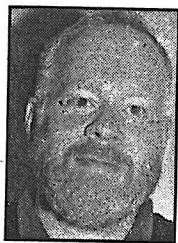


Emerging talents show varied styles

The second night of Peterborough New Dance's Emergency series was rolled out for a good-sized crowd last night at the Market Hall Theatre.

As with the previous two programs which opened Wednesday night, the audience was again presented with musings in various styles by some of our city's emerging young talents.



**DANCE
REVIEW
JONOTHAN
FIDDLER**

Opening the show was a piece entitled ZZZZZZ... developed and choreographed by the SWAG dance troupe, a group of students from St. Peter's Secondary School. Telling the tale of a young man at the mercy of his dreams until he turns the tables to end his revelry with waking, the performance was notable for its display of raw talent. Explored were the awkward

moments in dreams when you can't get the thing that's right in front of your face, in this case a young woman, and are as likely to be met by a demon as success.

These young folks show a good eye for weaving a tale ripe with relevant ideas about those unconscious regions which exist for us when we are at our most unguarded. Bravely employing acrobatic and physical elements into their dance leaves one looking forward to future presentations by this ensemble.

emiT, Katie Pula's duet featuring Craig Anderson, was next on the bill. Using rural roadway scenes projected on a screen as a backdrop, this effort was well supported by the unusual score by Mat Mos. Opening with the performers separated in their own pools of light moving in place and in their own time before they are slowly drawn together. The pair move well together trading and retaking each other's weight and momentum, seeking balance and moving into segments reminiscent of torch

dancing in all its violent passion.

Sherise Tan Zhenying performed her work entitled Third Culture. Based upon traditional Chinese dance, but with a western attitude, this piece displayed Zhenying's grace and physical agility. Employing two fans and moving with considerable energy to an upbeat score by China Dolls, this piece was a brief but welcome exotic respite.

Two eclectic works closed out program C.

Hecates Crown was notable for its use of multimedia and inventive costumes and masks. Jessica Rowland created this piece which she performs with Katrina Rowland. The stage washes with as stark white light as a figure spins out of a winding sheet, which is subsequently held across the stage to carry projected images of other mysterious trios.

The other performer manipulates a marionette, depicting the capriciousness of the gods, the terror they can elicit

and the rewards they can bestow upon we lesser mortals.

Iro is a co-operative piece employing brush art, live vocal and percussive accompaniment and a dancer suspended in space from a rope. A large banner

hangs before a ladder as Nicole Bauberger's silhouetted figure begins to make designs on the canvas. Jessica Tudos dangles in mid-air and yet manages to move evocatively despite the restrictions of the rope and gravity.

Accompanied by Kristen Addis vocal and percussive contributions, this work's disparate elements challenges the audience to consider the role of women in the modern age.

Running through tomorrow at Market Hall, don't miss the chance to experience the wit and creativity of some of Peterborough's brighter lights.

Jonathan Fiddler is a freelance theatre and dance critic for The Examiner.