



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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CONTACT

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BBOYIZM (Gatineau/Ottawa)

Music Creates Opportunity

Saturday, February 11 at 8pm
Market Hall Performing Arts Centre
140 Charlotte St., Peterborough

Show Sponsor



PublicEnergy.ca

THE POWER OF PERFORMANCE

Bboyizm

Music Creates Opportunity

Choreographer

Crazy Smooth aka Yvon Soglo

Dancers

Crazy Smooth aka Yvon Soglo

Melly Mel aka Mélissa Flérangile

Wary the Warrior aka El Houari Si Abdelkader

Miss Marie aka Marie Benoit

Julie Rock aka Julie Benoit

NOSB aka Rahime Gay-Labbé

Nubian Nene aka Nadine Sylvestre

Lighting Designer

Valérie Gomes

Music Composition

Sajjad Musa and Nicolas Nocchi aka Niko Noki

Company Photographer

Jonathan Maher

Tour Producer

Gillian Reid

Bboyizm Dance Company is supported by Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

ABOUT THE COMPANY

Bboyizm dance company was founded by Artistic Director/Choreographer Crazy Smooth in 2004. Smooth's vision for the company is to promote and preserve the foundation, authenticity and true essence of all street dances. The mechanism to execute this vision is through community engagement and the introduction of street dance to the mainstream performing arts infrastructure.

Drawing on his technical background in rocking and b-boying, Crazy Smooth created *IZM* in 2010 as an exploration into the very nature of artistic expression. *IZM* premiered at the Canada Dance Festival that same year and has gone on to tour across Canada. While on tour, the company taught workshops in schools, master classes in studio, did site specific demos and extensive outreach. The show was performed in multidisciplinary venues and programmed within dance festivals.



Proud to support Public Energy.

TD proudly invests in initiatives across Canada that provide youth exposure to music, bring families together to enjoy the performing arts, and create access to vibrant cultural offerings.



Bill Shepherd

INVESTMENT ADVISOR AND
PORTFOLIO MANAGER



ABOUT THE SHOW

With this new creation, a co-production with support from the National Arts Centre, the Canada Dance Festival, and the City of Kingston – Grand Theatre, Crazy Smooth and his company continue to explore themes of personal expression through authentic street dance, and to push the art form at its edges. While Bboyizm's first stage piece, *IZM*, challenged audiences' expectations of both street dance and the stage, *Music Creates Opportunity* considers the intersection of rhythm, expression, and community in the making of music and dance.

Music is featured as the critical link between dancers -- dancers who may not speak the same language but who can find language together through the art form. In coming together, dancers realize personal expression, individualized interpretation, and explore their own inner music. Their environment becomes a theatre of meeting -- sometimes harmonious and gentle; sometimes antagonistic and in conflict; always transformative.

Audiences will witness music as a universal language that offers a multitude of possibilities for expression -- whether the music is an external force or created by the dancers themselves. They will also witness the innovative concept of Rhythmic Contact as Crazy Smooth and his dancers mix traditional forms of contact dance with music and rhythmic patterns, always within the context of street dance.

Music Creates Opportunity features traditional street dances including Rocking, B-boying, House Dancing and Pantsula, a street dance from Soweto, South Africa. As always, Bboyizm delivers precise and mastered technique; explosive movement; synchronicity and individualism together; and a festive and communicative spirit of movement, music, and life.

BBOYIZM IN THE PETERBOROUGH COMMUNITY

Public Energy would like to extend a heartfelt thanks to the Bboyizm dance company for bringing dance workshops and classes to a variety of community settings on their visit to Peterborough. Supported by a generous grant from the Peterborough Foundation, company dancers visited three local schools, as well as the Youth Emergency Shelter and the New Canadians Centre, giving over 200 youth an educational dance experience they will never forget.

MANY THANKS TO NIGHT KITCHEN & BLACK HONEY
FOR PROVIDING DELICIOUS FOOD FOR OUR ARTISTS



BIOGRAPHIES

Yvon “Crazy Smooth” Soglo

Crazy Smooth is the founder and artistic director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and proliferation of street dance in Canada and internationally. He has been dancing for 20 years, during which time he has come to be known as one of Canada’s top street dancers. The first b-boy to obtain a Canada Council grant to hone his art, Smooth has studied with some of the top street dancers in New York, Philadelphia and Orlando. As a professional dancer and choreographer, he has taken on many leadership roles. Crazy Smooth has coached acrobats at Cirque de Soleil; performed, taught, and judged at events throughout North America and Europe; served as International Dance Day Ambassador (2012); facilitated projects in 15 Canadian Intuit and Native Communities with Blueprint For Life; and acted as an advisor on a variety of dance committees and initiatives. Smooth is the recipient of numerous awards, including the Diamond Jubilee Award (2012), the Urban Dance Generation Choréart Trophy (2008), the Most Valuable B-boy Award at Kings of New York (2006), and the Absolute Canadian B-boy Award at Cypher North (2005). In 2004, Smooth founded Bboyizm and the company has successfully brought authentic street dance into the professional theatre setting. Three of his full length creations— *The Evolution of B-boying*, *IZM*, and *Music Creates Opportunity*—have toured throughout Canada. The company has been nominated for a Dora award (2012), and won both the Atlantic Presenters Association Touring Performers of the Year Award (2013) and the Ontario Presenters Network Emerging Touring Artist of the Year (2012). Today, Smooth oversees Bboyizm’s entire street dance experience, which includes performances, tours, outreach, and street-dance programs in schools and communities across Canada. He continues to expand his community leadership role and is an active ambassador of street dance.

El Houari “Wary The Warrior” Si Abdelkader

Wary the Warrior, born and raised in France, has been B-boying for almost 20 years. He was introduced to Rocking in 2004 and has been heavily involved on the international Rocking scene ever since. A valuable asset to the company, Wary has been sharing his talent with Bboyizm since 2011.

Julie “Julie Rock” Benoit

Dance has always been an essential part of Julie Rock’s life. Although she was first technically trained, over the years her dance vocabulary was enriched by Street Dances and later on Latin Dances, which she now performs with Las Tchutchucas Locas. Julie Rock took part in the first group of Bboyizm’s dancers in 2006 and has not stopped working with the company since. She has battled and performed all over Canada, in the United States and the Caribbean’s.

Marie “B-girl Miss Marie” Benoit

Miss Marie has been dancing all her life. Although she has a background in technical dances, she now specializes in Bgirling. Miss Marie has worked as a facilitator for Blueprint for Life “social work through hip hop”, is performing Latin dances with Las Tchutchucas Locas and is now part Bboyizm Dance Company’s core dancers.

Mélissa “Melly Mel” Flérangile

From Jazz to Street dance, Melly Mel has been devotedly mastering her craft over the years. A strong asset and key member of Bboyizm Dance Company, she has performed and taught all over the world. Melly Mel aspires to inspire people from different walks of life as she shares her purpose to “Live. Laugh. Love” through dance!

Rahime ‘NOSB’ Gay-Labbé

NOSB was born and raised in Hull, Québec. The youngest member of Bboyizm Dance Company, he started practicing B-boying at age 11 training under B-boy Crazy Smooth. NOSB now teaches B-boying extensively in elementary and high schools, actively contributing to the development of Hip Hop Culture in the greater Ottawa region.

Nadine “Nubian Nene” Sylvestre

Award winning urban dancer, known for her Waacking and House styles, Nubian Nene was born and raised in Montreal. She has performed and taught all over the world. Nene joined Bboyizm dance company in 2014. “Performing with such a talented cast has allowed me to explore and get deeper into my art. A life changing experience.”

MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



Bill Shepherd

INVESTMENT ADVISOR AND
PORTFOLIO MANAGER

