



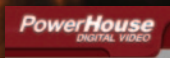
**Public
Energy**

1994-2014

m20

The Power of Performance

SEASON SPONSORS



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WELCOME TO OUR 20TH ANNIVERSARY SEASON

It's hard to believe this all started in 1994. The milestones for the Peterborough arts scene are coming fast and furious; among other notables, 2014 will be 30 years since the Market Hall was converted into an arts centre. We celebrated the 20th Emergency festival last season and, rewarding as it was, it got us thinking: for 2014 let's do something different, both new *and retro*. So we are revisiting an historic Peterborough event from 1996: Erring. As with Emergency, Peterborough artists will be invited to stretch their imaginations, however this time they will be given empty rooms in an unused building in which to create performance installations. But there's a catch - keep your fingers crossed that the building we have in mind is still vacant and available for our use come May, 2014!

Yes, like all great art, we are taking a risk with Erring #2. But that's what makes all this worthwhile isn't it? Taking chances on the unknown is what artists do and it's what we are asking you to do this season, whether it's with a dancer strapping himself to a moving machine, an ensemble of actors telling a story in two languages, or multidisciplinary teams of artists transforming an abandoned building. The rewards will be worth the risk, I promise.

Bill Kimball, artistic producer

PS: One of the things we're doing to mark our 20th is '20 X 20', a series of bi-weekly posts on our web site looking at a standout event from every year. This will join other web features digging up the past: Emergency Minutes and the Video Vault. Distract yourself at publicenergy.ca



Photo: Wayne Eardley

FUELLED BY PUBLIC ENERGY INDEPENDENT DANCE, THEATRE AND PERFORMANCE SUPPORTED BY PUBLIC ENERGY

Public Energy's Fuelled By program takes many forms, such as co-presentations, marketing assistance and production support, depending on the artist's needs. Our 2013-14 Fuelled By artists include two major commitments for the upcoming season, realized with special funding from the Ontario Trillium Foundation:

BRAD BRACKENRIDGE is a theatre artist creating highly original work that combines puppetry with live action and strong design elements, often in site-specific locations. He recently presented his puppet-based work *Terror and Erebus* on the banks of the Otonabee River; coming next is *Vertep*, an intimate multi-media installation/performance for one person at a time.



Photo: Dahlia Katz

RYAN KERR is a veteran Peterborough theatre and dance artist dedicated to the development of local performance culture. He currently has two concerns: a dance company, Fleshy Thud, and a studio theatre, The Theatre On King (TTOK), where artists can explore and present new work. fleshythud.ca
See page 19 for events at TTOK.



Other Fuelled By Public Energy projects include:

PETERBOROUGH INNOVATION TALKS A series of talks with leading thinkers in social innovation. A PE-sponsored talk with Jini Stolk, one of Canada's foremost arts advocates, takes place September 24, 7pm, at Market Hall. coin-ced.org

REFRAME FILM FESTIVAL Watch for a special dance program during Peterborough's annual documentary film festival in January, 2014. reframefilmfestival.ca

ATELIER LUDMILA (PETERBOROUGH)

WUNDERBAR BY LAUREL PALUCK

SEPTEMBER 7 & 8, 2013 AT 3PM

Victoria Park (Water and Brock Streets)

Tickets: Pay-what-you-can. Suitable for all ages.

A family-friendly spectacular built on fairytale themes celebrating children overcoming adversity, with the help of good friends. Set on the lawns of Victoria Park, audiences young and old are invited to follow a great blue heron on a roving adventure with our two young friends, featuring live music, giant puppets and some rather big and very little surprises along the way.

Laurel Paluck's Atelier Ludmila is a performance-based production house and research lab invested in making art big with the public.

Presented by



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Photo: Tim Wilson

"If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales."

Albert Einstein

PETER TROSZTMER (MONTREAL)

ARTIST-IN-RESIDENCE

EESTI: MYTHS AND MACHINES

SEPTEMBER 14, 2013 AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underwaged / \$5 high school students

PRE-SHOW CHAT with Lois Brown, dramaturge. 7pm in the lobby.

POST-SHOW RECEPTION Meet the artists in the lobby following the show.

Inspired by the stories of his grandfather's escape from Estonia (Eesti) at the end of WWII, *EESTI: Myths and Machines* is a tour de force of movement and storytelling. At its centre a mobile sound sculpture - the machine - suggests the castle where an uncle was tortured, the boat in which his family fled Estonia, and of course, the machine of war. Trosztmer's movements are raw and acrobatic, with suggestions of heroism, redemption and madness leading us through a delirious narrative, describing a new story at once epic and sobering.

To realize this multi-layered work Trosztmer has assembled a talented group of collaborators, who will join him as artists in residence: **Thea Patterson** (creation assistance), **Lois Brown** (dramaturge), **Jeremy Gordaneer** (sculptor), **Eric Forget** (sound artist) and **Rasmus Sylvest** (lighting designer). Watch the PE web site for a complete schedule of residency activities.

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Canada Council for the Arts / Conseil des Arts du Canada

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TREVELYAN
ARCHITECT



Photo: Catherine Mytoir

"There are those rare performances that fill you up so that you're brimming, stoked by the integrity of the work, or perhaps elated with a feeling of reflection. Such is the case with Peter Trosztmer's *EESTI: Myths and Machines*...It's easily one of the best productions of the year."

Philip Szporer, *The Dance Current*

OTTAWA DANCE DIRECTIVE (OTTAWA)

TREMBLEHERD BELLS BY TEDD ROBINSON

FRACTURE BY YVONNE COUTTS

OCTOBER 9, 2013 AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underwaged / \$5 high school students

PRE-SHOW CHAT with Yvonne Coutts, choreographer. 7pm in the lobby.

POST-SHOW RECEPTION Meet the artists in the lobby following the show.

Ottawa Dance Directive is Ottawa's leading instigator of independent dance creation. Artistic director **Yvonne Coutts** has created numerous works which have been presented in Canada, Europe, the U.S. and Asia. Coutts shares this program with another dean of Canadian dance, **Tedd Robinson**. His work for the Peterborough group Old Men Dancing has already introduced his sly, at times humorous, choreography to local dance audiences.

A duet for two women, Coutts' *Fracture* takes its departure point from the long tradition of the conceptual writing format 'fractured fairy tales'. With a juxtaposition of strong physical embodiment and role-playing theatricality, the dance takes a cue from the works of American photographers Diane Arbus and Cindy Sherman. Robinson's recent work, *Trembleherd Bells*, for four dancers and a musician, reveals his fascination with our indirect lives; how we stumble through our lives unaware of anything except what we run into.

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Photo: Ben Welland



MAZINAW ROCKS (PETERBOROUGH)

IN PARTNERSHIP WITH INDIGENOUS PERFORMANCE INITIATIVES

WISAKEDJAK BY PAULA SHERMAN WITH ALANIS KING

NOVEMBER 1, 2013 AT 8PM

Market Hall Performing Arts Centre

Tickets: \$15 / \$5 high school students

PRE-SHOW CHAT with Alanis King, director and Paula Sherman, writer. 7pm in the lobby.

POST-SHOW RECEPTION Meet the artists in the lobby following the show.

PREVIEW October 31 at 8pm. Pay-what-you-can, tickets at the door only.

MATINEE November 1 at 1pm. For school bookings contact Market Hall box office.

Wisakedjak is a new play co-directed by **Alanis King** and **Alejandro Ronceria**. It is about original Anishnaabe man, who is sent on a journey to Mazinaw Rock, then back in time to confront Champlain. A shout out to clan animals who come alive and inhabit the playspace to council and rejuvenate; a magical story that transforms time and space, part ritual, part ceremony, with lots of humour; a captivating story of the Anishnaabek people (Algonquin).

Wisakedjak features an impressive list of performers from across Canada and the Peterborough area: **Cherish Blood**, **Jonathan Fisher**, **Justin Manyfingers**, **Nimkii Osawamick** and **Hilary Wear**, with live music by **Cris Derksen** (composer, cellist) and **Joy Mullen** (drums). First presented in workshop form during the 2012 Ode'min Giizis Festival in Peterborough, this is the kick-off for the play's premiere tour.

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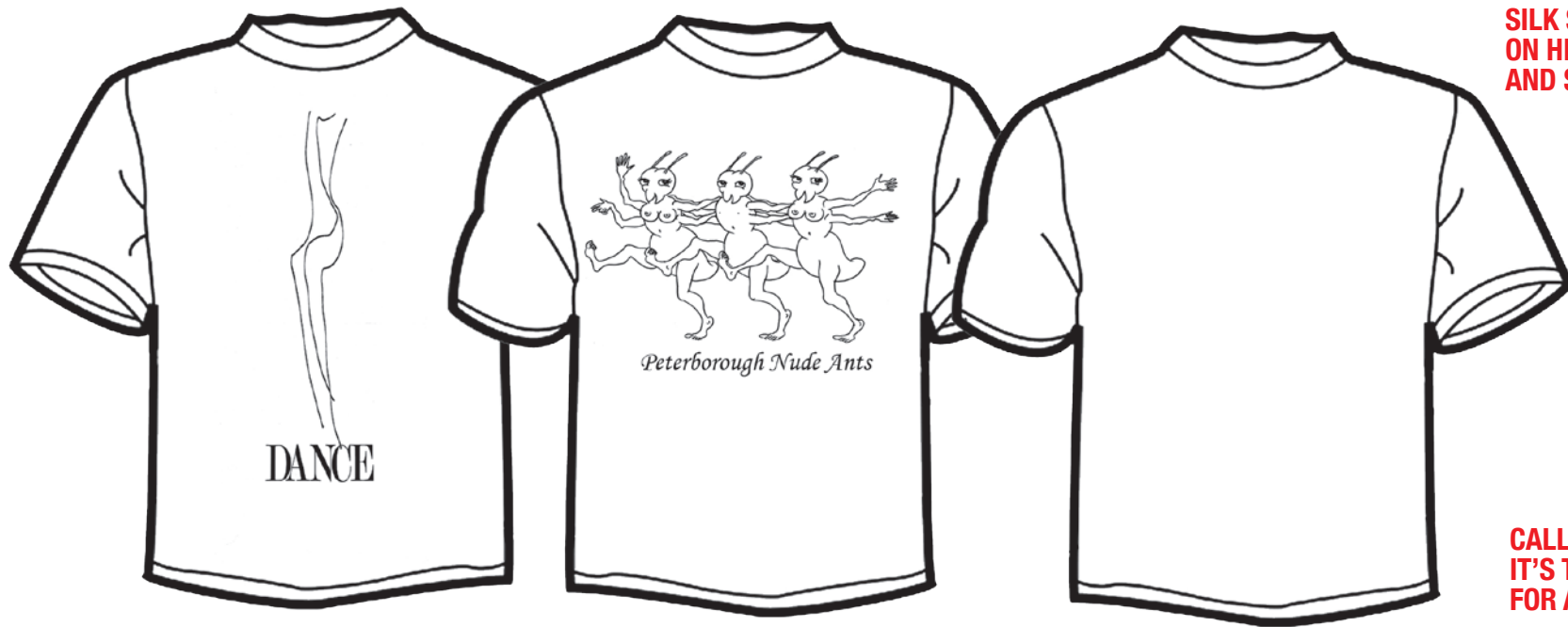


Photo: Wayne Eardley



ANNOUNCING PUBLIC ENERGY'S 20TH ANNIVERSARY PRINTS AND T-SHIRTS

TRACING THE HISTORY OF DANCE PRESENTING IN PETERBOROUGH BACK TO THE 1970s



SILK SCREENED BY HAND
ON HIGH QUALITY PAPER
AND SHIRTS

DANCE

1978

design by Joe Stable
for Artspace

PETERBOROUGH NUDE ANTS

2000

design by Esther Vincent
for Peterborough New Dance

TBA

2013

design by... you?
for Public Energy

**CALLING ALL ARTISTS ~
IT'S TIME
FOR A NEW DESIGN!**

Have your work displayed
on some of the finest
chests in town.

Details at publicenergy.ca

HUMAN CARGO (TORONTO)

IN PARTNERSHIP WITH OKAADENIGAN WIINGASHK

NIGHT BY CHRISTOPHER MORRIS

FEBRUARY 27, 28, 2014 AT 8PM

Market Hall Performing Arts Centre

Tickets: \$22 / \$15 students, underwaged / \$5 high school students

PRE-SHOW CHAT both nights with Christopher Morris, writer/director. 7pm in the lobby.

POST-SHOW RECEPTION on Feb 27. Meet the artists in the lobby following the show.

MATINEE Feb 28 at 1pm. For school bookings contact the Market Hall box office.

A national hit since its first run at the National Arts Centre in 2010, *Night* comes to Peterborough on its largest Canadian tour yet. In *Night*, the lives of a Toronto anthropologist and a 16-year old Inuk girl intersect powerfully during 24 hours of darkness in Pond Inlet, Nunavut. As the two cross paths, their lives, and those around them, are changed forever.

Created over three Arctic winters in Iceland and Nunavut, *Night* is performed in English and Inuktitut (with surtitles) by an all-star cast of theatre and dance artists:

Reneltta Arluk, Tiffany Ayalik, Jonathan Fisher
and **Linnea Swan.**

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Media sponsor



Photo: Chris Gallow



“Morris’s generous and humorous production also shines a light on the appealing idiosyncrasies of the place - the most laid-back call-in show ever coming out of a boom box, the eccentric Hungarian immigrant who operates a candy store, the way the entire community comes together when a polar bear wanders into town.”

J. Kelly Nestruck, *Globe and Mail*

THE 2014 WEARABLE ART SHOW

PUBIC ENERGY'S ANNUAL FUNDRAISER FEATURING
THE RUNWAY CHALLENGE

APRIL 9, 2014 AT 8PM

Market Hall Performing Arts Centre

General admission: \$20 / \$15 student, underwaged

Cabaret-style table seating: \$30 per person

With great music, food, a silent auction and extra special surprises, this fabulous evening celebrating the inventiveness and diversity of art-making is a great night out. Artists and community groups create wearable works of art to strut, slide, shake and otherwise dance down the Market Hall catwalk, with stunning results. Previous creations have included a dress made from 200 pennies, a fruit leather outfit, chandelier hats and more. The Runway Challenge is the highlight of the night, in which five artists are invited to each make an outfit solely from materials sourced from five business partners. The catch is that the businesses have nothing to do with fashion or fabric!

Get the best view up close to the runway, with a table seat.
Tables for two, three or four available by calling Public Energy
at 705-745-1788.

Are you an artist interested in strutting your wearable art? Do you run a business and would like to be matched up with an artist? Let's talk.
Send an email to admin@publicenergy.ca

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Knock On Wood



big sky design



Photo: Wayne Eardley

"Art finds her own perfection within,
and not outside of, herself.
She is not to be judged by any
external standard of resemblance."
Oscar Wilde

ERRING #2

A MULTI-DISCIPLINARY PERFORMANCE PROJECT
FOR AN ABANDONED BUILDING

MAY, 2014 DATES, ARTISTS AND LOCATION TO BE ANNOUNCED

Teams of artists will be given empty rooms - in an unused Peterborough building slated for renovation - to install unique works of visual and performance art. Audiences in small groups will be led by a guide from room to room and place to place to view the short works.

Wanted: Multi-disciplinary teams of artists to take part in the second edition of Erring in May, 2014. Go to publicenergy.ca for details on how to apply.

Deadline: October 1, 2013.



Erring was first staged in the summer of 1996 by members of Peterborough's Union Theatre collective in vacant apartments above The Only Cafe that were being demolished to make way for The Gordon Best Theatre.

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GALLERY FRAMING RESTORATION



THE THEATRE ON KING FUELLED BY PUBLIC ENERGY

The Theatre On King has become Peterborough's go-to place for small-but-mighty touring artists from Peterborough, Canada and beyond. Here are some programming highlights in 2013-14. **David Bateman** (Toronto) *A Middle Aged Homosexual Gentleman chats, tells some stories and offers you a martini for the price of a smile* **Sept 5-7** and *People are Horrible Wherever You Go* **Dec 4-5** / **The CeeDees: Together Again** Peterborough's fave new wave band from the early 80s is reinvented as a piano duo **Oct 25-26** / **Fleshy Thud** presents *Young Frankenstein*, a new three-part serial **Oct 21, 28, Nov 4**; Small Dances for a Small Space Festival **Nov 21-23**; One Act Play Festival **Dec 12-14 & Dec 19-21**; Bare Essentials **March, 2014**; You Asked for It Festival **June, 2014** / **Guff Productions** *Sappho in 9 Fragments* (U.K.), Cameryn Moore's *Phone Whore* and *slut (r)evolution* (U.S.), Monkey Poet (U.K.) and more **tba 2014** / **Classes and workshops:** Linda Kash's Peterborough Academy of Performing Arts Improv Classes for kids, teens, adults papaonking.ca **September to June**; Fleshy Thud theatre workshops, including stage combat, lighting, grant writing and more fleshythud.ca **October through December** / Confirm all dates prior to attending at ttok.ca or call 705-930-6194.

HERE, THERE & EVERYWHERE OUTREACH AND EDUCATION

Public Energy realizes its mission **as a cultural catalyst, electrifying the community with powerful dance, performance, and theatre** by engaging audiences through a variety of outreach, education and presentation experiences. We present performances in unusual places, such as parks, abandoned buildings and alleyways; offer specialized classes, workshops and talks; collaborate with community partners ranging from The New Canadians Centre to Trent University's Champlain College and Nozhem Theatre; and engage directly with students of all ages. For more information about any of Public Energy's community-based initiatives, please email admin@publicenergy.ca.

NOW READ THIS...

TICKETS ON SALE AT MARKET HALL BOX OFFICE

On line: markethall.org

Phone and in person: Market Hall, 140 Charlotte Street, Monday to Friday, noon to 5pm and one hour before show time. 705-749-1146

Mail: Fill out the attached form and we will mail out your tickets. **BONUS:** Save on ticket handling fees. *We will need 2 weeks before the show to mail out your ticket order.*

FLEX PACKS Here are lots of great reasons to commit now!

- **Economical.** Nearly 20% off single ticket prices.
- **Flexible.** Can't get to a performance? Complimentary ticket exchange.
- **Convenient.** Tickets are ready when you are. We can mail them or you can pick up at the box office.
- **Make friends.** Each Flex Pack entitles you to a free ticket!
- **Be informed.** Receive regular programming updates by email.

NEXTGEN TIX: \$5 FOR HIGH SCHOOL STUDENTS

Full-time high school students can get tickets to any Public Energy mainstage shows for \$5. Available at the door or in advance through the Market Hall box office.

GROUP TICKETS

Group rates are available for 6 or more. Please call us at 705-745-1788.

PLUG IN TO PUBLIC ENERGY WITH A TAX-DEDUCTIBLE DONATION

Public Energy offers the community a wide range of affordable artistic activities, but ticket sales cover only 10% of the costs. This is where you can help. Our fundraising campaigns contribute greatly to the balance of revenues needed to fund our nationally recognized performance program and our creative engagement of the community. Your support makes it all happen!

YOU CAN CUSTOMIZE YOUR PUBLIC ENERGY SEASON

SAVE WITH A FLEX PACK: Pick any 3 or 4 mainstage shows.

BONUS: Each Flex Pack gets one free ticket to bring a friend to any show!

GIVE THE GIFT OF ENTERTAINMENT: TICKETS TO PUBLIC ENERGY
Order extra tickets for gifts to entertain friends and support local culture.

SINGLE TICKETS

	# of tickets	Total
<input type="checkbox"/> EESTI: Myths and Machines Sept 14	_____ x \$22 =	\$ _____
<input type="checkbox"/> Ottawa Dance Directive October 9	_____ x \$22 =	\$ _____
<input type="checkbox"/> Wisakedjak November 1	_____ x \$15 =	\$ _____
<input type="checkbox"/> Night February 27	_____ x \$22 =	\$ _____
<input type="checkbox"/> Night February 28	_____ x \$22 =	\$ _____

OR PURCHASE A FLEX PAK AND SAVE

Save up to 20% PLUS one free ticket for a friend

	# of packages	Total
3-show Flex Pack Check any 3 shows above.	_____ x \$53 =	\$ _____
4-show Flex Pack Check any 4 shows above.	_____ x \$65 =	\$ _____

Identify the show you want your free ticket for here: _____

Note: Flex Packs available until October 9 only.

YES, I WANT TICKETS TO THE WEARABLE ART SHOW

featuring the Runway Challenge on April 19

	# of tickets	Total
Regular seat \$20 each	_____ x \$20 =	\$ _____
Table seat \$30 each Choose: <input type="checkbox"/> table of 2 (\$60) or <input type="checkbox"/> 3 (\$90) or <input type="checkbox"/> 4 (\$120)		\$ _____

YES, I WANT TO FUEL CREATIVITY IN PETERBOROUGH

with a tax deductible donation in the following amount: \$ _____

☐ Check here if you wish your donation to remain anonymous.

Charitable # 89481 1058 RR 0001

TOTAL FOR THIS ORDER \$ _____

Program subject to change. Go to publicenergy.ca to confirm details.

1) CHOOSE YOUR METHOD OF PAYMENT

☐ Visa ☐ Mastercard ☐ Cheque payable to Public Energy

Credit card # _____

Expiry date _____ Signature _____

2) GIVE US YOUR NAME, ADDRESS AND CONTACT INFO

When you have made a donation, this is the name we will use to acknowledge your support.

Name _____

Address _____

City _____ Province _____ Postal Code _____

Email _____ Phone _____

Please keep in touch with me via: ☐ Email ☐ Post ☐ Both

3) MAIL THE COMPLETED FORM TO

Public Energy, PO Box 2319, Peterborough, ON K9J 7Y8

Or have this form handy and call us at 705-745-1788.

4) WE WILL MAIL TICKETS that are ordered at least two weeks before the first show in your package. All other orders will be held at the box office for pick up.

GIVE THE GIFT OF ART: TICKETS, PRINTS AND T-SHIRTS

Order extra tickets and pick up commemorative 20th anniversary prints and tees, available at all Public Energy performances and on our web site: publicenergy.ca.

WHAT TO DO BETWEEN PUBLIC ENERGY EVENTS

Enrich your live arts experience by exploring these artists and venues that make up Peterborough's professional theatre, dance and performance community.

COMPANIES

New Stages Theatre Company

newstages.ca

New Stages produces works with some of Canada's finest theatre artists in two series: The Page On Stage Reading Series at Showplace and a mainstage series at Market Hall. 705-872-7438

Mysterious Entity Theatre

mysteriousentity.com

Dedicated to producing theatre with a social conscience. 705-933-4510

Indigenous Performance Initiatives

Based at Nozhem First People's Performance Space at Trent University, presenting work by Canadian and international Indigenous artists.

Also in these pages:

Fleshy Thud (p 3)

Atelier Ludmila (p 4)

Mazinaw Rocks (p 10)

VENUES

Market Hall Performing Arts Centre

markethall.org

Market Hall is a multi-functional venue playing host to a wide range of performing arts activities and community events.

140 Charlotte Street, 705-749-1146

Showplace Performance Centre

showplace.org

Peterborough's largest performing arts centre, hosting a wide variety of local and touring performing arts events.

290 George Street N., 705-742-7469

The Theatre on King ttok.ca

Home to dance company Fleshy Thud and Peterborough Academy of Performing Arts. papaonking.ca

159 King Street, 705-930-6194

Gordon Best Theatre

Home of The Citiots Improv Troupe citiotsimprov.com, The 24-Hour Project and more.

216 Hunter Street W., 705-876-8884



SEE YOU SOON!

PERFORMANCE VENUES

Market Hall Performing Arts Centre

Our mainstage performances are presented in the state of the art, fully accessible, Market Hall Performing Arts Centre, 140 Charlotte Street in downtown Peterborough.

Theatre on King

159 King Street

Entrance at rear of building, off parking lot

Victoria Park

Water Street, between Brock and Murray

HELPING OUT

Public Energy can always use a volunteer hand around the office and at our events.

For information please give Laurel a call at 705-745-1788.

CONTACTING US

Office: Market Hall, 140 Charlotte Street
Peterborough ON, K9H 7E7

Mail: PO Box 2319, Peterborough ON, K9J 7Y8

Phone: 705-745-1788

Email: admin@publicenergy.ca



Cover: Peter Troszmer in EESTI: Myths and Machines. Photo: Sandra Lynn Bélanger. Brochure: big sky design