

Peterborough New Dance Presents

8 to 8 Dances

January 26, 2003 8:00 pm

Market Hall Theatre

EIGHT TO EIGHT

They said it couldn't be done. How can five new dances be choreographed, scored, rehearsed, and performed in one day? Ah, the skeptics. We've done it twice before with dynamic results and now we welcome you to the third annual 8 to 8 Event to see the incredible products of creativity under pressure.

Here's how it worked: At 8 pm last night, visual artists **Martha Cockshutt, Bob Edmonston, Patrice Gibson, Esperanza Melo,** and **Brian Nichols** dropped off a work to the PND office at 374 1/2 George Street North. Then, choreographers **Barbara Dametto, Anna Gartshore, Michael Hermiston, Kristine Keating,** and **Penelope Thomas** arrived to choose which piece would appear onstage as part of their work.

At 8am this morning, about thirty local performers arrive at the Market Hall to warm-up and be cast in one of the five pieces. Musicians arrived half an hour later, were also divided among the five groups, and then everyone spent the day rehearsing in empty classrooms at Central School. Short technical rehearsals took place from 4pm to about 7:30, and tonight we present the amazing results of this creative pressure-cooker.

ELECTRODERMIS

Visual Artist: Patrice Gibson

Choreographer: Penelope Thomas

Performers: Tricia Johnson, Jordan Johnson, Robyn Abbey, Eva Walsh, Ryan Cartwright

Musicians: Kirsten Addis, Jesse Pilgrim, Uncle Jim

a wooden find;
the addition of fluidity and power.... to inspire
- Patrice Gibson

HEADS UP

Visual Artist: Brian Nichols

Choreographer: Barbara Dametto

Performers: Kim Allen, , Kat Crook, Caron Garside, Matt Keast, Julie Shaw, Kate Story

Musicians: Jen Ball, Mike Martyn

ORNITHOLOGY

Visual Artist: Esperanza Melo

Choreographer: Michael Hermiston

Performers: Ann Ryan, Carrie Hoskins, Hong Cui, Melissa Iamonaco

Musicians: Brent Wood, Michael Hermiston

inTension

Visual Artist: Martha Cockshutt

Choreographer: Kris Keating

Performers: Kris Keating, Peggy Houston, Allyson Booth, Pike Wright

Musicians: Peter Andree, Mark Wilson

PUPPET'S VIGNETTES

Visual Artist: Robert Edmonston

Choreographer: Anna Gartshore

Performers: George Barron, Chris Frost, Sybil Machler, Tina Staplin, Maria Sword

Musicians: Washboard Hank

Aunt Maida's Advice

An aunt of mine said, "Bob you better get ready.
I know you think I'm just an old biddy,
But there's cracks in the sky
And it ain't gonna be pretty
When the angels blow their horns.

So hang on to that pile of old 78's.
Let the heretics keep their CD's and their tapes,
'Cause soon they'll all be living like apes
For rejecting the word of the Lord.

When God pulls the plug on the world as it's known
And the lights all go out and you hear a great moan,
Just give a few cranks to that old gramophone
And drown out the howls of the hordes."

R. Edmondston

SPECIAL THANKS

Food and Water: Rocky Ridge Water, Planet Bakery, Night Kitchen

Other things: Martha Cockshutt, JL Watson, Leah Buck

8-to-8 Organizing Committee: Barbara Dametto, michael hermiston, Kris Keating, Bill
Kimball, Anne Ryan, Penelope Thomas