



JANUARY 22, 1997

THE ARTS COURT THEATRE, OTTAWA

A PRESENTATION OF

PETERBOROUGH NEW DANCE (PETERBOROUGH)

AND

LE GROUPE DE LA PLACE ROYALE (OTTAWA)

Program

RAFALES (1996)

Choreographer.....Anik Bouvrette
Dancers.....Liane Bélanger, Anik Bouvrette, Lana Morton
Original Score.....Clay Chaplin
Lighting Design.....d.m. wood

Inspired by the progression of a storm, *Rafales* explores the perpetual shifts in our existence. From the mystery of fog to the intensity of hail and the tranquillity of rain, each element becomes a metaphor for life's ever changing cycles. *Rafales* reveals a world in constant transformation... a world where three women drift together through the elements, discovering the essence of their own existence.

DÉSERTEURS (1992)

Choreographer.....Laurence Lemieux
Composer.....John Oswald
Performers.....Bill Coleman & Sean Marye
Costumes.....Laurence Lemieux
Lighting Design.....David Morrison

THE WILI (1989)

Choreographer.....Holly Small
Composer.....John Oswald
Performer.....Laurence Lemieux
Lighting Design.....David Morrison
Costume Design.....Small, Oswald, Lemieux, Lindy Pole
Originally created with Susan Lee. Revised in collaboration with Laurence Lemieux in 1997.

The *Wili* is a maiden jilted on her wedding day. She dies of a broken heart. At night her spirit rises to dance and lure her faithless lover to his death.

intermission

SYL & NG (1994)

Choreographer.....Bill Coleman
Performers.....Sean Marye, Claudia Moore
Music.....Brian Wilson
Lighting Design.....David Morrison

TANTALUS (1996)

Choreographer.....David Pressault
Performer.....David Pressault
Music.....Gavin Bryars, The Old Tower of Lobenicht
Lighting Design.....Roelof Peter Snippe
Costume Design.....Heather MacCrimmon

The Myth. Tantalus was admitted to the company of the gods and permitted to become immortal by eating their food. He served his murdered son, Pelops, to the gods, to test their omniscience. All of the gods realized what was on their wooden plates, except Demeter who ate the flesh from one shoulder. As punishment, he was condemned to stand eternally in water that receded when he tried to drink and to see beautiful boughs of fruit that bent just beyond his reach when he tried to eat. A great stone, hanging over his head, continuously threatened him.

THE BROTHERS PLAID (1963)

Bill. Formerly a Tupperware salesman in Wisconsin, Bill's idea of the Big Time used to be a bucket of slaw (from the Colonels) and a slush puppie; now it's a bucket of slaw and two slush puppies.

Mark. Mark's interests include going to the Colonel's with Bill, demonstrating complicated flambé techniques to people who have absolutely no interest in cooking and, while at family reunions, insisting that he is the entire Bolshoi corps de ballet reincarnated.

Bill and Mark have been joined at the hip since birth until an accident with a grain elevator several months ago.



The Canada Council
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Welcome to *6 Electrifying Dance Hits*. This is the product of a number of programming ideas I've been tossing around for the last few years, namely: to produce part of the Peterborough New Dance season - which usually consists of 3 or 4 programs of touring independent choreographers from around the country - in other cities with dance-interested audiences; and to give life to some of the excellent work of independent choreographers that has a tendency to get forgotten in the rush to create new work. With the support - financial and otherwise - of Dance Ontario and the Dance Umbrella of Ontario, Peterborough New Dance undertook the task of looking into other nearby Ontario cities to which it could take its programming. With further support from the Canada Council and Ontario Arts Council, the 'satellite city' project became a reality. Already it has seen PND bring Vancouver's Holy Body Tattoo to Hamilton, where an enthusiastic dance community exists without a dance presenting series. And now *6 Electrifying Dance Hits*, which gives new life to some golden nuggets from some of our best independent choreographers. In addition, the program gives a local choreographer in each city (it will be presented in Peterborough on January 26) some wider exposure for their own work. I'd like to particularly thank **Le Groupe** and the **Dance Network** for making it so easy to mount this production in Ottawa.

Bill Kimball

Producer, Peterborough New Dance

Biographies

ANIK BOUVRETTE began her dance training in 1983 at De La Salle High School's Performing Arts Program in Ottawa. Since then, she has trained at Le Groupe de la Place Royale, Winnipeg's Contemporary Dancers and Toronto Dance Theatre. In 1993, she received a BA in Dance from Simon Fraser University (SFU) in Burnaby, B.C. She has performed for various choreographers including Lee Eisler (JumpStart Performance Society) and tarin chaplin (tarin chaplin & co.). She has also worked with Wayne McGregor (London, UK) as part of Le Groupe's Dance Lab Series. During her entire training, Anik's interest focused primarily on choreography.

BILL COLEMAN is the choreographer of such full length works as *Shane*, *Zorro*, *Baryshnikov: The Other Story*, *Heartland* and *Glory Days*, as well as a number of commissions for Toronto Dance Theatre and Dancemakers. As a dancer, he has performed

with Bill T. Jones/Arnie Zane Co., Tere O'Connor, Dublin City Ballet, Wiesbaden Ballet and Toronto Dance Theatre. His most recent piece was *The Wild West Show*, created with native dancer Boye Ladd in Regina this past October. Currently, *Heartland* is the subject of a new movie by Laura Taler.

LAURENCE LEMIEUX studied dance at the schools of Les Grands Ballets Canadien and Toronto Dance Theatre. She joined TDT in 1986 and was a full time member of the company until 1994. She has worked independently with Conrad Alexandrowicz, Julia Sasso, Murray Darroch, D.A. Hoskins, Holly Small, Bill Coleman and the late Bill Douglas. She has presented two evenings of her own work and been presented at the Canada Dance Festival, the Angelica Festival in Bologna, the Mayfest in Glasgow. Upcoming ventures include a commission for TDT's upcoming program in Toronto at Premier Dance Theatre.

HOLLY SMALL, an Ottawa native, is a choreographer, performer and teacher with an abiding interest in music. For 18 years she has been creating collaborative works with like-minded composers. Her most ambitious project to date, *WX*, was an evening of dance and music she produced with composer John Oswald and 22 choreographers of local, national and international renown. Recent performances of her work include the University of Victoria Music Series, Vancouver's Women In View Festival, the Winnipeg New Music Festival, the Canada Dance Festival, the Newfoundland Sound Symposium and the Angelica Music Festival in Bologna. Small is a member of the interdisciplinary performance trio CLIQ, which has toured from Victoria to St. John's, and has also worked with the Canadian Children's Dance Theatre in Toronto, Halifax's Young Company and Vancouver's Kidco.

DAVID PRESSAULT, originally from Montreal, completed his dance training at C.E.G.E.P. St-Laurent and later on scholarship at The School of Toronto Dance Theatre. He danced for five years (1989-1994) with Toronto Dance Theatre touring internationally. Since leaving TDT he has danced for many of Toronto's most

active independent choreographers. His departure from company status as a dancer was to devote more time to his own work as a choreographer. In less than three years his work has been performed nationally. Last year he was invited to present his work in Montreal's Festival International de Nouvelle danse and this year in Ottawa's Canada Dance Festival where he premiered his latest solo TANTALUS. In the spring David received the Arts Foundation of Greater Toronto Protege Award.

LIANE BÉLANGER is an independent dancer living in Ottawa. After graduating from De-La-Salle High School's Performing Arts Program, she went on to study with Sylvie Desrosiers at the Pre-Professional Training Program in Modern Dance. Since 1995, Liane has worked with various independent choreographers in Ottawa including Anik Bouvrette, Yvonne Coutts and Sylvie Desrosiers.

SEAN MARYE has danced with Toronto Dance Theatre since 1986 as well as for independent choreographers, such as Conrad Alexandrowicz, D.A. Hoskins, Holly Small, Allen Kaeja, Sonya Biernath and Julia Sasso. Mr. Marye's choreography has been presented at TDT company workshops. He has appeared in principal roles in several dance films: Ravel, Romeos and Juliets and The Planets by Rhombus Media and Dance for Modern times for the CBC.

CLAUDIA MOORE has been dancing, choreographing, and teaching for many years. As a performer, she has enjoyed working with Serge Bennathan, Ginette Laurin, Tedd Robinson and Peter Chin. Her most recent choreographic work, *Dragon*, was presented in December, 1995 at Buddies In Bad Times Theatre. Claudia is currently collaborating on new projects with Daniel Brooks, Menaka Thakkar and Mark Christmann. She is the proud mother of Zöe Anya and Zachery Tyler.

DAVID MORRISON has been lighting dance since 1984 and has lit over ninety world premieres, including pieces for John Alleyne, Peggy Baker, Serge Bennathan, Marie-Josée Chartier, Dany

Grossman, Bill James, Allen Kaeja and James Kudelka. Most recently, Mr. Morrison designed Mark Godden's *Conversation Piece* for Ballet B.C., Julia Sasso's *Sporting Life* at the Canada Dance Festival and *Le Gala des Etoiles* at the Jerusalem 3000 Festival. David will be lighting the world premiere of a new Mark Godden work for the Royal Winnipeg Ballet this coming spring.

LANA MORTON is an independent dancer based in Ottawa. Since receiving a BA in Dance from l'Universite du Quebec a Montreal in 1995, she has trained with Jose Navas and Kathy Casey in Montreal and Peter Boneham in Ottawa. She has worked for various independent choreographers including Manon Oigny, Martine Epoque and Jacinthe Lavoie in Montreal and Anik Bouvrette in Ottawa.

MARK SHAUB a native of Bartlesville, Oklahoma, started dancing at the age of 26 and graduated in 1985 from York University with a BFA honours in Dance. He was the High Plains Drifter of the Toronto dance scene until teaming-up with Bill Coleman as one of the founding members of the North American Experience in the mid 80's. Since that time he has worked in several pieces with Bill Coleman, Claudia Moore, Julia Sasso, Tom Stroud, Winnipeg Contemporary Dancers and, since 1989, has been dancing with Fondation Jean-Pierre Perreault.

d.m. wood is a freelance lighting designer currently living and working in New York City. Selected credits include, among various collaborations with Anik Bouvrette, *The Rescuers* (Blue Heron Theatre), *Diversions of Sewer Sylphs* (Chalasa Performance Company), *Ironmistress* (Naked Theatre Company), *A Piece of My Heart* (Illinois Repertory Theatre) and *The Aspern Papers* (Illinois Opera Theatre). d.m. wood has designed at the American Dance Festival for Taiwanese choreographer Hsiao-Mei Ho. She has also toured with Parsons Dance Company and the Nai-Ni Chen Dance Company. She holds a BA from Simon Fraser University and an MFA in lighting design from the University of Illinois at Urbana-Champaign.

**PETERBOROUGH NEW DANCE AND LE GROUPE
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**THE CANADA COUNCIL
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