

Emergency dance celebrating 10th anniversary

Emergency celebrates its 10th anniversary starting March 20 with a two-week run of new dance and performance.

Peterborough New Dance is presenting Emergency X at The Market Hall Theatre, states a press release from artistic director Bill Kimball. "More than 20 works by dozens of artists spread out over two weeks."

Emergency is Peterborough New Dance's annual festival of new dance and performance by regional artists.

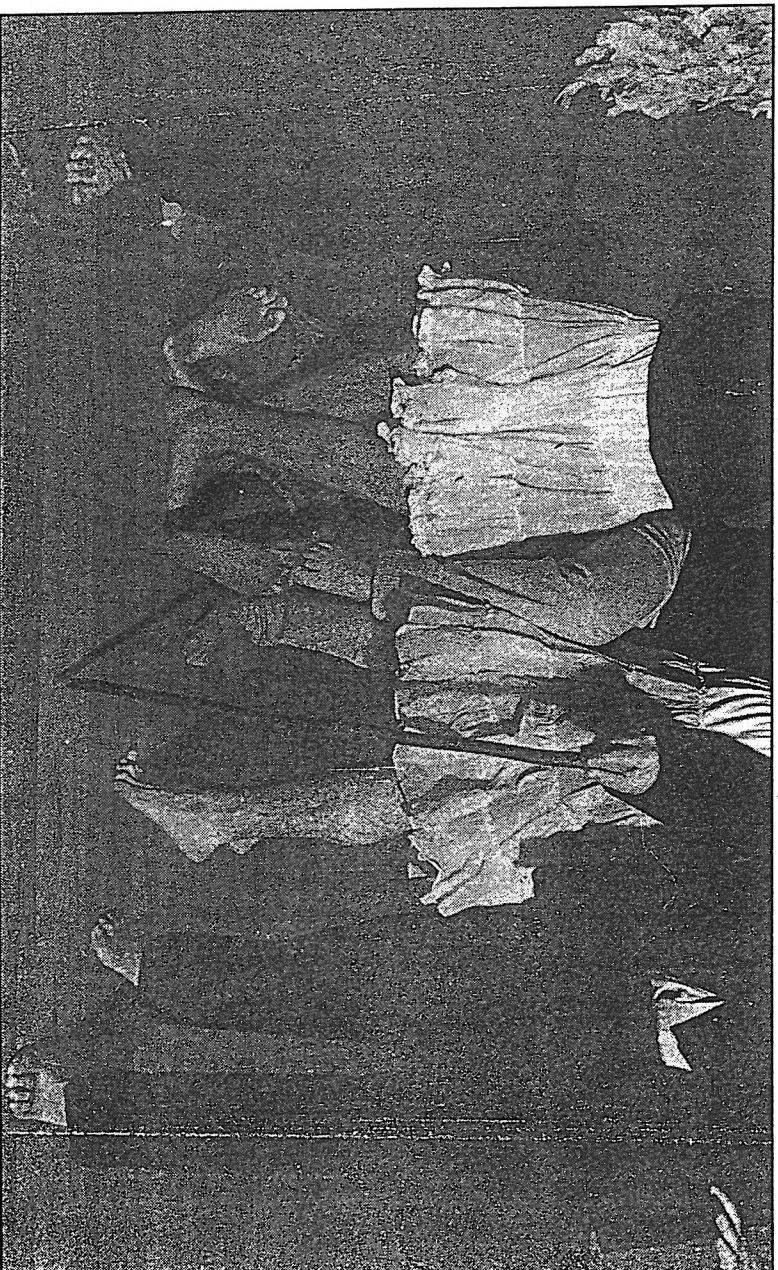
"In celebration of its tenth anniversary, an overwhelming number of performances has forced Emergency to be spread out over two weeks this year," states Kimball.

"Here's something interesting. There are more men dancing and performing than ever before. Modern dance in Peterborough has been dominated by women, but not so much this year."

Week 1: All New Stuff features three programs of premiere performances by 14 groups of younger artists, or artists new to the area.

Week 2: Repeat Offenders, April 17 to 20, features veteran artists who have frequently shown work in Emergency, some its inception in 1993, it states.

Co-sponsored by Artspace, Emergency X: All New Stuff runs from Wednesday to Saturday, March 20 to 23, at the Market Hall Theatre,



Members of Old Men Dancing rehearse in preparation for their performance starting March 20.

Special to The Examiner

336 George St. N. Tickets are \$7 for one program, and \$5 for each additional program. Tickets are available at the door, or by phoning 745-1788 in advance for reservations. A bonus event on March 21 at 8 p.m. at the Gordon Best Theatre,

co-sponsored by the Trent University Music Society, Max's Bedroom - Where The Wild Sounds Are is a program of original work by the Audio Performance and Production Workshop of Trent University. Admission to Programs A-D: \$7

for one, \$5 for each additional program. Tickets available at the door and in advance by reservation, 745-1788. For more information visit www.publicenergy.ca

New Stuff 'guaranteed' world premieres

All New Stuff Program Descriptions:

Program A:

- **Darinka Blagaj** follows last year's debut performance in Emergency with Water Feet, a mystical, mysterious and not so serious exploration of water and feet. Dive children, a poet, and live musicians plating a score by Benj Rowland, explore the human life-cycle.

- **Anya gwynne** is the creator and performer of the solo work, Moth. This piece examines how we repeatedly test our own fragility by seeking out those elements that will harm and even destroy us. Despite our claim to desire happiness, we tend to distrust, even fear, this sensation.

- **Michael Hermiston** presents Old Men Dancing, En route to a penal colony, a troupe of aging dancers, falsely convicted of murdering their choreographer, are shipwrecked on the rocky shore of a lonely and desolate island. Without any survival skills beyond the metaphorical, they must prove their innocence and find a way home. Seven male dancers perform the work of Hermiston, who is a veteran choreographer, actor, writer and musician in the Peterborough community.

- **Jessica Moya-Brown** is the choreographer and one of eight dancers in the dynamic, hip-hop-based work, Smooth Criminal. Dancers are costumed in suits and dresses circa 1950, and the choreographed fight sequence, combined with the intensely physical work of the break-dancers and gymnasts, is sure to make this short work an exhilarating experience.

- **Christy Stoeien** performs in her third Emergency with her solo piece, Come Here. She describes the theme of her new work with a quotation by Larry McMurtry: "Loneliness is like ice, once you are frozen long enough, you don't even realize you're cold."

Program B:

- **Barbara DeMotto's** new work Un Plugged is a dance-theatre piece about four people struggling in search of the ultimate connection-injection. It features visual art installations by Jimmison Bowler and Theresa Van Nest, and three live musicians. This is University of Waterloo dance program graduate Barbara DeMotto's second work in Emergency.

- **Kevin FitzMaurice** and **Leslie Menagh**

present Intimacy. Described by the creators of the work as "a meditation on missiles and pussy," this interdisciplinary work is an exploration of the tendencies towards both life and death, creativity and destruction, and movement's relation to these things.

- **Greg Magwood** performs some of the oldest choreography in the world in three martial arts sequences: Spear, Fan, and Two Person Sets. The 7-foot spear and the unusual and beautiful fighting fan will be featured in the first and second section. The third section will demonstrate two-person martial choreography, like a mock battle featuring Chito Ryu Karate and Jiu Jitsu black-belt Tiffany Dafoe.

Program:

Program A

Water Feet by Darinka Blagaj
Moth by anya gwynne
Old Men Dancing by Michael Hermiston
Smooth Criminal by Jessica Moya-Brown
Come Here by Christy Stoeien

Program B

Unplugged by Barbara DeMotto
Intimacy by Kevin FitzMaurice and Leslie Menagh
Spear, Fan and Two Person sets by Greg Magwood
The Unveiling by Johanna Vanderpol

Program C

IRO by Nicole Bauberger and Jessica Tudos
Emit by Katie Pula
Hecate's Crown by Jessica Rowland
Third Cultures by Sherise Tan
ZZZZZZ... by Swag Dance Troupe
Program D
Full Metal Booty w. Patrick Walsh

Schedule:

Wednesday, March 20: 8 p.m.: Program A / 9:30 p.m.: Program B
Thursday, March 21: 8 p.m.: Program C / 9:30 p.m.: Program A
Friday, March 22: 8 p.m.: Program B / 9:30 p.m.: Program C / 11 p.m.: Program D
Saturday, March 23: 8 p.m.: Program A / 9:30 p.m.: Program B / 11 p.m.: Program C
Programs A-D are presented at the Market Hall Theatre.
Bonus Event: Max's Bedroom, Thursday, March 21, 8 p.m., \$5 / PWYC/ Food Bank Donation, at

- **Johanna Vanderpol** brings The Unveiling, a piece for a trio of women about willingness and transformation, longing and fear, inaction and action, and finally, acceptance and love. It is the inner journey of self.

Program C:

- **Nicole Bauberger** and **Jessica Tudos** perform Iro: an interdisciplinary duet between an artist and aerial dancer featuring live music by **Kirstin Addis**. As a Japanese character is painted on a large screen using Kanji technique, one brush-stroke at a time, the dancer descends from above on a rope. Tudos and Bauberger have been involved in several Emergency pieces in the past, but this is the first one that suspends a former Olympic gymnast from the rafters of The Market Hall.

- **Katie Pula** performs in her second Emergency, this year in her new work Emit. Three dancers and three live musicians work through the concepts of speed, time, and memory. The textured and multi-layered quality of the work that emerges through sound, dance, and film gives the audience a moving experience of the complexity of memory.

- **Jessica Rowland** presents Hecate's Crown. Haunted by Shadows, Hecate reaches for her crown. But is it too late? Three masked characters in white move as images are projected onto them, caught in a cycle of perpetual, prescribed motion reminiscent of the story of the red shoes. Rowland brings her background in visual arts, puppetry, and theatre into play in her work.

- **Sherise Tan** brings her solo piece, Third Cultures. Her work is inspired by a fusion of several eastern dance styles and modern dance. This dance depicts the strife between the 'ethnic' and the 'modern' identities.

- **SWAG Dance Troupe** is Guy Doucette, Matt Keast, Ryan McLeod, Lisa Dodsley, George Bush, and Katie Hall, and their debut performance in Emergency is their new physical theatre work, ZZZZZZ... A young man sits groggily in an armchair. As the clock flashes 12:00, he slowly nods off. Suddenly, woken by the innermost workings of his brain, he begins an exploration of the numerous dreamscapes encountered in the mind.

Program D:

Full Metal Booty with Patrick Walsh.