



Public
Energy

The Power of Performance
2015-2016

WELCOME

Welcome to a very busy 22nd season for Public Energy. There is so much in store, it's impossible to find just one highlight. Perhaps it's the four world premieres... or the compelling work from two of Canada's leading Indigenous dance artists. Or, featured in our mainstage series, the two new works that have come out of Peterborough's thriving multidisciplinary arts scene. But then, in the second half of the year, it could also be the celebration of our *fifteen*-year relationship with Toronto's Coleman Lemieux & Co., a relationship that has led to wonderful new works by some of Canada's best artists and greatly enriched the development of local artists. All these programs come together to fulfill the goal we set for ourselves: to be the city's leading cultural catalyst, electrifying the community with powerful dance, performance and theatre. With all that's on offer I'm sure you'll find art and artists to spark your imagination and speak to your soul.



Photo: Wayne Eardley

Bill Kimball, artistic producer

THANK YOU

Public Energy gratefully acknowledges the generous support of our 2015-2016 Season funders and sponsors:



**Pilkington-Henniger
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**CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION**



we design

KAHA:WI DANCE THEATRE (TORONTO/SIX NATIONS) *The Honouring*

SEPTEMBER 19, 2015 AT 8:30PM

Del Crary Park, Peterborough

Admission by donation (suggested \$10, or pay-what-you-can)

POWWOW BOOT CAMP: High-energy powwow/dance training class with Kaha:wi Dance Theatre on Sept 20. For details and to register, please go to publicenergy.ca.

Watch history come to life in Kaha:wi Dance Theatre's site-specific work that pays homage to First Nations warriors of the War of 1812. *The Honouring* features the Onkwehon:we families who sacrificed to protect their sovereignty, culture, and land. **Santee Smith's** multidisciplinary choreography captures the fears, bravery, tears, and triumphs experienced by this band of Haudenosaunee warriors as they fight alongside Britain as a sovereign nation to defend what they believed was best for their family, community and future generations. "An emotional and poignant message packaged in athletic and rhythmic dance..." - *Tekawennake News*, 2013.



Photo: David Hou

KATE STORY (PETERBOROUGH)

Performances May Be Permanent

WORLD PREMIERE

SEPTEMBER 24, 2015 AT 8PM

Market Hall Performing Arts Centre

Tickets*: \$20 / \$15 students, underwaged / \$8 high school students

POST-SHOW RECEPTION AND Q&A with the three collaborators.

After three years in development, *Performances May Be Permanent* premieres as a collaboration between writer and performer **Kate Story**, musician **Bill Brennan** (St. John's), and director **Ker Wells** (Vancouver). Through powerful dance, moving theatre and Brennan's masterful piano accompaniment, *Performances* follows Story as she explores the relationships between pianist Glenn Gould, a dying mother, the inner workings of a brain hooked on music and the redemptive power of connection. Following the 30-minute performance the audience is invited to a reception/Q&A with Kate, Bill and Ker.



Photo: Wayne Eandley

Show Sponsor



LARA KRAMER (MONTREAL)

Tame WORLD PREMIERE

OCTOBER 17, 2015 AT 8PM

Market Hall Performing Arts Centre

Tickets*: \$24 / \$17 students, underwaged / \$8 high school students

PRE-SHOW CHAT with Lara Kramer, choreographer, at 7pm in the lobby.

POST-SHOW RECEPTION: Meet the artists in the lobby following the show.

In *Tame*, choreographer **Lara Kramer's** newest work, three dancers navigate a chaotic landscape filled with ambiguity, off-beat humour and colourful perversion. As Public Energy's artist-in-residence, Lara is putting the finishing touches on this brand new work and conducting a variety of outreach activities in the community. Kramer, whose work is intimately linked to memory and her aboriginal roots, took the Canadian dance world by storm with her most recent work, *Native Girl Syndrome*.

Mature Content

Show Sponsor



Photo: Robert Zukowski

THE 2015 WEARABLE ART SHOW

PUBLIC ENERGY'S ANNUAL FUNDRAISER FEATURING THE RUNWAY CHALLENGE

MAY 14, 2016 AT 8PM

Market Hall Performing Arts Centre

General admission*: \$24 / \$17 students, underwaged

Cabaret-style table seating: \$30 per person.

Tables for two, three or four available by calling Public Energy at 705-745-1788.

With great music, food, a silent auction and extra special surprises, this fabulous evening celebrates the inventiveness and diversity of art making. The highlight of the night is **The Runway Challenge**, where six artists make outfits sourced entirely of materials from a local business partner. The catch: the businesses have nothing to do with fashion or fabric. A great night out!

Are you an artist interested in strutting your wearable art? Send an email to admin@publicenergy.ca

From the 2014 Wearable Art Show •
Designer: Cheryl Ellis
Performer: James Whetung
Business Partner: Pammett's Flowers



Photo: Esther Vincent

Show Sponsor

UNAVOX
live stream media

MYSTERIOUS ENTITY THEATRE (PETERBOROUGH)

Romeo & Juliet: Superstar Ice Miners of Europa!!! EARTH PREMIERE!!!

NOVEMBER 26 & 27, 2015 AT 8PM

Market Hall Performing Arts Centre

Tickets*: \$24 / \$17 students, underwaged / \$8 high school students

ATTENTION TEACHERS: Special matinee shows for grades 9-12. Call 705-745-1788 to book.

The bard's tragedy of star-crossed lovers meets anti-corporate sci-fi in *Romeo & Juliet: Superstar Ice Miners of Europa!!!*, adapted by **Kate Story**. In a future where Jupiter's moon, Europa, is being mined for ice to supply water to Earth, Shakespeare's original text is skilfully blended with new writing featuring themes of environmental collapse, surveillance, celebrity culture, and homophobia. The result is, in the words of reviewer Sam Tweedle, "entertaining, clever, intelligent, and performed to perfection; the greatest tragedy of this production will be if you miss it."

Show Sponsors

Bill Shepherd

PROFESSIONAL SERVICES

BMO Wealth Management
BMO Nesbitt Burns

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Charitable Trust



Ken Gibb (r) and Sarah McNeilly as Romeo and Juliet. Photo: Andy Carroll

Elvis and the Man in Black

JAMES KUDELKA & LAURENCE LEMIEUX

MARCH 12, 2016 AT 8PM

Showplace Performance Centre

Tickets*: \$37 / \$23 students, underwaged

PRE-SHOW CHAT with Laurence Lemieux, choreographer, at 7pm in the Showplace Lounge.

POST-SHOW RECEPTION: Meet the artists following the show.

The tunes of Elvis Presley and Johnny Cash are brought to life in this rockin' double bill performed by a company of Canada's best contemporary dancers. A hit for both Coleman Lemieux and Co and The National Ballet of Canada, **James Kudelka's** *The Man in Black* celebrates working-class grit and the man whose gravelly voice embodied it, Johnny Cash. **Laurence Lemieux's** *Looking for Elvis* pulls from interviews, songs, and dance to explore the dual public/private life of a young Elvis Presley.

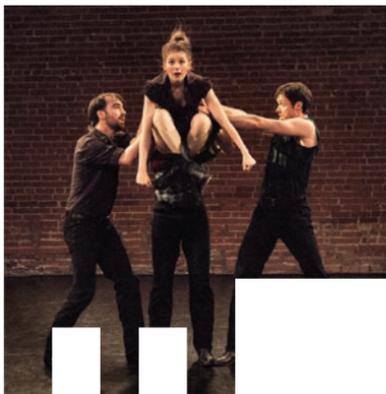


Photo: John Lauener

Show Sponsor



Dollhouse

WORLD PREMIERE

BILL COLEMAN

APRIL 2, 2016 AT 8PM

Market Hall Performing Arts Centre

Tickets*: \$24 / \$17 students, underwaged / \$8 high school students

POST-SHOW RECEPTION: Meet the artists in the lobby following the show.

Created in collaboration with sound artist **Gordon Monahan**, set designer **David Gaucher**, and lighting designer **Pierre Lavoie**, **Bill Coleman's** newest work, *Dollhouse* – depicts a figure whose whole world is literally falling in on top of him. The small, object-laden room he inhabits collapses and breaks at his every touch, seemingly moving of its own accord as its occupant tap-dances through a 50-minute theatrical disintegration. The resulting chaos creates an eye-opening spectacle and unique musical score along the way.

Show Sponsor



FUELLED BY PUBLIC ENERGY

PROGRAMMING SUBJECT TO CHANGE. PLEASE CONFIRM DATES & TIMES IN ADVANCE.

EDGE OF THE WOODS THEATRE PRESENTS *RALPH & LINA* AT MARKET HALL

November 11 & 12 at 8pm. Tickets at markethall.org
Attention teachers! Special matinee for grades 7-12. To book, email admin@publicenergy.ca or call 705-745-1788.

Partly set in Peterborough, *Ralph & Lina* is a rough and tumble romance that follows the struggles of two Italian lovers in the face of war, immigration and old age. Real life partners **Dan Watson** and **Christina Serra** take the stage to tell the very Canadian story of Serra's grandparents and their struggle to make a better life together in a new city and country: Peterborough, Canada. With 4 Dora Award nominations, this acrobatic comedy has proven an instant favourite with audiences everywhere.



Photo: Lacey Creighton

NEW DANCE AT THE THEATRE ON KING

December 10-12 at 8pm: **Fleshy Thud** presents **Ryan Kerr's** newest dance work, *Dazzle Ships*.

December 17-19 at 8pm: *small dances for a small space*, T TOK's annual festival of new dance.

Deadline for submission: **October 15**. Email contact@ttok.ca.

The Theatre On King is Peterborough's alternative performance space, where artists can work on new projects in a supportive atmosphere. Operated by veteran theatre and dance artist **Ryan Kerr**, in December it will host two programs of new dance: one with Ryan's company, *Fleshy Thud*, the other a festival of new dance works from the community. For more info go to the Theatre On King Facebook page.



PUBLIC ENERGY'S FUELLED BY PROGRAM TAKES MANY FORMS, SUCH AS CO-PRESENTATIONS, MARKETING ASSISTANCE AND PRODUCTION SUPPORT, DEPENDING ON THE ARTIST'S NEEDS. OUR 2015-16 SEASON INCLUDES THESE ARTISTS AND EVENTS.

BRIDGET MOSER AT ARTSPACE

November 6, 2015, 8pm at Artspace. Free admission.

Bridget Moser is a Toronto-based performance artist whose work exposes our physical, psychological, and at times absurd relationship to the world around us. Moser's newest work is a commission by Artspace, curated by **Victoria Mohr-Blakeney**.



OUTSIDEIN A 3D FILM BY ANNE TROAKE AT THE REFRAME FILM FESTIVAL

January, 2016, date and time TBA. Ontario premiere.

Two mammals move through a boreal forest. Species: human. *OutSideln* is an arresting experiment in 3D cinema, shot in the woods using special macro lenses and featuring dancers **Carole Prieur** (Compagnie Marie Chouinard) and **Bill Coleman**, whose company, Coleman Lemieux & Co, co-produced the film. Chosen as one of the "Top-10 Collateral Events" at the 2015 Venice Biennale.



Photo: Christopher Darlington

PETERBOROUGH ACADEMY OF CIRCUS ARTS (PACA) PRESENTS *CIRCUS STELLAR*

November 5 & 6, 2015, 7:30pm at the Market Hall. Tickets at markethall.org

PACA's mission, "To nurture the artistic livelihood of the region through education via recreational and social circus programs, as well as facilitate the creation of integrated arts productions," will be fully evident in their latest production, *Circus Stellar*, headlined by guest artist **Justin Dale** (National Circus School).



Photo: J.P. Rolin

NOW READ THIS...

Tickets for all shows except *Elvis and the Man in Black*: Market Hall Box Office

On line: markethall.org

Phone and in person: Market Hall, 140 Charlotte Street, Monday to Friday, noon to 5pm and one hour before show time. 705-749-1146

Mail: Fill out the attached form and we will mail out your tickets. **BONUS:** Save on ticket handling fees. **We will need 2 weeks before the show to mail out your ticket order.**

Tickets for *Elvis and the Man in Black*: Showplace Box Office

On line: showplace.org

Phone and in person: call Showplace at 705-742-7469. Monday to Friday 11am to 5pm; Saturday 11am to 4pm; one hour prior to show time.

FLEX PACKS: LOTS OF GREAT REASONS TO COMMIT NOW!

- **Economical.** Nearly 20% off single ticket prices.
- **Flexible.** Can't get to a performance? Complimentary ticket exchange.
- **Convenient.** Tickets are ready when you are. We can mail them or you can pick up at the box office.
- **Make friends.** Each Flex Pack entitles you to a free ticket!

NEXTGEN TIX: \$8 FOR HIGH SCHOOL STUDENTS

Full-time high school students can get tickets to all Public Energy mainstage shows for \$8. Available at the door or in advance through the Market Hall box office.

GROUP TICKETS

Group rates are available for six or more. Please call us at 705-745-1788.

PLUG IN TO PUBLIC ENERGY WITH A TAX-DEDUCTIBLE DONATION

Public Energy is committed to offering the community a wide range of affordable artistic activities, but ticket sales cover only 10% of the costs associated. This is where you can help. Fundraising campaigns contribute greatly to the balance of revenues needed to fund our nationally-recognized performance program and the creative engagement of our community. Your support makes it all happen! Thank-you!

YOU CAN CUSTOMIZE YOUR PUBLIC ENERGY SEASON

SAVE WITH A FLEX PACK: Pick any 3, 4, 5 or 6 shows.

BONUS: Each Flex Pack gets one free ticket to bring a friend to any show!

SINGLE TICKETS Includes box office service charge

	# of tickets	Total
<input type="checkbox"/> Performances May Be Permanent Sept. 24	_____ x \$20 =	\$ _____
<input type="checkbox"/> Tame October 16	_____ x \$24 =	\$ _____
<input type="checkbox"/> Ralph & Lina November 11	_____ x \$24 =	\$ _____
<input type="checkbox"/> Ralph & Lina November 12	_____ x \$24 =	\$ _____
<input type="checkbox"/> Romeo & Juliet: Superstar... November 26	_____ x \$24 =	\$ _____
<input type="checkbox"/> Romeo & Juliet: Superstar... November 27	_____ x \$24 =	\$ _____
<input type="checkbox"/> Elvis & The Man in Black March 12	_____ x \$37 =	\$ _____
<input type="checkbox"/> Dollhouse April 2	_____ x \$24 =	\$ _____

OR PURCHASE A FLEX PACK AND SAVE Includes box office service charge

	# of flex packs	Total
3-show Flex Pack Check any 3 shows above.	_____ x \$60 =	\$ _____
4-show Flex Pack Check any 4 shows above.	_____ x \$80 =	\$ _____
5-show Flex Pack Check any 5 shows above.	_____ x \$100 =	\$ _____
6-show Flex Pack Check any 6 shows above.	_____ x \$120 =	\$ _____

Identify the show you want your free ticket for here: _____

YES, I WANT TICKETS TO THE WEARABLE ART SHOW

	# of tickets	Total
Regular seat \$24 each	_____ x \$24 =	\$ _____
Table seat \$30 each Choose: <input type="checkbox"/> table of 2 (\$60) or <input type="checkbox"/> 3 (\$90) or <input type="checkbox"/> 4 (\$120)		\$ _____

YES, I WANT TO FUEL CREATIVITY IN PETERBOROUGH

with a tax deductible donation in the following amount: \$ _____

Check here if you wish your donation to remain anonymous.

Charitable # 89481 1058 RR 0001

TOTAL FOR THIS ORDER \$ _____

1) CHOOSE YOUR METHOD OF PAYMENT

Visa Mastercard Amex Cheque payable to Public Energy

Credit card # _____

Expiry date _____ Signature _____

2) GIVE US YOUR NAME, ADDRESS AND CONTACT INFO

When you have made a donation, this is the name we will use to acknowledge your support.

Name _____

Address _____

City _____ Province _____ Postal Code _____

Email _____ Phone _____

Please keep in touch with me via: Email Post Both

3) MAIL THE COMPLETED FORM TO

Public Energy, PO Box 2319, Peterborough, ON K9J 7Y8

Or have this form and your credit card handy and call us at 705-745-1788.

4) WE WILL MAIL TICKETS that are ordered at least two weeks before the first show in your package. All other orders will be held at the box office for pick up.

GIVE THE GIFT OF ART: TICKETS OR GIFT CERTIFICATES

Order extra tickets or gift certificates and use them as gifts that will both entertain your friends and support local culture. To order, call 705-745-1788.

SUPPORTING NEW CREATION:

ARTISTS-IN-RESIDENCE AND COMMISSIONS

Public Energy has a long tradition of supporting the creation and presentation of new work by nationally recognized artists through various means, including commissioning work and hosting artists in residence. Numerous world premieres have resulted, including Bill Coleman's *Dollhouse*. Developed in part during a residency in 2014-15, *Dollhouse* will have its world premiere in Public Energy's 2015-16 season. This year Public Energy is supporting the creative work of two visiting artists:

LARA KRAMER (MONTREAL)

Lara Kramer and her company will be in residence from October 12 to 18. The company will put the finishing touches on Kramer's newest full-length work, *Tame*, which will have its public premiere at the end of the residency. The residency provides the collaborators – Lara, her three dancers and – the rare opportunity to come out of the studio and work out the technical details (set, sound, lighting) in a fully-equipped theatre.



MARIE-JOSÉE CHARTIER (TORONTO)

Marie-Josée Chartier, a leading light in the Canadian choreographic firmament, has had a long association with Peterborough and the local artistic community, including creating a work for Peterborough's Old Men Dancing troupe. Public Energy is supporting her newest work, *petites danses*, as a co-commissioner. Local support is also coming from the Market Hall Performing Arts Centre, where Chartier will do exploratory work with a group of Peterborough performers in the 2015-16 season. Public Energy will host Chartier and her company as artists-in-residence in the 2016-17 season prior to the world premiere of *petites danses*.



Photo: Don Dixon



SEE YOU SOON!

PERFORMANCE VENUES

Market Hall

Performing Arts Centre

140 Charlotte Street

Showplace Performance Centre

290 George Street North

Artspace

378 Aylmer Street North

Del Cray Park

100 George Street North

HELPING OUT

Public Energy can always use a volunteer hand around the office and at our events. For information please give us a call at 705-745-1788.

CONTACTING US

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140 Charlotte Street
Peterborough ON, K9H 7E7

Mail: PO Box 2319, Peterborough ON, K9J 7Y8

Phone: 705-745-1788

Email: admin@publicenergy.ca

Web: publicenergy.ca



Cover: Kaitiaki Dance Theatre's The Honouring. Photo: David Hou. Brochure: big sky design

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