

PETERBOROUGH NEW DANCE
presents

LAURENCE LEMIEUX
ANNE RYAN & RYAN KERR

APRIL 22, 1995
THE MARKET HALL THEATRE

Program

PASSAGES

premiere

Passage n. 1. The action or process of passing from one place or condition to another. **2.** A way of exit or entrance; a road, path, channel or course by which something passes. **3.** Something that takes place between two persons mutually.

choreography and performance

Anne Ryan, Ryan Kerr

music

Brian Sanderson

lighting operator

Esther Vincent

thanks

Marginal Distribution, Union Theatre, scooter,
Esther Vincent

LA MER

(1995)

choreography and performance

Laurence Lemieux

lights

Jean Philippe Trépanier

music

87.5 FM

314 MILES

(1995)

choreography

Laurence Lemieux

dancers

Bill Coleman, Heidi Strauss

lights

Jean Philippe Trépanier

music

Steam Train by Bill Coleman

-intermission-

LES LIMBES

(1995)

choreography

Laurence Lemieux

dancers

Coralee McLaren, Laurence Lemieux,
Bill Coleman

lights

Jean Philippe Trépanier

music

Shaker Loops by John Adams

thanks

Canada Council for their generous support,
Toronto Dance Theatre, Canadian Children's
Dance Theatre, Holly, Jacques Forbes, Michael
Caplan, Heartland Events, and Korky.

Coralee McLaren appears courtesy of
Toronto Dance Theatre

Laurence Lemieux and **Heidi Strauss** have been in Peterborough for a week giving a 4 day dance workshop at Prince of Wales School and dance classes at PCVS, funded in part by the Canada Council's Touring Residency Program.

The Canada Council
Touring Office



Conseil des Arts du Canada
Office des tournées



Biographies

LAURENCE LEMIEUX received her training at the School of Les Grands Ballets Canadiens in Montreal, and at the School of Toronto Dance Theatre. She has danced throughout the world as a member of Toronto Dance Theatre (1986 to 1994) and has danced for numerous other choreographers, including James Kudelka, Benoit Lachambre, Conrad Alexandrowicz, Murray Darroch, Bill Coleman, Julia Sasso and Holly Small and William Douglas Dance. Her own choreography has been presented at the Canada Dance Festival, Angelica New Music Festival, Bologna, Italy and Toronto. She is currently creating new works to be presented at the Glasgow May Fest in collaboration with Bill Coleman and the sculptors and designers of the Glasgow-based collective Icehouse.

ANNE RYAN has a BFA in Dance from York University (1989) and has spent the last six years teaching and performing in the Peterborough area. She started her professional career as the co-founder of Footfall Dance Theatre. Peterborough New Dance has presented a number of her works, most recently *Epithet* during the Emergency #3 festival of new work. This is her second collaboration with Ryan Kerr, following *Momentary Losses* presented at the Market Hall in January.

RYAN KERR comes to dance by way of his highly physical work as a stage actor. Besides Anne Ryan, he has worked with Footfall Dance Theatre, scooter and Stephanie Corrin.

JEAN PHILIPPE TREPANIER has designed lighting for many choreographers, including Martine Époque, Paul André Fortier, Ginette Laurin, Danielle Leveillé, Natalie Morin, José Navas, Francoise Sullivan and William Douglas. He has been the Technical Director for Paul-André Fortier since 1983 and in 1992 received the Jacqueline Lemieux Prize from the Canada Council. This is his first collaboration with Laurence Lemieux.

Peterborough New Dance

Peterborough New Dance (PND) was formed in 1994 to assume the mandate for presenting dance and dance-related performance formerly carried out by Artspace. Our mandate remains the same: to present new dance and performance activity from Canada and beyond, and provide opportunity for local creative work. Still in its formative stages, PND is operating through the Peterborough Arts Umbrella (PAU), a charitable organization serving local artists and arts organizations. Until PND is incorporated, tax-deductible donation toward our operation can be made through the PAU. If you'd like to sit on the first PND board of directors (no deficit, stable funding already in place), or know someone who should - particularly those with accounting or legal experience for non-profits - please drop us a line care of the Peterborough Arts Umbrella, PO Box 823, Peterborough, K9J 7A2.

Artistic Director: Bill Kimball

Stage Manager: Philip Oakley

Graphic Design: Rob Wilkes

Rosco Dance Floor: Artspace

Advisory Committee: Martha Cockshutt, Diane Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrard Smith.

Peterborough New Dance is a member of Candance, Canada's network of dance presenters, and Dance Ontario. We receive valuable operating assistance from the Dance and Touring offices of both the Canada Council and Ontario Arts Council.



MICHAEL BURGESS IN CONCERT

International singing sensation and star of Les Miserables, Michael Burgess, will perform his solo concert at an Arbour Festival fundraising event on June 3, 8 pm, at PCVS Auditorium. Tickets are \$20 plus GST, only available from the Arbour Box Office at the corner of Charlotte and George or by calling 748-3111.



**CAJUN
CREOLE
CARRIBEAN**

375 WATER STREET
PETERBOROUGH

*COMING SOON: EXTENDED
SUMMER HOURS*