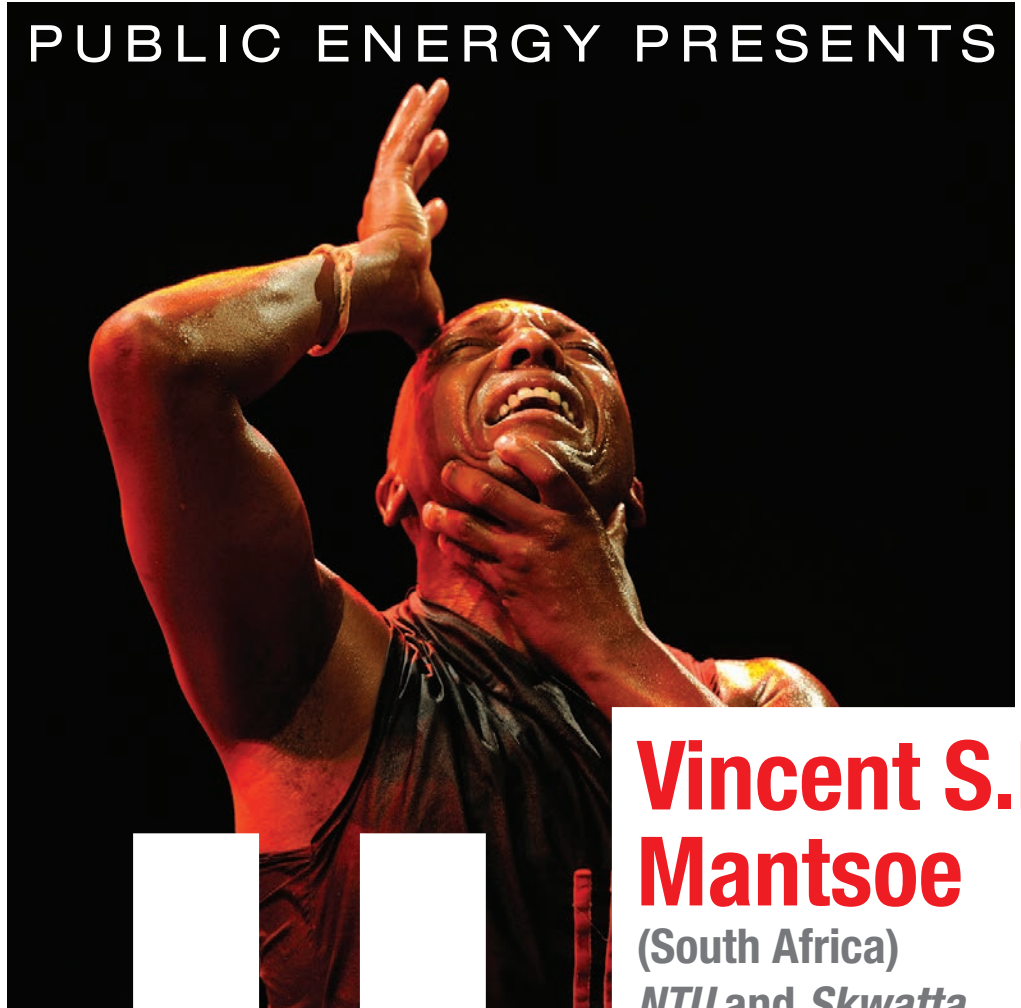
CONTACT

phone: (705) 745-1788

email: admin@publicenergy.ca

website: publicenergy.ca

Photo: Meinrad Heck



PUBLIC ENERGY PRESENTS

Vincent S.K. Mantsoe

(South Africa)

NTU and Skwatta

February 3, 2015

Market Hall Performing Arts Centre,
Peterborough, Ontario

Show Sponsors



PublicEnergy.ca

THE POWER OF PERFORMANCE

Vincent S.K. Mantsoe

NTU (2011)

choreography and performance **Vincent Sekwati Koko Mantsoe**
costumes **Vincent Sekwati Koko Mantsoe**
music **Hamayoun Shajarian** and **Dastan Ensemble**
lighting design, decor, set design **Serge Damon**

Skwatta (2013)

choreography and performance **Vincent Sekwati Koko Mantsoe**
costumes **Vincent Sekwati Koko Mantsoe**
lighting design **Serge Damon**
set design **Mirko Pavasovic**
music **Andrea Cera**
original score by **Kronos Quartet, Danyel Waro, Nina Simone** and **Amampondo**

Thanks to my ancestors for allowing me to present them on stage. - Vincent Mantsoe

NTU, an intuitive ritual dance, takes us into nothingness, the place where all is possible. Creation is not an end in itself, but rather the path to get there. *Skwatta* is a reflection on the misery afflicting the townships of South Africa, where Vincent Mantsoe himself grew up. Deep in the chaotic beauty and madness of the Skwatta Camps, no escape is possible for the “sophisticated in the gutters.” Mantsoe’s choreography is a unique style of African fusion, a fascinating exploration of western urban dance, martial arts and traditional African dances, combined with elements of ballet and Asian dance.

While in Peterborough Vincent is also giving a matinee performance for schools, supported in part by The Peterborough Foundation, and giving a free public talk supported by the Kawartha World Issues Centre and the First People’s House of Learning at Trent University.

Vincent Mantsoe’s Canadian tour is made possible by generous support from Institut Français and the Canada Council for the Arts. Other tour stops are MAI (Montréal, arts interculturels), Dance Works (Toronto), National Arts Centre (Ottawa), and Firehall Arts Centre (Vancouver).



Canada Council
for the Arts
Conseil des Arts
du Canada



UP NEXT IN PUBLIC ENERGY’S INTERNATIONAL MONTH

Aharona Israel (Israel) Marathon

Thursday, February 12, 2015 at 8pm • Market Hall Performing Arts Centre

TICKETS: markethall.org or 705.749.1146



BIOGRAPHY

Vincent S.K. Mantsoe was born in South Africa during the apartheid era and grew up in Diepkloof, a township of Johannesburg. He was introduced to dance in Soweto, through youth clubs, street dancers, and music videos. While he is mainly a solo performer, Mantsoe has also choreographed ensemble works, notably for New York’s Dance Theatre of Harlem and Toronto’s COBA (Collective of Black Artists).

A favourite of Canadian dance audiences, Mantsoe is returning to Canada after an eight-year absence. In 2005 he premiered *NTU* at the National Arts Centre in Ottawa and in 2007 he premiered *Men Jaro*, a performance featuring five dancers, at Montreal en Lumière. Now a resident of France, the world-renowned choreographer and performer has done extensive tours of Europe, Asia and North America. His notable achievements include performances at Tanztheater Wuppertal Pina Bausch (Germany), Jacob’s Pillow Dance Festival (USA) and Hot Summer Festival (Japan). Some 15 works, mostly solo, are included in his repertoire.

Mantsoe has won numerous awards, among them being honoured in 1998 at the 6th edition of the Rencontres chorégraphiques internationales de Seine-Saint-Denis, and the “Prix du public” at Montreal’s Festival international de nouvelle danse (FIND) in 1999. In 2006 he received the award for “Best Choreography” and for “Best Male Artist” at Dance Umbrella in the United Kingdom.

MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



Canadian
Heritage

Patrimoine
canadien



**J.P. Bickell
Foundation**



CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

