

Emergency dance festival returns for #9

Thirteen new dance works will be presented at the Peterborough New Dance Emergency #9 at The Market Hall from March 22 to 24.

Emergency is Peterborough New Dance's annual festival of new dance and performance by regional artists, states a press release. "In its ninth year, Emergency has become one of PND's most popular events with audiences and performers alike."

The most performances in the festival's history will be presented in three programs. A and B are dedicated to senior artists, who have presented their own work before; and C is made up of emerging artists who are presenting, for the first time, an original work of dance or performance.

"Emergency #9 promises the usual splash of diverse local talent, and diverse approaches to performance. Utilizing elements of theatre, humour, acrobatics and live music, these artists exploring such themes as: the physical and metaphorical uses of movement; ancient and contemporary sources of inspiration; explorations of the conscious and the subconscious," it states.

Tickets are \$7 for one program, \$10 for two programs or \$15 for all three. Pay what you can tickets are available at the door for Saturday's shows.

Schedule: March 22 at 8 p.m. Program A, 9:30 p.m. Program B; March 23 8 p.m. Program C, 9:30 p.m. Program B, 11 p.m. Program A; March 24 at 8 p.m. Program C, 9:30 p.m. Program A, 11p.m. Program B.

Program A

■ **Transcendance** by Barbara Dametto;

■ **Jeune Femme en Ville** by Michael Hermiston and Aisha Masaoka;

■ **Three steps forward two steps back** by Calla Lachance;

■ **Open Season on Blood Organs** by Kate Story.

Program B

■ **Strolling...A Verbal Choreography** by Darinka Blagaj;

■ **Chop by Kris Keating and Teresa Van Neste;**

■ **Four Forms From China** by Greg Magwood;

■ **Spill** by Penelope Thomas.

Program C

■ **The Birthing of Loo-Ella Bella** by Loo-Ella Bella;

■ **Bloom** by Ryan Kerr and Anna Gartshore;

■ **Evolution** by Rya Shankman;

■ **Here With Me** by Christy Stoeten.

Tickets: \$7 for one program, \$10 for two programs, \$15 for all three, available in advance at Moondance Records and MusicWorld in Peterborough Square.

Pay what you can tickets are available at the door for Saturday's shows. For more information: telephone 745-1788 or go to our web-site:

<http://members.nbci.com/dxodxo>

Dance Talk

On a number of occasions during Emergency #9, and as her busy schedule allows, Professor Mimi delaRouche will give a brief lecture, illuminated by dancers performing under the direction of Emilio Glazpolonovich, addressing questions of body/machine and humanity/posthumanity. These talks will take place at the Market Hall Theatre, but exact dates and times are to be announced.

Emergency #9 lineup

Program A:

March 22 at 8 p.m.; March 23 at 11 p.m.;
March 24 at 9:30 p.m.

■ **In Transcendance**, by choreographer Barbara Dametto, a mythic dream reveals the archetypical Child, Lover, Destroyer and Priestess as they dance their way into darkness and light. The piece will be performed by Dametto, as well as Emmy Dell, Rosie Dell, Jen Catell, and Joy Elder. Dametto teaches theatre and dance at Port Hope High School.

■ **Jeune Femme en Ville**, co-choreographed by Michael Hermiston and Aisha Masaoka. It plays with minimalism, internal space, and discovery.

Masaoka will perform the piece, accompanied by Hermiston's music. Hermiston has been a part of numerous original theatre, dance and music projects in Peterborough. Masaoka has 11 years dance training in ballet, flamenco, contact, modern and jazz.

■ **Three steps forward two steps back**, by choreographer Calla Lachance, combines dynamic, spontaneous, movement with sound and spoken word in a solo improvised dance that honours risk-taking and the following of one's own desires. Lachance lives in Millbrook. She has extensive experience in dance and performance, including work with High Exposure Dance Co. and Residence in Toronto, and the Tap Root Festival in Eugene, Oregon.

■ **Open Season on Blood Organs**, choreographer Kate Story performs with musician Curtis Driedger.

"This is sure to be an intriguing piece, as the twisted imaginations of two of Peterborough's most eccentric performers come together for the first time," states the press release. Story is a performer, choreographer and writer of her own original solo performance pieces, presented by Peterborough New Dance as well as at festivals in Toronto and St. John's. Driedger is a musician, who performs as a solo act (Enrique "Roy" Claveer) and with a number of Peterborough-based ensembles (The Conestokers, River Rocks).

Program B:

March 22 at 9:30 p.m., March 23 at 9:30 p.m., March 24 at 11 p.m.

■ **In Strolling...A Verbal Choreography**, choreographer/dancer Darinka Blagaj moves through space, using voice and breath as percussive, meditative tools on a journey from the dreamtime to the coming dawn. Now a resident of Millbrook, Blagaj has created and performed numerous works of original dance and performance art in venues as varied as galleries, theatres, nightclubs and out of doors in Toronto, Vancouver and the U.S.

■ **Chop** is a surreal collage about love and digestion, written by Teresa Van Neste and choreographed by Kris Keating. Performers are Teresa, Kris, Peter Ens, and the Invisible Man, along with musicians Curtis Driedger, Jim Gleason and Michael Hermiston.

Keating has presented four original dance works in Emergency since its inception in 1992. She

taught dance in the integrated arts program at Peterborough Collegiate for eight years, and is currently working in schools as an independent artist/teacher, specializing in contact movement.

■ **Four Forms From China**, Greg Magwood performs four styles of martial arts. These include "Si Fa Do" (The Falling Snow Saber) in which the movements invoke the feeling of snow being blown by the wind, and "Hang Tsche Pan" (The Monkey Stick), which portrays the most devious of the martial arts animals, the monkey. Magwood has been an instructor in five styles of martial arts, working out of his home in Madoc.

■ **In Spill**, choreographer Penelope Thomas performs an up tempo solo for a woman and a chair in which the woman experiences the constantly changing rhythms of her emotional life.

In the end, she finds that in life, as in dance, no place is so certain that you can't tip over. Thomas is one of Peterborough's busiest modern dance teachers. Recently, she has been involved with choreography for theatre, including Black Well Theatre Company's production of Goodnight Desdemona, Good Morning Juliet, and TASS's production of Anything Goes.

Program C:

March 23 and 24 at 8 p.m.

■ **In The Birthing of Loo-Ella Bella**, performer Loo-Ella Bella uses improvisation, vocalization, props and lighting to on an exploration of her psyche which, she says, "is not gonna be pretty." A Toronto ex-patriot, she is a member of Peterborough's Motherhood Underground.

■ **Bloom**, Ryan Kerr and Anna Gartshore choreograph and perform this exploration of the relationship and possibilities which can emerge between two bodies meeting and moving together through space.

The accompanying music is by Tom Reader. Kerr has been involved in all aspects of performance in Peterborough, having written, directed and performed in more than 30 productions of theatre and dance since 1993. For the past eight years, Gartshore has had many postings as an actor, singer, musician and composer for both theatre and dance in Toronto and Peterborough, including a season with 4th Line Theatre.

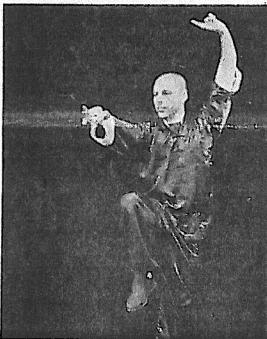
■ **In Evolution**, choreographer/dancer Rya Shankman, together with six young student dancers, takes the audience on a lyrical journey that leads from harmonious beginnings to isolation, insecurity, vulnerability, and ultimately to the place where the magic never dies.

■ **Here With Me**, choreographer Christy Stoeten's piece is set to the music of the same-titled song by Dido. In her performance, Stoeten will explore one's struggle to stay true to oneself in a chaotic world. Stoeten has been studying modern, ballet, jazz, tap and highland dance in Peterborough for the last 15 years and has been teaching jazz dance for two years.

She has performed in numerous musicals with the Peterborough Theatre Guild, including a lead in Crazy For You.



Aisha Masaoka



Greg Magwood



Kate Story



Penelope Thomas